

EUGENE Weekly

FREE

Winter Getaways

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A Crucial Decision

Difficult times call for careful choice in mayor race

The soul of Eugene is at stake.

Each day it becomes more obvious that the world and every main street is in crisis whether it is from the economic meltdown (which is a massive transfer of money from the public sector to the greedy, private sector), global warming, resource peaking and depletion, species extinction, loss of civil liberties, toxic tipping point, and overall fear and ensuing chaos. In these desperate times who we want to be Eugene's mayor is a crucial decision.



We know both mayoral candidates and their priorities and policies are well known.

Jim Torrey has a history of focusing on sprawl and development, supporting the business community without limits often to the long-term detriment of Eugene and Eugeneans, irrationally using the police to justify his own actions and priorities, and using as his modus operandi for being Eugene's mayor the unrealistic and intolerable idyll of 1950s paternalistic control.

Specific examples are:

- Torrey's never-ending lust for the WEP, which if built would enrich his cronies.

- Torrey's negotiations which netted Hyundai/Hynix tax breaks and ultimately the company's present "cut and run" tactics, which means Eugene will not receive the long-term benefit from those tax breaks

- Torrey's actual behavior on June 1, 1997: While non-violent treesitters were protesting the cutting of very stately and old maple trees to make way for development, their genitals were being pepper-sprayed by EPD. Then-Mayor Torrey sat safely in his car around the corner and sent his wife to witness and report to him about what was happening.

- Torrey's current and unfounded attacks on Mayor Piercy about her "disrespect of the police," when in fact during Torrey's tenure as mayor the city of Eugene paid out about \$3 million in lawsuits compared to about \$190,000 during Mayor Piercy's tenure. The obvious conclusion is that during Torrey's tenure some EPD officers and in general EPD oversight was out of control and Eugeneans have paid sorely for *that* level of management. Conversely, during Mayor Piercy's tenure, the establishment of our Civilian Review Board (CRB) and police auditor have created the oversight that if allowed to operate as designed does assert the oversight to keep us all safe and have a respectful and well-respected police force.

Piercy's well-known focuses are:

- Working with and listening to all sectors in our community and bringing together people from diverse backgrounds and priorities to work on common goals and objectives.

- Creating opportunities for sustainable and green businesses and jobs.

- Gearing development in Eugene towards infill and affordable housing rather than using up scarce and precious farmland for more suburban sprawl.

- Mutually supporting and respecting EPD, the police auditor and the CRB.

- Protecting our wetlands and headwaters.

- Taking care of *our* commonwealth such as our local environment, and revitalizing downtown, roads and other infrastructures, including finding workable solutions to Eugene's increasing traffic issues.

- Planning for community food safety.

- Addressing homelessness and disaffected youth.

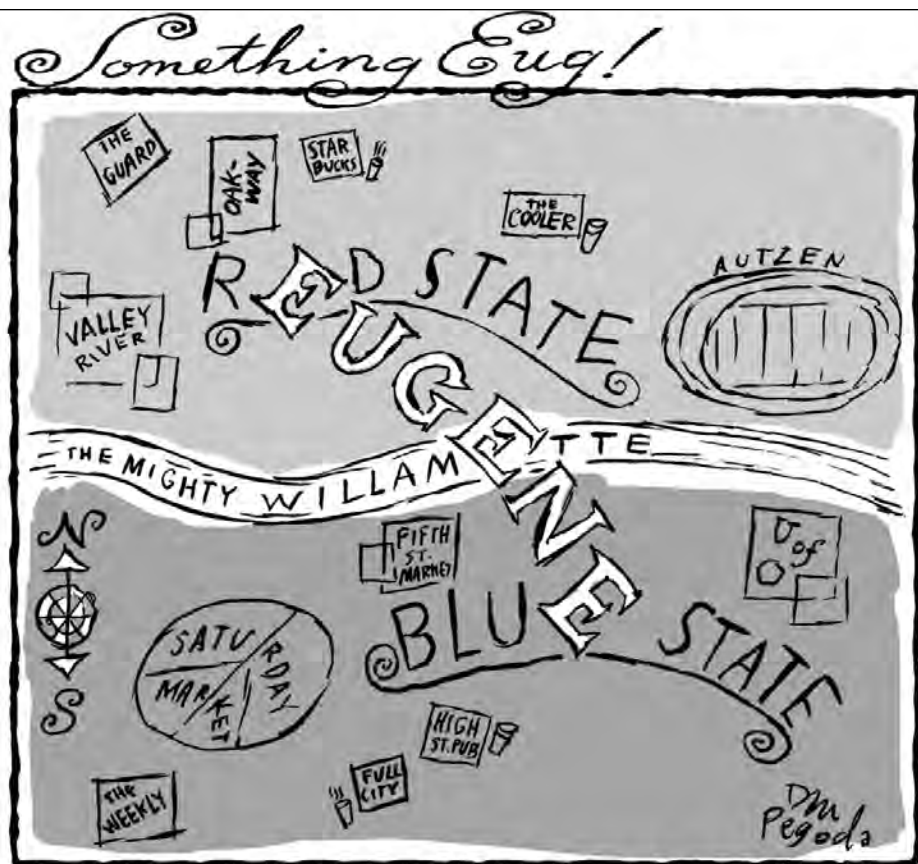
- Understanding the powerful and political machinations in Washington, D.C., and throughout the world and how those affect Eugene now and will affect us in the future; and uniquely preparing Eugene to face the future rather than acting as if outdated values and processes of paternalism will "save us."

- Fostering working relationships with *the* key people I believe will be leading our nation.

Another way to assess Eugene's mayoral choice is to "follow the money" and contributors to each campaign to understand which candidate is responsive to a few or the many. Specifically, the majority of Torrey's more than \$454,000 in contributions are large donations from timber companies, developers, land speculators and construction companies. On the other hand, Piercy's contributors are from more than 2,400 people like you and me totaling about \$318,000.

The choice of which future Eugene you want to live in is in all of our hands. But like I tell my kids, make every choice today as if you are having a conversation with yourself in the future because in fact you are.

Amy Pincus Merwin is a Eugene media producer and activist.



LETTERS TO THE EDITOR

R-G OCTOBER SURPRISE

The Register-Guard has me confused. In May it editorially said: "Voters should re-elect Kitty Piercy" as Eugene mayor. But now, in October, it says: "Eugene voters should elect Jim Torrey."

The paper never even admits changing its mind from May, much less explain why! Was it a sign from Heaven? Or a signal from a higher power in the Chad Drive office? New insights written on the wind? Or on Chamber of Commerce stationary?

The October Surprise edit says Torrey could do a better job handling the bad economy. But in May the paper wasn't sure he could deal with "economic uncertainty" better than Piercy.

In May it said he probably couldn't do anything about a "divided City Council which controls the real political power in the city." Well, now it conjures his magical ability to "arrive at a compromise that would attract five or six votes," not those bothersome 4-4 ties.

Right, and he'll probably walk on the Willamette River en route to council meetings.

And the paper now says Torrey will be able to get Eugene cops to quit disobeying the civilian review law, in part because the police union gave his campaign big bucks. Isn't it usually the other way around? Contributors want politicians to do things the contributors' way.

Meanwhile, under Piercy's leadership: More streets are being fixed and potholes patched. (Nice that Torrey finally discovered potholes — for his potshot ads.) Headwaters of the Amazon are protected — for the whole city. (Torrey blew a chance to buy them cheap.) A deal with the county has kept more money in public safety for prosecutors, jail beds and keeping Buckley House detox open. The downtown pits are to be developed. Santa Clara will get parkland.

And that's just in the five months since the *R-G* endorsed Piercy.

The paper was right in May, woefully wrong in October. Voters should re-elect Piercy and disregard the *R-G*'s unexplained and inexplicable surrender of its editorial soul.

*Don Bishoff
Eugene*

CORPORATE MOUTHPIECE

I suspect any right-wing endorsement from our city's daily newspaper may anger more people than it pleases. That should be the case with its support for mayoral candidate Jim Torrey, the mouthpiece for corporate money.

It's important readers be exposed to the political wisdom that results in *EW* supporting a vastly superior candidate, Kitty Piercy.

Urge your friends to vote, and to not be deluded by the self-serving who want Torrey to ignore the public, and to do only their bidding.

*George Beres
Eugene*

CONNECTING THE DOTS

I have noticed on the *R-G* editorial pages lately that somebody has written lavish endorsements for both Bobby Green and Jim Torrey. Perhaps they are sincere but let us not forget that both Green and Torrey are pro development at any cost types. Local developers and wannabe developers back them both with big bucks. The *R-G* owns significant real estate holdings at the end of Chad Drive and along Old Coburg Road. Is there a connection? You decide.

This letter most likely won't see the light of day on the *R-G* ed page.

*Norm Maxwell
Lorane*

EUGENE IS FORTUNATE

Through my work on sustainability and climate protection, I have had the opportunity to work with elected officials nationwide. What always stands out to me is how lucky

LETTERS TO THE EDITOR

the residents of Eugene are to have Kitty Piercy as mayor. She is at the top of the list among the nation's mayors. She understands that future business and job growth will be centered in sustainable industries. She knows that green businesses will generate the capital needed to foster further economic vitality, the tax revenues needed to support government services, and the practices needed to protect social well-being and the environment. She avoids sound bites that feel good but mean little and she works in the trenches to improve Eugene.

Kitty Piercy is my choice for mayor. We need more elected officials like her.

*Bob Doppelt
Eugene*

CLEAN HOUSE

News and slant in the 10/9 *Weekly* was strong on police/police union misconduct but weak on a solution. The solution is simply to fire and prosecute all police members who are guilty of cover-up crimes and/or other crimes, and if the district attorney will not prosecute then the DA must be prosecuted and fired if guilty. If none of this happens it will be evidence of extreme local corruption and yet another indicator of the need for massive political change. For there is nothing more disruptive to law and order in a society than cops who commit crimes and get away with them by lying to their superiors and threatening their peers and others.

*Bob Saxton
Eugene*

VOTE TO FUND SCHOOLS

Have you heard about Measure 20-137? Many Eugene voters haven't yet. You may not recognize the numbers, but chances are you will remember the YesFor Schools effort from years past. As a parent of children in Eugene schools, I'll be voting yes on this important measure this election.

Measure 20-137 is Eugene's local option levy, providing funding for our local schools. It's up for renewal and your support is needed to continue the funding. This is not a new tax and it is not a tax increase. It is the only tool we currently have to exercise some level of local control over funding for education.

While there is plenty of worry about the economy, maybe your own family's economic stability, one thing you can do to strengthen our community is to say Yes For Schools. This levy is critical to keep Eugene schools the best they can be. The funding is equivalent to operating two of our four high schools for one year.

In this uncertain time it's more important than ever to support kids and continue supporting funding for their education. Please vote to renew the Eugene local option levy. Vote yes on Measure 20-137.

*Cathryn Marsh
Eugene*

WHAT'S NEXT?

Now that the city manager has come out squarely on the side of the police auditor and independent review of police misconduct by the Citizen Review Board as voted in by us in 2005, what will the police do if an arbitrator rules against their baseless grievance? Go on strike?

Of course, by law, they can't. But the threat posed by the intransigent officials of

the Eugene Police Employee's Association ("We'll fall on our swords over this") to the people of Eugene is real, and it is serious.

Union workers enjoined against striking often resort to the politics of resentment, calling in sick, or staging work slowdowns. This would impact public safety in many ways; none of them good.

Individual sworn officers are going to have to rise to the occasion and take a stand against their union leadership. Willy Edwaard and Eric Humphrey were recently re-elected by a scant majority of the 230 EPEA members. They will have to choose between serving the public and serving their political masters. If Edwaard and Humphrey have their way, the current conflict will be dragged on indefinitely, until they exhaust their "war chest" or are recalled by the majority of union members who are decent and who want to get on with the job of providing public safety.

For the sake of the civic peace they are sworn to uphold, Edwaard and Humphrey should resign.

*Paul Prensky
Eugene*

UNDOING THE DAMAGE

Lest we forget, the following occurred under Jim Torrey's eight years as mayor. The West Eugene Parkway had two popular votes and the support of City Council, but never got off the drawing board. The pothole problems were ever present. Torrey passed on the opportunity to purchase the Amazon Headwaters land for about \$325,000. PeaceHealth decided to move to Springfield. Hynix moved to Eugene, received \$27 million in tax breaks, and in 2001 furloughed 600 of its 800 workers. The Eugene Police Department and the citizens of Eugene were subjected to the Magaña-Lara scandals. This is not the kind of leadership we need and much of Piercy's first term has been spent undoing the damage created under her predecessor's tenure.

In contrast, during Piercy's first term with a split council, we have forward progress on realistic alternatives for West 11th. Roads are being repaired through a creative collaboration with the county. Enterprise is downtown, employing more than 400 people and there's a new incubator business in the old Rubenstein's. We have Westtown on 8th and The Tate for housing and the Beam renovation and WG mixed-use development — all the result of persistence and focus on the future. We have a police auditor to provide impartial oversight.

Piercy works very hard, applies common sense and treats people with respect. She's honest and sincere. She's accessible and it's clear she's proud of our community. She deserves another four years and she has my vote.

*Ellen Hyman
Eugene*

WHO WILL LEAD US?

Throughout history societies have been rising and falling. The main reason for failure has been the depletion of natural resources.

I believe that author Derrick Jensen is right with his statement, "We live in the most destructive culture to ever exist." Who can guide us in our endeavors to sustain life



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Certainly not Jim Torrey with his conservative views. For many years he supported the Bush administration's disastrous environmental and economic policies. And certainly not Bobby Green! A look at the list of his donors clearly shows the direction he will go.

Each one of us needs to embrace sustainability. It needs to become a way of life! It can be fun! I have done it for many years.

My support goes to Kitty Piercy. For mayor. For Eugene.

*Lora Byxbe
Eugene*

VET BUSINESS?

During the late '70s friends and I developed and got funding for the Eugene Spay Neuter Clinic. The program was launched in 1979 and became a national municipal model.

At that time our city leaders were visionary and understood that preventing uncontrolled breeding would be cost effective. Overtime, the Spay Neuter program became a self-support service curbing our community's animal overpopulation crisis.

Fast forward 30 years: Without a public hearing or even a discussion at the City Council, our city manager wants "the city out of the veterinary business" and is letting his staff take the flack for his decision. I'm confused — he can't want to be out of the "business" entirely because while defunding the city's program, he gave \$10,000 to spay feral cats at Greenhill Humane. Who is bending his ear?

According to the Oregon Veterinary Medical Association, "Sadly, each year more than 15 million dogs and cats are killed in the U.S. because of overpopulation. Altering pets through spay/neuter surgery helps prevent the unwanted birth of animals that would be difficult to place into good homes." It is common knowledge that it is more fiscally prudent for the city to prevent pet overpopulation by offering low cost spay and neuter for dogs and cats than it is to use our taxpayer money to capture, shelter and kill unwanted homeless creatures. Thirty years has not changed the math.

We have to save the Eugene Spay and Neuter Clinic!

*Joan M. Walker
Eugene*

BE SKEPTICAL

This letter is intended to encourage voters to realize how important informed votes are and to provide some recommendations. As recent elections have shown, every vote can make a difference even in national races. It is well worth the effort to become better informed about the voting records of the candidates, where they stand on the issues and who are their primary contributors. You can often gauge how well politicians will listen and respond to the will of people after being elected by checking on how much of their financial support comes more from fewer large corporate donors with deep pockets than from many individuals making small donations. Be skeptical of candidate endorsements by newspapers. Beware of candidates who try to use fear and divisiveness to gain votes.

The many different meanings of labels like liberal and conservative can also confuse and mislead voters. To paraphrase Jim Hightower, it's not conservatives versus liberals; it's usually the minority of wealthy elites on top trying to exploit the majority of us on the bottom. With hard times upon us, we need politicians who will lead by responding to all of us, lobbying for what supports the common

good like electoral reform and health care for all. We are quite fortunate to have such candidates who I believe will provide that kind of leadership: Barack Obama for president, Jeff Merkley for Senate, Kate Brown for secretary of state, Rob Handy for commissioner and Kitty Piercy for mayor.

*David Zupan
Eugene*

LEHNER'S LAST LESSON

As he's leaving, I'd like to thank Eugene Police Chief Robert Lehner for demonstrating that it is appropriate to refuse to release information when someone's safety is at stake. It took courage to defy an apparently conflicting city ordinance, but his case and its risks clearly took precedence.

Following his example, we may knowingly and legally withhold information, even if being requested by someone in authority, if in our judgment, "releasing the information could have endangered someone" (R-G 10/12).

Thank you for clarifying that for us, Chief Lehner. Good luck in your new position in Elk Grove.

*Wilfrid Havens
Springfield*



DESIGN MATTERS

BY JERRY DIETHELM



The Big Cringe

The Big Look revives scary ideas we thought we buried

This Big Look review of land use planning in Oregon could turn into one of those horror movies where you think something was successfully buried but you look up and here it comes again. You wonder: Will that scary band of hairy old shibboleths that we thought we'd buried in the early '70s ever be made to rest?

"Ye shall know them by the mottos from their mouths," as someone has surely said. For example, "The state has no business telling me what to do with my property," or "Land use decisions belong at the local level because people there have to live with the consequences of their actions." "Urban growth boundaries unnaturally restrict the supply of land needed for housing and drive up prices."

"We should deregulate the land use process in Oregon. Let's just protect the really productive land and give the counties more say on rural land development." We need more incentives and should rely more on the market. Too many sticks and not enough carrots."

"Government isn't the solution, government is the problem." Read my lips ..."

How our land use planning process has survived these past years of political know-next-to-nothingness, religious belief in the ultimate wisdom and sanctity of the market and other dumbed-down dimness, is just remarkable.

Maybe Oregon was trying to do something right and people knew it. Maybe people here wanted land to be something more than a wealth-builder for the happy few. Maybe the marrow in their bones lay empathetically next to Aldo Leopold's who said, "First you must love, honor and respect the land," the Aldo who reminded us that we ought to think of ourselves as mere citizens of the land, not its conquerors or venal users.

Did we somehow intuit that a love of land necessarily precedes a law of land, and therein comes the will and the patience to work it out?

Looking back: I vividly remember the mayor of Florence saying that the state wasn't going to tell his city what to do; that it had to meet certain statewide goals and have a comprehensive plan. People I meet occasionally still argue passionately that it's nobody's business if they want to raise pigs in their backyard in the city. I'm just glad that I don't have to live next to such a disconnected and piggish philosophy.

Recently, after several very dry years, the underground water movement on my property shifted and dumped a substantial lake on my neighbor's yard. I suppose I

could have coyly observed, "Nice water you've got collected there, neighbor. What are you going to do about it?" It wasn't necessary to take me to court to remind me that this "spillover" condition that came from me was my responsibility to fix.

Tell that to the field burners of the Willamette Valley. Same problem, bigger scale, but where there is a lot of money involved, where it is much cheaper to dump your pollutants in the public commons, the spillover principle gets politically muddled for economically selfish reasons and needs more regulation. I forget, wasn't it in *Duck Soup* that Groucho said, "These are my principles. If you don't like those, I've got some others"?

Remember when urban growth boundaries, UGBs, were thought of and called USBs, urban service boundaries, the limits beyond which urban service would not be provided? This naming framed a belt tightening strategy around an expansive suburban appetite for converting cheaper land at the city's fringe. The USB point was that communities had limits about how much service they could afford to provide, and that the city's ability to afford basic services — fire, police, sewer, water, schools, parks, roads, mental health — needed to be a primary player in any calculus of expansion.

Fast-forward to today where the emphasis has been shifted to predictions of population growth and the land supply supposedly needed to meet that growth. Add in the anti-government, anti-tax movement's hugely negative impacts on the city's ability to provide services of any kind. Is it any surprise then that we ask: Can we afford to build more roads when we are having trouble caring for the ones we already have? Should we be laying out new property when we can't afford enough police protection for the property that we have?

Call me Jeremiah, but I foresee an era coming to an end that no one is going to miss. In my vision, deregulation has lost face along with everybody's shirt. Property rights are finally forced to come face to face with a denser-living urban-ecological reality. There is a widening of what we believe to be basic human services and a renewed willingness to pay for them. UGB-USB considerations of supply, equity and affordability receive the careful consideration they deserve. The old and worn-out hairy, anti-planning notions that somehow crept out are returned to the underside of their rocks and buried a little deeper this time.

And we are able to remark that Oregon, like a barnacle on a rock, has managed to hold fast to its land use planning program long enough to be able to enjoy the fresh flush of a brand new tide.

Jerry Diethelm is a Eugene architect, landscape architect, and planning and urban design consultant.

War Heroes

A little historical perspective

I'm of terrorist-American descent. A patriot can be a terrorist to the colonizer or slaveowner. My ancestors actively fought slavery when it was the law of the land and engaged in the terrorist activities of attempting to secure voting rights, increasing literacy, numeracy, cultural fluency and if necessary theft of property, i.e. helping slaves run away. So consider my following comments in that light.



I would consider John McCain a war hero in the same sense that George Armstrong Custer, Gen. Joseph Lane or Gen. Nathan Bedford Forrest are war heroes. If one gives blanket respect for putting your life on the line in service to a higher ideal, that's one thing. Custer, Lane and Forrest are not heroes to Native Americans and African-Americans, of which I am both. Native Americans were defending their ancestral homelands against invasion by illegal immigrants.

Forrest, later a founder of the Ku Klux Klan, oversaw the massacre at Fort Pillow where a Union contingent of black soldiers and civilian women and children were shot, burned and buried alive after they surrendered to the Confederate forces. Forrest is considered a war hero to the Confederacy, and this is what I think of whenever I see a Confederate flag here in Oregon. The Confederacy is not a country based on granting and defending the principles of liberty and equal justice for all human beings present (which is something we're still fighting for in America).

The Vietnamese had been fighting to liberate their homeland for close to a thousand years from, in turn, the Chinese, the French and the Japanese. Ho Chi Minh, leading Vietnam during World War II, was our ally in that conflict against the Japanese. Our post-World War II involvement in Vietnam was a betrayal of that alliance.

I spoke about history with one of my five all-time favorite Republicans, a war hero, as it turns out. Sen. Mark Hatfield was at Iwo Jima, walked through Hiroshima and besides his famous anti-war stance, welcomed Paul Robeson to Oregon. Hatfield credited Robeson as the inspiration for crafting public accommodations legislation after Robeson, an internationally renowned singer/civil rights activist, was refused lodging in the finest hotel in Salem after the concert that the young Hatfield had helped organize.

I spoke with the senator early during Bush's second term on the subject of his relationship to Robeson and civil rights issues in Oregon in the 1940s and 1950s. Naturally John McCain was not a topic of conversation. I had to confess to the senator that I was sorry HE wasn't in the White House and that I could understand why his party probably would not have supported him to be president. I considered him to be of the ilk of the radical Republicans Sumner and Stevens. They were considered radical because unlike other Republicans and Democrats and the majority of whites at the time, they considered African-Americans to be human beings worthy of full and equal citizenship and equal rights within all of the U.S. That was considered radical at the time. As my daughter Lana once remarked, "It's a thin line between radical and common sense."

It's still a stretch for some people to even consider an articulate, computer-literate, Harvard-trained, quasi-genius African-American to be president over an alleged war hero who may have visited many lands but still has problems keeping geography, history and culture straight.

Hatfield reminded me that Vietnam had been a World War II ally of the U.S. against Japan. While Ho Chi Minh was a communist, he was "our communist," like Tito of Yugoslavia. After all, Ho Chi Minh had visited the U.S., kicking it with Marcus Garvey during the Harlem Renaissance – a period when he wrote an article decrying the practice of lynching. Black American soldiers fighting for American freedom would come home and be lynched by white mobs in the streets of New York City as well as in the South. No U.S. president/commander in chief was suggesting to white America that lynching black soldiers was unpatriotic and should stop immediately. In fact, when Robeson and Einstein brought President Truman a petition against lynching, he refused to see them.

The Vietnamese, our former allies, had been fighting for possession of their homeland for several hundred years and were well within their rights to shoot down McCain, as the Lakota were well within their rights to give Custer an arrow shirt. Pakistan and Afghanistan have similarly resisted conquest, a fact the next president better take into account – or ignore at our peril.

Mark Harris is an instructor in ethnic studies and substance abuse prevention at LCC.

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UNDERDOG SPEAKS OUT

He doesn't have many big endorsements in the conservative House District 7, and not much money for his campaign, but Democrat Don Nordin of Cottage Grove is hoping the wave of voters disillusioned with Republican thinking will help him unseat Bruce Hanna.

Hanna was appointed to the Oregon House in 2004 when fellow Republican Jeff Kruse resigned to run for the Oregon Senate. District 7 includes Cottage Grove and parts of south and east Lane County and north and east Douglas County. Hanna, president of the Roseburg Coca-Cola Bottling Plant, is currently minority leader in the House and sits on the Ways and Means Committee and Interim Committee on Agriculture and Natural Resources.

He favors boosting timber cutting and reducing government programs.

Nordin owns and operates Equinox Industries, which manufactures bike trailers and garden carts. He has served in the Peace Corps and locally on the Cottage Grove Planning Commission, Coalition for a Healthy Lane County and other civic groups.

"I don't have anything against Hanna as a person," says Nordin, "but we're running against the wall here and we just can't continue business as usual."

Nordin says the last Legislature tried to make changes, "but with a 31-29 (Democratic) majority, they didn't do too much. Adding another two to that majority would help a lot. Everything the Legislature does should be in consort with adjusting to the challenges we are going to have with climate change, peak oil, the financial meltdown ... aquifers drying up, running out of food, population explosion, the whole gamut of things we are going to have to address quickly if the next generation is going to have the proper resources to deal with it at all."

The Oregon League of Conservation Voters gave Hanna a 12 percent approval rating in 2007.

Working in favor of Nordin's campaign is the increase in voter registration in Douglas County. Of the 4,000 new voters, nearly 3,000 are Democrats. Also, Nordin says, he and his Democratic opponent, G. Nick McKibben, together garnered more votes in the primary than the incumbent Hanna. — *Ted Taylor*



CLEARCUT OR MEADOW?

The 2002 Biscuit fire in southern Oregon is the issue that refuses to die. Disputes centering on the controversial post-fire salvage logging linger on, and a recent timber sale covered by the Biscuit fire's environmental impact statement (EIS) has conservationists worried that the Forest Service may have cut trees in order to



preclude a future wilderness designation for the area and allow for more logging in the future around the popular Tin Cup trail near the Kalmiopsis Wilderness.

Scott Conroy, supervisor of the Rogue River-Siskiyou National Forest, wrote, "No unburned old-growth forests were salvage logged," in an op-ed in the *Medford Tribune* about post-Biscuit fire logging. But George Sexton of Klamath-Siskiyou Wildlands Center (KS Wild) says the Low Meadow timber sale near the wild and scenic Chetco River clearcut old-growth trees under the guise of a "meadow restoration project."

The logging took place in an old-growth reserve in an inventoried roadless area, an area that is "a key watershed for salmon recovery" says Sexton. "You'd think old-growth logging would be precluded by the roadless rule," he says. The logs were lifted out of the area by helicopter.

KS Wild fought the timber sale, which was approved in 1997, before the group existed, arguing that in the 10 years since the sale was approved changes such as the encroachment of barred owls into spotted owl habitat and the spread of sudden oak death should have required a new analysis of the sale. Instead the Forest Service issued a number of internal memos looking at the impacts to avoid a public review process, according to Sexton. In August the Ninth Circuit Court of Appeals upheld a ruling that said the Forest Service didn't need to do a new analysis because the logging was covered under the Biscuit's EIS. According to Sexton, the Forest Service said in court that the project didn't involve clearcutting, or logging trees over 40 inches in diameter.

The logging took place not long after the ruling, and Sexton calls it "a wilderness preclusion clearcut," and fears this timber sale could interfere with future efforts to preserve the area. He asks, "Why else log in pristine wilderness? It doesn't make sense." — *Camilla Mortensen*

THIS MODERN WORLD

by TOM TOMORROW

THIS WEEK: A FEW OF JOHN McCain AND SARAH PALIN'S 100% GENUINE AND EXTREMELY COMPELLING REASONS TO VOTE FOR JOHN McCain AND SARAH PALIN

OBAMA IS INEXPERIENCED!
HE HAS CERTAINLY NEVER HAD TO KEEP AN EYE ON PUTIN REARING HIS HEAD AND COMING INTO THE AIR SPACE OF THE UNITED STATES OF AMERICA AND, UH, STUFF LIKE THAT!

JOE BIDEN IS AN ELDERLY POLITICAL INSIDER!
HE'S BEEN IN WASHINGTON SINCE I WAS, LIKE, IN SECOND GRADE! HE REPRESENTS THE STATUS QUO--AND WE REPRESENT YOUTHFUL ENERGY AND, LIKE, CHANGE!

JOHN McCain IS THE REAL REFORMER!
IF BY "REFORMER" YOU MEAN SOMEONE WHO HAS LONG DESCRIBED HIMSELF AS AN OPPONENT OF MOST GOVERNMENT REGULATION! BUT ONLY NIXON CAN GO TO CHINA, RIGHT, MY FRIENDS?

THE OBAMA CAMPAIGN IS ALWAYS LOOKING BACKWARDS!
THEY KEEP BRINGING UP THE BUSH ADMINISTRATION AND STUFF! I MEAN, THAT'S, LIKE, ANCIENT HISTORY, DON'TCHA KNOW!

AND OF COURSE--OBAMA IS ERRATIC!
JOE THE PLUMBER DOESN'T NEED THAT, MY FRIENDS! JOE THE PLUMBER NEEDS THE STEADFAST LEADERSHIP I HAVE EXHIBITED THROUGHOUT THIS CAMPAIGN! JOE THE PLUMBER DESERVES NO LESS!

ONLY WHO CAN GO WHERE?

WHY WON'T THEY ADDRESS THE TIMELY ISSUES, MY FRIENDS--SUCH AS THE WEATHER UNDERGROUND?

AND IF THAT DOESN'T WORK FOR YA--I'LL BE BACK IN 2012!

news Briefs

POLICE AUDITOR UNANSWERED QUESTIONS

After several months of friction between the Eugene Police Department and the independent police auditor, City Manager Jon Ruiz finally waded in an effort to settle the unrest.

Ruiz wrote a memo with attached city attorney opinions to the Council stating that the auditor will participate in internal affairs interviews and he will try to resolve disputes to try and get the auditor the information she needs to do her job.

Ruiz said, "I fully support the current police civilian review system." But that support may have to be demonstrated to the public more through deeds than words and many important questions remain unresolved. Here's a rundown:

- Ruiz describes the "purpose" of the auditor and review system as increasing trust in the police department. Is it? Is the auditor just a PR position, or is it to increase trust by actually increasing police accountability?

- Ruiz wrote, "Chief Lehner and I did not agree on all aspects of how the oversight system should function." What did they disagree about? Is that why Lehner left? Did Ruiz force Lehner out?

- Ruiz said police review issues should not be "aired in public." Will the public feel safer if when it comes to police review, it's kept in the dark?

- The public friction between the police auditor and police department has been raging for months. Why did it take so long for Ruiz to do his job as city manager?

- The auditor complained that the police hid

a secret police complaint and denied her access to review the case. Will the police now allow the auditor to fully access the "secret" case?

- Police Auditor Dawn Reynolds said she requested additional investigation on the secret case, but the police did nothing, in defiance of the ordinance. Will the police conduct the investigation as required by law?

- Ruiz said that if the city attorney and the auditor disagree on what information can be provided to the auditor, he will meet with the parties to "collectively determine how to resolve the disagreement." If there's no agreement, who decides?

- Ruiz hires, fires and decides the pay of the city attorney. If the attorney therefore works for Ruiz and not for the City Council and its independent auditor, should the council and auditor hire an outside attorney for legal opinions on disputes between the manager and auditor?

- Ruiz said the police chief should not suspend investigations of police wrongdoing unless there is a "real necessity" to "avoid jeopardizing a pending current criminal investigation or prosecution." Who makes the final decision? How high is the standard? What about cases where the officer isn't the focus of the criminal investigation? Wouldn't evidence that an officer abused a defendant always "jeopardize" a conviction?

- The city attorney wrote that city staff must comply with ordinances passed by the council unless they "violate a contractual obligation." Does that mean that the city manager can subvert the power of the council by writing contracts that contradict the council?

- The city attorney wrote that the auditor must initiate an investigation "within 60 days" of the incident. Does that mean the police and/or district attorney can revoke external review of the worst cases by suspending an investigation pending a criminal case? Has the auditor already lost the ability to initiate an investigation of the May Taser case? — *Alan Pittman*

DARK SIDE OF SPORTS CULTURE

Is something rotten at Autzen?

During the recent Ducks home game

against UCLA, two fans in the bleachers got into a fight; one of them was led out in handcuffs, and the other, who fell ass over tea kettle across the railing, was hauled away in an ambulance.

A flagship program in the UO Law school, called Competition Not Conflict (CnC), took steps this week toward counter-ing the negative shift in sports culture when it brought in noted speaker Don McPherson. A former Heisman candidate out of Syracuse and pro football player, McPherson has dedicated himself to dismantling what he terms the “cheap entertainment” aspect of sports — which includes, he points out, the “narrow masculinity” of unbridled macho-ism that fosters aggression, greed, sexist attitudes and even violence against women as well as a win-at-all-cost temperament that is gladiatorial at best.

A self-declared feminist, McPherson left football “cold turkey” in 1994 and dove head first into academia in a search for answers to the questions that had been plaguing him. “As an individual, I try to keep sports in perspective in our culture, and we’ve lost that perspective,” he explains, adding that the ugly side of sports culture — outrageous salaries, “hyper-masculinity,” the primacy of victory over process — speaks to something awry in our culture at large. Sports as metaphor can act as both “canary in the coal mine or just a mirror for us,” McPherson says. For instance, he adds, the spectacle of chowderheads yelling “kill him” and “terrorist” about Obama during recent McCain/Palin rallies “parallels what’s happening in sports,” which boils down to an “I win/you die” dichotomy.

It’s not about the wholesale denigrating and dissing of sports, McPherson argues; it’s about getting things back in perspective and setting priorities in order. “I recognized a long time ago, sports is not about winning and losing,” he says. “It’s about process. We have made process an evil in our culture.” Unfortunately, McPherson adds, “the problem is going to continue to get worse,” especially with an imploding economy that leaves more and more people disenfranchised and scared. Subjected to the twin engines of fear and anger, “we are going to cling to sports,” he says.

However, McPherson sees good news in the success of Obama’s campaign, which gives evidence of a rejection of the anti-intellectualism and us vs. them attitudes of

the past decade. “There’s a move toward ‘let’s think about this for a moment,’” he says. “The evidence is there so far.”

Tori Klein, a UO law student who took over in August as director of CnC, explains that McPherson — a national figure with clout — perfectly exemplifies the organiza-tion’s goal of bridging the gap between ath-letics and academics. The program, which will touch all levels of athletic from youth to professional sports, will place emphasis on education about such issues as gender and cultural awareness, conflict resolution and communication. “We aren’t trying to elimi-nate the fun,” Klein says of the CnC’s work. “We’re refocusing. It’s a big project, but we’ve got all the time in the world.”

As one of the CnC’s first guest propo-nents of that refocusing, McPherson spoke Monday night on the issue of “Shifting Sport Culture” at the Knight Law Center — right smack in the middle, it might be noted, of the Monday Night Football broad-cast on ESPN. — *Rick Levin*

SPAY/NEUTER CLINIC TO CLOSE?

Eugene and Lane County’s efforts to stop killing so many of our stray pets have suffered another setback, and it’s not just animal advo-cates who are howling in protest.

A recent memo from Eugene Finance Director Dee Ann Raile to the mayor and the City Council said that the Eugene’s low cost spay/neuter clinic will be closed by mid-December. Animal advocates are upset over the loss of a clinic that prevented 3,000 of Eugene’s pets from breeding more unwanted animals last year. Local rescues say they doubt private vets and resources, like Willamette Animal Guild, a low cost spay and neuter clinic, will be able to fill the void.

The clinic closure has become a work-ers’ rights issue as well. Lou Sinniger, a representative of Oregon American Federation of State, County and Municipal Employees (AFSCME), has filed a grievance. The clinic’s closure entails laying off three AFSCME employees.

Sinniger says that at a meeting with Raile on Oct. 9, “I asked her if there was anything we could say or do that would change her mind” about closing the clinic.

Happening people

BY PAUL NEEVEI

LURA PIERCE

Raised in Bartlesville, Okla., Lura Pierce studied English ed at Oklahoma State, then taught for three years in inner-city Louisville. “The largest junior high in the state, 90 per-cent black,” she says. “We learned about dis-crimination. It was the best thing that hap-pened to me.” As the wife of Presbyterian minister John Pierce, she lived briefly (and had kids) in Colorado and Texas, then spent 12 years in Spokane, where she raised the kids, got a degree in journalism, and taught for nine years at a private prep school. After the family moved to Eugene in 1989, she went for a Ph.D. in curriculum and instruction at UO. Dr. Pierce currently teaches sixth grade in her 18th year at Shasta Middle School. “I love teaching middle school; the kids are as honest as they can be,” she says. “I’m passionate about imparting love of learning.” Last May, Pierce’s class completed a biography project on the 23 U.S. Nobel Peace Prize winners, from Teddy Roosevelt to Al Gore, with a pre-sentation at the proposed Peace Park site in Alton Baker Park. The project earned her an award as peace educator of the year from the Nobel Peace Laureate Project. See a nine-minute video of the students’ presentation at youtube.com/user/NobelPeaceLaureate



• The **Eugene mayor’s race** is neck and neck between Democrat Kitty Piercy and erstwhile Republican Jim Torrey. Here’s a look at the key Torrey rhetoric vs. reality. Torrey knows business? Torrey’s business was selling ugly highway billboards, not running a city. Torrey is a uniter? As mayor, Torrey cast more than a dozen tie votes, threatened a “train wreck” if progressives were elected and bashed his opponents on conservative talk radio. Torrey will improve government relations? Torrey is endorsed by small-town Republican and conservative mayors, but Piercy will have better relations with the Democratic state and federal representatives who can deliver millions of dol-lars to Eugene. Torrey will rein in the police union? Torrey opposes indepen-dent external review and would let the police union, which gave Torrey \$20,000, run City Hall.

What this really is about is the environment and livability. Piercy would protect both for all Eugene. Torrey would give Eugene to the gravel miners and developers who have invested an unprecedented half-million dollars in his campaign.

• **Going postal with your voting?** The ballot is heavy and the postage required this time is 59 cents. Save yourself some money by dropping off ballots at the election office or any of the official white boxes around town. We hear two people at the UO campus are collecting ballots in unofficial boxes, but we really don’t know their intentions. An official ballot box is near the campus post office.

• **EW’s “Endorsements at a Glance”** is running again this week, and we’ve added two races. **Brad Avakian** gets our nod for the nonpartisan labor com-missioner. Avakian was appointed to the post when Dan Gardner resigned to take a lobbying job. Avakian is a former civil rights attorney, was a capable and effective legislator, and is performing well in his new position. We are also adding **Don Nordin** of Cottage Grove as our favorite for House District 7, encompassing parts of Lane and Douglas counties. Nordin’s long history of community involvement and his progressive perspectives offer a refreshing change from Republican Bruce Hanna’s conservative agenda. Nordin tells us he had to laugh when he saw the **R-G** editorial board reject him, along with Kitty Piercy and Rob Handy. “I’m in good company,” he says.

• **The R-G’s RiverBend Magazine** Sunday is a glossy 76-page magazine produced by PeaceHealth’s PR department in cahoots with the newspaper’s Special Publications Division, an odd marriage of convenience that blurs the line between advertising and editorial. For most readers, it’s not obvious who wrote the fluffy content. We also noticed the **R-G** recently advertised for an entry-level reporter while laying off half a dozen seasoned journalists. Experience is expensive.

• **Our mixed-message endorsement** of Eugene’s street-repair Measure 20-146 has raised a few eyebrows. Last week’s news story points out the problems in the measure and our endorsement itself is tepid. One caller asked if our “yes” was a typo. The bottom line: Eugene’s street infrastructure is crumbling and delaying repairs will just make it more expensive later. \$36 million is not much compared to our repair backlog estimated at \$173 million. This measure is the only plan our divided City Council would agree to; and we trust the judgment of Mayor Piercy and Councilors Bettman and Taylor, who all support the measure.

• **EW’s** always outrageous **Best of Eugene Awards Show** is Friday night at the McDonald Theater, and we invite everyone who likes bad jokes, dirty tricks and local politicians to join the party. Top local musicians will rock the stage and zany presenters will include The Donkey Show guys, Ken Babbs, Walker T. Ryan, Leigh Anne Jasheway-Bryant and some surprise guests. It’s all a benefit for White Bird, so scrounge up 10 bucks and join the fun. Doors open at 7 pm, show begins at 8.

• Eugene police hosted a “**Prevention Convention**” Oct. 18, a community event featuring Sexual Assault Support Services and other nonprofit groups volunteering with police officers to provide classes on more than a dozen topics, from property crime prevention to disaster preparedness to gun safety. It was a commendable effort to educate kids and adults in how they can work with police in making our city safer; and to build trust between police and the community. But the timing of this high-profile PR event is suspect. It happened the same day most Eugeneans got their ballots, and on those ballots are two items with heavy police implications: Eugene Measure 20-146 strengthens the police auditor function; and the mayoral race pits Kitty Piercy, a strong advocate for independent police review, against Jim Torrey, who favors less police oversight. The police and their union are far from neutral on these ballot items.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

Sinniger says, "She said no."

According to the grievance letter, "The city simply did not give the union 'prompt notification' nor did it make every reasonable effort to predict the need of workforce reductions."

Sinniger says when he talked to clinic employees, they told him Raile and the city "never responded" to their suggestions for improving efficiency at the clinic.

"This isn't just a job to them," says Sinniger. "They care about the animals."

According to Raile's memo, the impending clinic closure was brought on by a \$30,000 deficit, despite revenue of \$436,000 last year and because the city has not been able to find replacements for the two current half-time veterinarians.

Sinniger said that Raile has done "very little" to recruit replacement vets for the clinic. The current job posting on the city's website lists a Ph.D. in the requirements for the position. Practicing veterinarians must have a DVM, not a Ph.D.

Closing the clinic should be a "policy decision, not a managerial decision," Sinniger says. "When they decided to close the spay/neuter clinic, they're stating a policy that the city is out of the spay and neuter business," he says. This is a decision, Sinniger says, that should be made by the mayor and City Council, the policy makers, not the managers.

Scott Bartlett, a member of Lane County's Budget Committee, as well as the Save Adoptable Animal Task Force, agrees. "It's the green-eyeshade bean counters in the basement of City Hall who are proposing this disastrous action. The adults at the City Council should take control over this crisis."

Both Bartlett and Sinniger agree that without Eugene's spay/neuter clinic to prevent the breeding of unwanted cats and dogs, the city risks dramatically increasing pet overpopulation. "Thousands of unwanted cats and dogs will wind up on the euthanasia table at LCAS" says Bartlett, "because of this heedless and stupid action."

AFSCME and animal advocates are encouraging people to voice their opinion on the clinic's closure at the next City Council meeting on Monday, Oct. 27. They are requesting people start signing up at 7:15 pm to speak during the 7:30 public forum at City Hall, 777 Pearl St. — *Camilla Mortensen*

OBF GOES GLOBAL

The Oregon Bach Festival heads beyond the Willamette Valley this year, with sounds from Silva Concert Hall reaching up to 400 million people across several continents.

So announced OBF Executive Director John Evans at an Oct. 21 event, where he also rolled out plans for the 2009 season and drew gasps from the supporters, Hult Center staff and media in attendance with several of his announcements. Some highlights:

- The Fest brings in Swedish composer **Sven-David Sandström** for a world premiere of a new version of the *Messiah* — and also closes the fest with a performance of the older, well-beloved Handel's *Messiah*.

- Metropolitan Opera star **Frederica von Stade** returns to OBF after an 18-year absence.

- OBF teams up with the Eugene Ballet and the Oregon Shakespeare Festival to produce Mendelssohn's *A Midsummer Night's Dream*.

- The L.A. taiko group **On Ensemble** joins the list of Bach Fest guest artists.

- **Minnesota Public Radio** will carry 10 concerts from the 2008 OBF, which will also be distributed by the European Broadcasting Union.

Evans said he believes that OBF '09, which will offer three concerts in Portland and one pre-season concert in Bend, will offer "something for all tastes" in the festival's 40th year. "OBF continues to combine a range of musical traditions that fire the imaginations of listeners," he added.

More info, including a video montage of last season's highlights, at www.oregonbachfestival.com Tix available starting Feb. 3. — *Suzi Steffen*

TRICK OR VOTE IS SUNDAY

Halloween comes a few days early this year when costumed volunteers from the Lane County chapter of the Oregon Bus Project hit the streets hoping to knock on 5,000 doors. Sunday afternoon canvassing is part of the Trick or Vote campaign to encourage voting. The event begins at 2 pm Sunday, Oct. 26, at the WOW Hall at 8th and Lincoln in Eugene. State treasurer candidate Ben Westlund will

be on hand to rally canvassers, and training will be provided.

Following the neighborhood get-out-the-vote canvassing will be a party with music by Samba Ja and Fortune Cookie, free food and a costume contest. The event is cosponsored by *Eugene Weekly*.

The most effective way to get young people to vote is simply to ask them, face to face, according to Bus Project founder Jefferson Smith. Smith pitched the Trick or Vote concept at the Democratic National Convention in Denver in August, and got a lot of attention, including public praise from columnist Jim Hightower.

The Halloween event began in Western states in 2004 and is expected to go national this year. Smith says it's a fun and effective way to reach young people who might be turned off by traditional canvassing or phone bank calls. The Bus Project is nonpartisan and does not tell people how to vote.

Several Trick or Vote videos can be found on YouTube, including the much-viewed interview with "the Devil" in Denver by Katie Couric of CBS News.

CORRECTIONS/CLARIFICATIONS

The director of Huerta de la Familia tells us she has heard some *EW* readers were puzzled by the Oct. 9 Gardening column sub-headline, "Huerta de la Familia is a growing concern." The pun was not intended to express alarm.

ACTIVIST ALERT

- Harvard law professor **Lani Guinier** and University of Texas–Austin law professor Gerald Torres will give a free joint public address at the UO at 7 pm Thursday, Oct. 23, at the UO Law Center, Room 175 (see interview with Guinier this week).

- Secretary of State **Bill Bradbury** will speak at 6:30 pm Thursday, Oct. 23, at BRING's Planet Improvement Center, 4446 Franklin Blvd. in Glenwood. His topic will be "Climate Change in Oregon." Bradbury

is one of 50 individuals trained by former Vice President Al Gore and a team of scientists. He is presenting a version of Gore's computer-based slide show, which became the basis of his best-selling book and documentary film, *An Inconvenient Truth*. The event is free but seating is limited. More info at www.bringrecycling.org

- **Canvassing and phone banking** for Mayor Kitty Piercy's reelection campaign continue this week and next. The next phone bank is from 5 to 7:30 pm Sunday, Oct. 26. Training is provided. Canvassing is from 10 am to 1 pm Saturday, Oct. 25, and from 2 to 5 pm Sunday, Oct. 26, both days gathering at 1280 Willamette St.

Email jessica@kittypiercy.com or call 334-6727 to sign-up or for more information. Donations can also be made at www.kittypiercy.com

- Noted Portland trial attorney **Elden Rosenthal** will speak at the Civil Liberties Defense Center's fundraiser, "Rebel Revelry: A PATRIOT Act Bash," to be held on the seventh anniversary of the PATRIOT Act passage. The event runs 6:30 to 10 pm Saturday, Oct. 25, at the Campbell Community Center, 155 High St., in Eugene. Admission is \$10 and includes a raffle ticket, food and music. The CLDC is a non-profit organization of public interest attorneys and organizers that work to preserve the strength and vitality of the Bill of Rights and the U.S. and state constitutions, as well as to protect freedom of expression.

- **Bob Doppelt** of the UO Climate Leadership Initiative will join Bill Drumheller, senior policy analyst for the state Department of Energy, in a presentation at 4 pm Tuesday, Oct. 28, at the Eugene City Council chambers. Topic will be the Western Climate Initiative and Oregon's participation, which is on the agenda for the 2009 Legislature.

ON THE WEB

- At blogs.eugeneweekly.com: *EW*'s team of bloggers notes a **mass anti-U.S. rally in Iraq**; post an amusing website that illustrates a **Palin presidency**; post a video of **Obama cracking jokes** like a pro at a luncheon; cry foul at a California proposition (Prop. 8) that **takes away people's rights**; recount Obama's winning the **Scholastic Kids' Poll** (which has only been wrong twice in the past 40 years); roundup **downloadable mixtapes** devoted to electing Obama; comment on Gordon Smith's **cozying up to the Dems** for votes; and announce the launch of *Eugene Weekly*'s Twitter site, twitter.com/eugeneweekly

- **More letters to the editor** can also be found online.

Lane Area Herbicide Spray Schedule

- **Near Dexter Reservoir:** Strata Forestry (726-0845) will backpack spray 44 acres of blackberries with Garlon (triclopyr) and Escort (metsulfuron methyl) herbicides plus Hasten (ethoxylated nonylphenol) adjuvant and for Giustina Resources Limited Partnership (485-1500) near Lost Creek Road and Dexter Reservoir tributaries between Oct. 23 and Dec. 31 (ODF # 55777). Call Marvin Vetter, stewardship forester at Eastern Lane District Office of the Oregon Department of Forestry, 726-3588.

Compiled by Jan Wroncy, Forestland Dwellers: 342-8332, www.forestlanddwellers.org

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Mayor for All Developers

Sprawl and gravel interests invest big in Torrey, Green

If Jim Torrey wins the Eugene mayor’s race, he could swing a key vote to approve a gravel pit expansion in north Eugene. Delta Sand & Gravel has given him 33,000 reasons to do so, in cash.

Delta and other gravel pit companies, developers, other pro-sprawl interests, timber barons and big Republican donors have stuffed Torrey’s pockets with an unprecedented total of \$466,000 in contributions. That’s about four times more money than any previous mayor campaign and about \$114,000 more than Mayor Kitty Piercy has raised. The huge contributions and big money at stake in city decisions could present unprecedented conflicts of interest if Torrey gets elected.

Big development interests have contributed about half of Torrey’s money. Developers and real estate and land speculators stand to make big profits from Torrey’s push for more urban sprawl. An urban growth boundary expansion can increase the value of land tenfold or more. Developer special interests also stand to make big bucks if Torrey backs land swaps, zoning changes, deregulation, parking garages, road projects, tax breaks and other subsidies for them.

Top development contributors to Torrey include: \$18,150 from the Giustinas, who own much of the east side of downtown Eugene; \$11,000 from the Korths, who own the Oakway shopping mall and are speculating on other developments; and \$10,000 from Ed King, who has speculated on large properties in west Eugene.

More developer contributions to Torrey include: \$9,000 from Carolyn Chambers, a developer who also owns a construction company; \$8,700 from the Eugene Chamber PAC, which is largely funded by development interests; \$8,000 from Don Woolley, who owns much of the west side of downtown Eugene; \$7,400 from developer Steve Lee; \$7,000 from real estate speculator Donald Tykeson; \$6,000 from the Gonyea land speculation group; and \$5,000 from Van Duyn Properties.

Construction companies with a development interest have also given Torrey big bucks. Construction-related companies have given a total of at least \$51,000 to Torrey. The Hamilton construction company gave \$12,500 to Torrey. The Papé construction machinery group gave \$11,100.

Besides big development interests, gravel pit companies are Torrey’s biggest donor. Gravel companies, which often also do construction and land speculation, contributed a total of \$73,000 to Torrey. Gravel pit companies make millions from city contracts, new roads and approvals of new pits and pit expansions and property rezonings to allow development.

Delta Sand & Gravel is Torrey’s single largest contributor at \$33,000. In July Mayor Piercy cast the deciding vote on the City Council against Delta’s proposed gravel pit expansion in north Eugene. If Torrey is elected, Delta could reapply for a permit and reverse the decision.

Other gravel companies also stand to make big profits from pit approvals or rezonings and growth boundary expansions allowing development on their property. Wildish has a real estate arm that has targeted land near Mount Pisgah for a major development. The company contributed \$24,000 to Torrey. Egge contributed \$10,000 to Torrey, and Eugene Sand & Gravel gave him \$5,300.

Conservative timber and Republican donors also gave Torrey big contributions. Old growth mill Zip-O-Log gave Torrey \$12,500. Seneca Sawmill gave Torrey \$9,000, Murphy Plywood \$5,000 and the Hult timber family \$5,000.

Monaco Coach CEO Kay Toolson is one of the largest contributors to George Bush and the Republican party in the region. Toolson gave Torrey \$20,000. Torrey, who supported the Iraq invasion, also contributed to Bush in 2004 with a \$2,000 donation, the maximum allowable. Torrey ran for Senate two years ago as a Republican, and his campaign is being run by Republican political consultant Rick Lindholm.

Gravel pit companies, developers, other pro-sprawl interests, timber barons and big Republican donors have stuffed Torrey’s pockets with an unprecedented total of \$466,000 in contributions.

Torrey received another \$20,000 donation from the Eugene Police Employees Association. Torrey and the union have opposed external police review not controlled by the city manager.

Eighty-four percent of Torrey’s money came from donors who gave more than \$1,000. Only 6 percent of Torrey’s money came from donations of under \$100.

In contrast, only 27 percent of Piercy’s \$352,000 in contributions came from donors who gave more than \$1,000. A third of her money came from donations of under \$100.

Many of Piercy’s largest contributors have regularly given to Democratic and environmental causes in the past. Her biggest donors include: neighborhood advocate and builder Carlos Barrera, \$17,500; sustainable business Mountain Rose Herbs, \$8,000; attorney and part owner of *Eugene Weekly* Art Johnson, \$7,500; the Eugene firefighters union \$7,500; environmentalist Deborah Noble, \$5,800; Democratic State Rep. Paul Holvey, \$3,500; and the Eugene teachers union, \$3,000.

County Commission

Many of the gravel, development and timber special interests that contributed to Torrey also contributed to County Commissioner Bobby Green’s effort to cling to his seat.

Green reported \$193,000 in contributions.

Eighty percent of the money came from donors giving \$1,000 or more. Only 5 percent came from donors giving less than \$100.

Green’s largest contributor is Jon Jaqua, who gave Green \$5,000 in cash and a \$25,000 loan. Jaqua, a Nike stock heir, championed corporate tax breaks when he served as head of the state economic development department and similarly bankrolled Green’s last reelection campaign.

The County Commission also votes on gravel pit permits, growth boundary expansions, tax breaks and rezoning that can make land speculators millions of dollars. Green holds a key swing seat on the commission.

Delta Sand & Gravel gave Green \$15,000 in cash. Wildish gave him \$13,500. Giustina, which speculates on land and timber, gave Green \$13,850. Other big land and/or timber companies donating to Green include Seneca (\$4,000), Swanson (\$4,000) and Rosboro (\$3,000).

More big Green contributors include: the county public works union (\$9,000), billboard and mall millionaire Brian Obie (\$5,500), the Eugene Chamber of Commerce

PAC (\$4,200), the Downtown Athletic Club’s Bennett Management (\$4,000), the state Realtors PAC (\$3,100), the homebuilders PAC (\$3,000), Papé construction equipment (\$3,000) and Republican attorney Rohn Roberts (\$3,000).

Green’s campaign has been run by Republican campaign consultant Lindholm and Mike Clark, a Republican campaign consultant and Eugene city councilor.

Green’s opponent Rob Handy has raised \$213,000. But in contrast to Green’s 80 percent big donors, only 35 percent of Handy’s total came from donors contributing \$1,000 or more. Forty-five percent of Handy’s money, \$46,000, came from donors giving less than \$100. Handy said he’s knocked on more than 11,000 doors during his campaign.

Handy’s largest contributors include: Barrera (\$19,350), Rising Moon organic foods co-owner Kirk Giudici (\$15,100), the Oregon League of Conservation Voters (\$11,900), doctors Byrke and Klarissa Beller (\$10,000), Noble (\$5,000 loan and \$4,100 in cash), County Commissioner Bill Fleenor (\$7,400), state auditor Mary Adams (\$5,200) and environmentalist Bill Bowerman (\$3,000).

Handy has criticized Green for backing \$6 million in county subsidies for a parkway project to subsidize developers in east Springfield while dangerous and clogged existing roads and potholes could have used the money.

Endorsements At a Glance

EW’s choices in measures and contested races

- President of the U.S. **BARACK OBAMA**
- U.S. Senator **JEFF MERKLEY**
- Secretary of State **KATE BROWN**
- State Treasurer **BEN WESTLUND**
- Labor Commissioner **BRAD AVAKIAN**
- House District 7 **DON NORDIN**
- Mayor of Eugene **KITTY PIERCY**
- North County Commissioner **ROB HANDY**
- Eugene Measure 20-137 **4J local option levy — YES**
- Eugene Measure 20-142 **LGC five-year bond — YES**
- Eugene Measure 20-145 **bond to fix streets — YES**
- Eugene Measure 20-146 **police auditor — YES**
- Oregon Measure 54 **voting eligibility — YES**
- Oregon Measure 55 **redistricting rules — YES**
- Oregon Measure 56 **eliminates double majority — YES**
- Oregon Measure 57 **prison terms, drug treatment — YES**
- Oregon Measure 58 **“English immersion” — NO**
- Oregon Measure 59 **big tax break for the rich — NO**
- Oregon Measure 60 **links teacher pay, performance — NO**
- Oregon Measure 61 **mandatory prison sentences — NO**
- Oregon Measure 62 **lottery dollars for crime — NO**
- Oregon Measure 63 **building permits — NO**
- Oregon Measure 64 **public money and politics — NO**
- Oregon Measure 65 **top-two primary election — NO**

Stripping by the Numbers

Students take it off to afford college

EDITOR'S NOTE: This is the second part of a two-part story on women who pay for college by dancing in nightclubs. See our first story Oct. 2.

It's dark, and the music blares. A woman wearing see-through plastic high-heeled shoes and not a whole lot more seems deep in conversation with the man beside her, their faces lost in the dim light. Another woman dances and smiles at herself in the mirrors behind the stage, looking past the men ogling her as she sheds her clothes.

It's a Thursday night at one of Eugene's strip clubs, and some of these women, when they aren't dancing or chatting up potential tippers, are cracking the books between sets.

Sure, the economy is bad, but what would drive a college woman to spend her nights performing nude for strange men?

As it turns out, a lot of it is a numbers game.

Pandora, whose wide-set eyes and curly brown hair make her look very young, says she started dancing only a month ago to pay tuition at the UO. She wants to study horticulture. She says, "I just want to make the world a better place." (Like many strippers, doesn't use her real name.)

She says that when she started, "I thought, this is all right. This will work. It

will help me pay for classes."

Classes at the UO aren't cheap. According to the UO's online "tuition and fees estimator," a student taking the minimum credits required to be full time pays about \$2,000 a quarter in tuition and fees. That number doesn't take into account the textbooks for a required course such as English composition that can cost \$100. The books for math and science courses can easily cost two or three times that amount.

So with \$6,000 a year in tuition, about \$1,200 a year in books, and figure on about \$3,000 for cheap rent in a nine month academic year, it costs a UO student about \$10,000 a year to go to school. LCC students fare slightly better — the \$976 tuition is about half what students at UO pay. But they have to pay rent and buy books as well, and some have to support families.

These numbers don't even include basics such as food, utilities or clothing, and \$1,000 computers have become almost mandatory in higher education. These items quickly add another couple thousand dollars to the academic year's total.

With her daylight hours taken up by her classes, a full-time student doesn't usually have time for a 40-hour-a-week job. A quick glance at the jobs with the flexible hours a student needs offered on Craigslist and in the *R-G* yields positions such as retail clerk,



TODD COOPER

barista and everyone's favorite during election season, signature collector. These jobs start at around \$8 an hour (\$8.40 when Oregon's minimum wage goes up in January).

Even if a full-time student were able to work at a full-time job, and most can't do that and still pass courses, a salary at that wage barely clears tuition and rent and doesn't allow for food, heat or a phone.

Exotic dancers in Eugene and Springfield say that they can make \$250 a night, even after they pay a \$15 to \$30 "stage fee" to the club for letting them dance, and can pull in \$500 on a good night. The net amount drops a little because many clubs also require the dancers to "tip out" and give a portion of what they earned to bouncers and other

employees. The dancers don't make a salary; their income is purely from tips.

Dancers like Ziona, a pole dancer and LCC student who works at more than one club, can work five nights and figure on pulling in \$1,000 in a week — a little less than what a minimum wage job pays in a month. The strip club industry is estimated to generate \$5 billion a year in the U.S. That money provides the lure for the dancers. Many of the women *EW* spoke to had gone on to other careers but returned to dancing because they made better money.

According to Lily Howard, dancers are independent contractors. She hopes to get some dancers more work hiring them out from her dance supply store, Dancers a la Carte. She says she can send them out on jobs ranging from bachelor parties to house cleaning while dressed as sexy French maids. She, too, dances sometimes to help pay for her fledgling business.

As independent contractors, the women file 1099 tax forms like any other self-employed workers. They can claim work related expenses, like those see-through shoes, on their taxes.

But the downside to being an independent contractor is that the dancers get no benefits: no unemployment and no health insurance. If a woman is too sick to dance, she doesn't make any money. That's one of the reasons the Mad Diva, who dances and also works with Howard at Dancers a la Carte, says dancers have to take care of each other, "Every one of us girls — we have to make sure our community has people who care about them." **EW**

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Q & A

BY SUZI STEFFEN

Activist Law

A Q&A with civil rights lawyer Lani Guinier

Out there on the front lines or up in the tops of trees, activists might not consider the ways their actions can make, break or change the laws of the land. But law professors Lani Guinier and Gerald Torres argue that, along with legislators churning out bills and judges setting precedents, ordinary folks can change the legal landscape.

Guinier, who's at Harvard Law School, worked for the U.S. Department of Justice in its Civil Rights Division. Torres, from the University of Texas at Austin Law School, also worked for the DOJ as an assistant AG for the Environment and Natural Resources Division. The two co-authored the 2002 book *Minor's Canary: Enlisting Race, Resisting Power, Transforming Democracy*. They speak at 7 pm Thursday, Oct. 23, at the UO's Knight Law Center in room 175. *EW* spoke in mid-October with Guinier about activism, democracy and the law.

What's the definition of your notion of demosprudence?

The easiest definition is that it's a democracy enhancing jurisprudence. It builds on the idea that lawmaking is a collaborative enterprise between formal elites, such as judges or legislators, and ordinary people.

Demosprudence is the effort to emphasize, reconnect and focus on the ways in which ordinary people can influence judges or legislators in making and interpreting law.

You use as an example the Mississippi Freedom Democratic Party in 1964?

That's one example, but I just finished writing an article about dissenting justices on Supreme Court and the way in which, for example, Justice Scalia uses his dissents to rally people on the conservative side of the equation to mobilize, to fight back when they don't like a Supreme Court majority decision. And what Gerald and I are urging people to think about is the way in which that interaction, that two-way conversation between legal elites and ordinary people, doesn't have to be confined to Justice Scalia and the people that he is speaking to. It's also a technique that the left can use.

The justices and the lawyers who have modeled their legal strategies on the NAACP's strategy to challenge segregation are much more traditional, much more conventional in many of their lawyering strategies. The lawyers tend not to be only tacticians but to be strategists, and litigation becomes a key element rather than a tactic in a multidimensional strategy. ... Demosprudence is an effort to get people to

think about the range of ways a mobilized constituency can influence lawmaking.

Would you say the 2000 Supreme Court decision in Bush v. Gore, with the right-wing organized riots outside of the vote-counting areas, is an example of demosprudence?

Yes, in the sense they were mobilizing to try to influence the ways that the courts viewed the constitutional culture, or the contemporary context, in which the court was ruling. Demosprudence suggests that there's a relationship between constitutional law and constitutional culture. Those people who were mobilizing around trying to shut down the counting of ballots were trying to influence constitutional law by intervening in constitutional culture, by suggesting that there was impatience with this long drawn-out process and that finality should trump representativeness.

But this idea of demosprudence goes both ways. It's not just that local people, mobilized, can influence national lawmaking, but it's also that the courts can influence social movements and citizen mobilization in ways that give the legal interpretation that the court has rendered legs. The court's legal interpretation can be a rule shift, but it's not until that legal interpretation is narrated through the experience of local people that it becomes sustainable as a culture shift.

The example I'm thinking of is the Montgomery Bus Boycott where the Supreme Court's decision in *Brown* was an important text for Martin Luther King when he was trying to rally the citizens of Montgomery to continue their one-day boycott against buses. He specifically talked about, "If we are wrong, then the Supreme Court of the U.S. is wrong." He used the authority of the Supreme Court to help inspire 50,000 blacks in a single city to boycott the buses for more than a year.

What would you say to law students interested in social movements?

I would say you need to know why you are in law school and be clear about the source of your passion and the source of your commitment, and to do things that are true to that passion and that commitment. But at the same time, if you want to be effective, you need to be open to learning the source of other people's passion and commitment, especially people you think you are helping. You cannot be their voice — you can help them find their voice. **EW**

A longer version of this Q&A can be found at eugene-weekly.com.



Sunrise of the Gods

The downlow on getting to Machu Picchu

Words and photos by Deanna Uutela

Are you in need of some serious R & R? Do you wake up in a cold sweat from nightmares involving bailouts, elections and rising food prices? Instead of escaping it all by hiding out in your home drinking wine and weeping over old episodes of Planet Earth, you could be basking in some Peruvian sun and recording your own amazing moments in nature.

For about the same price as a flight to New York and a Broadway show or a week with the kids in Yosemite, you could be meditating on sacred stone in one of the Seven Wonders of the World.

Getting to Machu Picchu doesn't sound cheap. There

aren't any roads that lead directly to the city of Aguas Calientes situated next to the Incan ruins, so the only options to get there, according to guidebooks and online sources, are to walk the Inca Trail or take the train.

A one way train ride from Cusco to Aguas Calientes will cost from \$60 to \$300 depending on availability, and getting a ticket on the cheaper end requires a reservation months ahead. Doing a three to four day excursion hiking the famous Inca Trail to Machu Picchu would be unforgettable, but a price tag of around \$400 makes this option impossible for the financially strapped traveler.

What you need to do is put down the *Lonely Planet* book and take your cues from local residents. If you follow these tips, you can be watching the sun rise over Machu Picchu within a month — and still have enough money to come home and start paying off your student loans.

Take a few days to acclimatize. You will need to spend at least two days in a city like Cusco, which is at an elevation of over 10,000 ft., before making the trip to Machu Picchu.

When you're ready, it's time to leave Cusco. Catch a bus from Bus Terminal Santiago to the city of Santa Maria. The bus leaves at 8 am, arrives in the town at 2 pm and costs around \$3. After arriving in Santa Maria, catch a colectivo to the town of Santa Teresa. The ride will take about two hours and cost \$2. Once you reach Santa Teresa, catch another ride to the hydroelectric plant outside of town. This ride will cost less than a dollar and only takes an hour. At the plant, someone will direct you to the train tracks you will be walking on to get to the city of Aguas Calientes — or directly to the bottom of Machu Picchu if you are going to camp. The walk on the tracks takes about two hours but is safe, and you get to see some beautiful scenery.

Now you're close! A few more tips from a recent traveler:

1) Buy your entrance ticket to enter Machu Picchu in Aguas Calientes. The cost is \$44 but is 50 percent off if you have an International Student Identity Card (ISIC).

2) Plan on paying \$14 for a bus from Aguas Calientes to Machu Picchu and back if you aren't willing or able to make the walk/hike from Aguas Calientes to the ruins.

3) If you have brought your own camping gear, camping near Machu Picchu is the cheapest option. But if you have no gear, Aguas Calientes has plenty of accommodations for around \$5 per person.

4) Bring plenty of water and sunscreen. Disposable bottles are not allowed in Machu Picchu, so make sure to have a canteen or water bladder.

5) Sneak in food. Outside food is supposedly prohibited, but once you're inside the site, you would be pretty much the only one obeying the rules, so do yourself a favor and bring in your own food. Just make sure whatever you bring can fit in a small bag because large bags are not allowed inside.

Then there's the World Heritage Site itself. Oregonians are lucky enough to be surrounded by mountains that are ready for exploration. From the top of Skinner Butte you can view Eugene in its entirety, and hikes on the McKenzie Trail

will lead you to breathtaking waterfalls and out of the way hot springs, but nothing in Oregon can prepare you for what you will encounter at the entrance of Machu Picchu. Imagine hiking up to the top of Skinner Butte, and instead of finding a pile of rocks, you enter into the gates of an ancient Incan city. Mist floats over surrounding peaks, and a peace comes over you as you walk through stone buildings that haven't been lived in since 1532 A.D. As the sun rises, it reveals more and more terraces and stairways, which lead you to new mysteries and splendors around every corner. Once you step onto this sacred site, you will find a hundred reasons to come back. **EW**

NEWPORT

Distance from Eugene:
101 miles

Snark factor:

Low at Yaquina Head;
high near the Ripley's Believe It Or Not

Round-trip gas:

4.5 gallons for a Prius
8.8 gallons for a Dodge Caravan

Highlights:

- Cobble beach and tidepools at Yaquina Head
- Food at Canyon Way Restaurant
- Crabbing off the docks
- Whalewatching in nearby Depoe Bay
- The brew at Rogue Ale's Public House
- The otters at Oregon Coast Aquarium
- The Visitor Center at the Hatfield Marine Science Center



Welcome To a Mexican Beach!

Now go straight to hell

Words and photos by Chuck Adams

The only thing better than an Oregon beach is a Mexican beach. The beaches in Mexico have all the same attractions as an Oregon one (Pacific Ocean, sand) but with just a little bit more to offer. Sun, for instance, and warm water. Fresh piña colodas. Beachside table service. Sunsets set to triumphant disco music. Cerveza Sol. These are the simple effects that make for a relaxing, refreshing winter getaway.

But so many vacationers ask for more than these basic staples. They demand air-conditioned buses, English-fluent tour guides, jet skis, wildlife safaris, whitewater rafting, cooking courses or anything else that will squeeze the value out of a vacation and make for a pleasant, if frenzied, two-week excursion to Mexico. Maybe with the economy in the crapper they won't demand so much in the future? We can only hope.

And who is this 'we'?

We are the hundreds of thousands of low-budget travelers

who've been flocking south to Mexican beaches for many, many years, traveling slowly, lightly and skimpily dressed. We take offense when the New York Times labels a \$195 a night hotel in Acapulco a "deal" or when a brand-new resort/golf course/yacht club built in Puerto Vallarta is described as "eco-friendly." We are insulted by package tours and mini-bars, by wastefulness and gringo Realtors. Thanks to the crap economy, you might soon be joining our ranks.

We are not happy.

Except when we travel to Mexican beaches, of course! Our latest discovery has been the coast of Oaxaca, where the most premium mezcal — a smoky version of tequila — can be cheaply consumed by the shot or bottle and some seriously charming artisans sidle up to you at breakfast to peddle their wares ("Beads? Hamaca? Fruta?"). Despite recent reports of civil unrest, gunfire and murder

BEND

Distance from Eugene:
141 miles

Snark factor:
High, now that
development has imploded

Round-trip gas:
6.3 gallons for a Prius
11.3 for a Subaru Outback

Highlights:

- High Desert Museum
- Sun
- Skiing, snowshoeing, hiking, running
- McMenamins Old St. Francis School and its soaking pool
- Newberry National Volcanic Monument (Lava! Woot!)
- Smith Rock State Park for the climb-happy
- Deschutes Brewery



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Winter Getaways



in the region, we've found that traveling to Oaxaca is safer than skiing down an icy Mount Bachelor. All the same, we are more than happy to cultivate a fear and paranoia that might stop you from going there and breaking ground on a new Shambhala nudist retreat. In fact, we insist that you stop building these.

But if you absolutely need to expedite global warming by flying to Oaxaca this winter for its spectacular coastline, may we suggest Puerto Escondido (for the surfing), Mazunte (for the sea turtles) and Zipolite (for those who enjoy doing the grapevine down the beach nude while

tripping on every psychedelic drug known to man). At each of these places, the thing to do is let your body do the talking. If you're hungry, have the pescado fresco with a bowl of sopa azteca. If you're hot, splash in the surf. If you're cold, drink mezcal. If you're tired, nap in a hammock. If you want to explore, take a walk and use all the Spanish you know. If you're bored, go home.

By following these simple steps, you are on your way to a nice vacation. By demanding the "trip of a lifetime," however, you will be on your way to hell.

Any questions? **CW**

JOHN DAY

Distance from Eugene:
261 miles

Snark factor:

Low (unless you're a Creationist and fossils amuse your sensibilities; or unless you like to laugh at Creationists and use fossils to back yourself up)

Round-trip gas:

11.6 gallons for a Prius
22 for a Honda Accord

Highlights:

- John Day Fossil Beds National Monument
- Camping, horseback riding, snowshoeing, skiing and hiking in the Malheur National Forest (be sure to wear orange gear during hunting seasons!)



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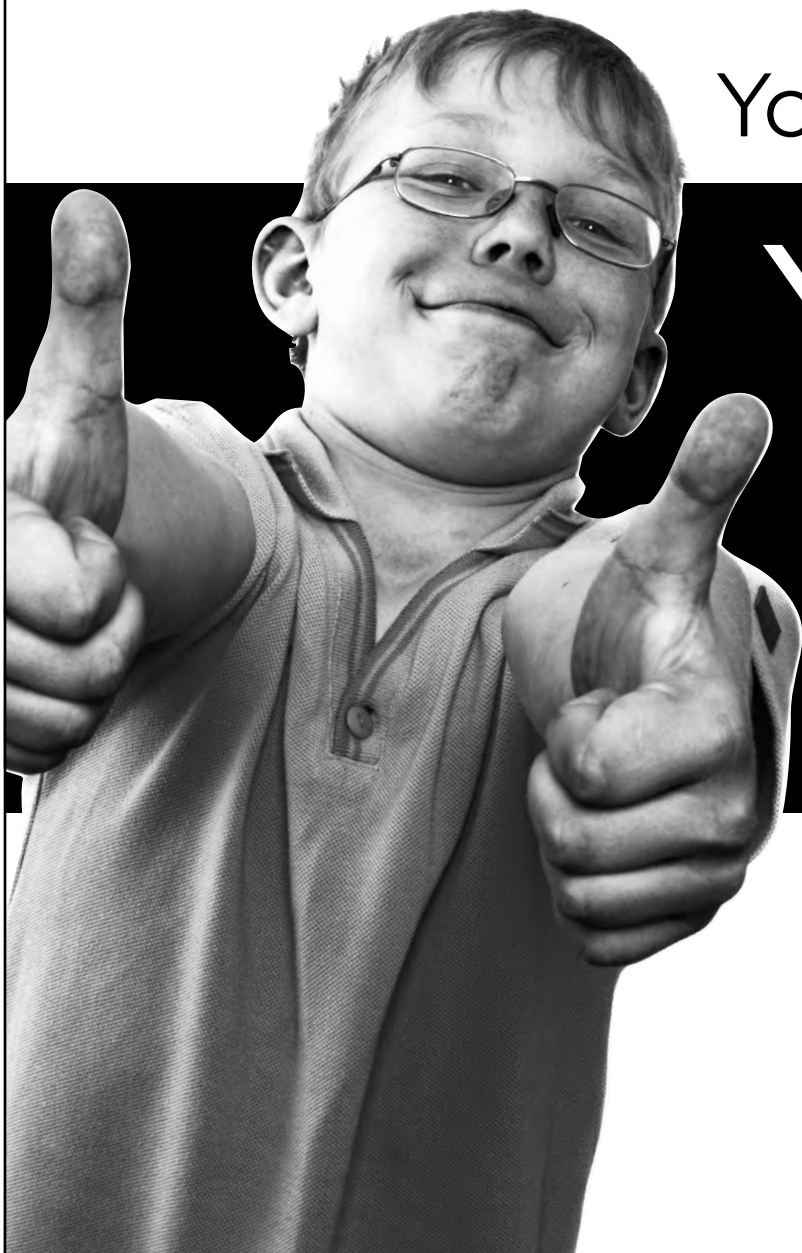
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A Year in the "City of Happiness"

Rotary Youth Exchange for South student
by Madisyn Schultz

Viva Bahia! The water is warm, and coconuts are everywhere (on trees, on the ground, in people's hands, in freshly-picked bunches next to vendors' stalls — and not the brown hairy dry kind either, the fresh green cut-it-open-and-drink kind).

People are energetic, sympathetic and beautiful. These are people who spontaneously burst out in song in the middle of class, offer tea and a hug to a sick stranger and eagerly try to convert me to their preferred soccer team (with smiles, of course).

This is the City of Happiness, otherwise known as São Salvador da Baía de Todos os Santos (Holy Savior of All Saints' Bay) — Brazilians know how to choose their city names, huh? — also known as Salvador. For those of you rusty on your major world cities, that's in the state of Bahia, right smackdab on the beautiful

east coast of Brazil.

Why am I here instead of Eugene? That's pretty easy: Rotary!

Rotary International is a worldwide program composed of regional clubs and districts open to literally anyone. The purpose is expressly to unite the world through good relations and ultimately to build goodwill and peace.

One aspect of this program is the Rotary Youth Exchange. Every year Rotary sends about 9,000 16- to 18-year-old students from countries around the world to new countries. Each student spends roughly 11 months in the host country (which means I'll be here for another nine months, give or take). Students like me get blazers, and we collect pins from students who come from all over the world to our host districts.

As a kid, I always wanted to travel. I made it to Costa Rica in sixth



grade, and two years ago my family went to New Zealand. A youth exchange was exactly what I needed.

I'm something of a novelty here with my blue eyes and ridiculously white skin. In between my futsal (indoor soccer), Rotary Exchange meetings, capoeira (a Brazilian martial game) classes and the exhausting five and a half hours of 100 percent Portuguese school, I have assembled a functional grasp of Portuguese. But still get excited when I manage a 20-minute conversation on the bus ride home.

Rotary places students with three different host families

during the year abroad. Right now, I come home from school every day to play with my 1-year-old brother, Pedro, and my host parents Paulo and Rosa come home around dinnertime. Some days we go out (we've gone to the beach, restaurants and the circus among other things), but usually I try to focus on my Portuguese. In February, I have the promise of going to Carnaval, the biggest street party in the world!

Of course, every time it rains I miss Oregon. Still, Viva Bahia! Viva Brasil! And tchau, gente! **EW**

For more info on the Youth Exchange, go to www.rotary.org. And for more info on Madisyn Schultz's time in Bahia, visit diasbrasileros.blogspot.com

CORVALLIS

Distance from Eugene:
49 miles

Snark factor:
Low except for Civil War games

Round-trip gas:
2.2 gallons for a Prius; 3 for a Camry;
7 for an Expedition

Highlights:

- OSU sports, theater, lectures and superb enviro reading series
- Corvallis High School theater
- Grassroots Books & Music
- Crazy cute downtown — with no pits!
- Peavey Arboretum/McDonald Research Forest
- New restaurants, wine bar and boutiques along the waterfront



PORTLAND

Distance from Eugene:
112 miles

Snark factor: High in the trendy NW and Pearl; low, though trending up, in N and NE

Round-trip gas:
.47 gallons for Amtrak, per passenger;
5 for a Prius; 5.8 for a diesel Jetta

Highlights:

- Sports fun: Pilots soccer (NCAAs coming up!) and of course the Blazers!
- Public transportation joy: The MAX! The streetcar! The tram!
- Hikes: Forest Park has a mountain of trails
- Eats: One of our new faves is Toro Bravo on NE Russell, but there are oh, so many tasty places for chow in PDX



LISTEN TO BARRETT, FOX & BERRY



Morning on New Country 93.3

WHAT'S happening



Ah, fall. The air crisp, the apples tart, the hops in bloom, the leaves turned radiant orange and fallen into your gutter ... and the return of the tastiest fungi this side of a moldy cheese wedge! Come early to this year's **Mushroom Festival** at Mount Pisgah Arboretum as the parking is always scarce at this popular fall event. In addition to being a "bonanza for mushroom lovers," according to event organizers - a bonanza that includes a fungi collection with more than 350 specimens - you will get a chance to vote in multiple categories in the Scarecrow Contest (pictured left). A plant sale and delectable edibles and drinkables round out this munchy, musty mush-fest. See Sunday Calendar.

The difference between fresh hops and dried hops in beer brewing is like the difference between a mug of Ninkasi Total Domination IPA and a bottle of Coors Light. Unlike conventional beers, tasting a freshly hopped brew is a seasonal experience as the hops' cone-shaped flower only blooms once a year. The fresh hops need to be trucked to the brewery right away, and the brewery needs to make the necessary adjustments to its equipment. Oregon Bounty and Oregon Brewers Guild sponsor a **Fresh Hop Beer Tasting** this week at Ninkasi Brewing Co.'s Van Buren Street brewery to give Oregonians a taste of this unique, seasonal brew. Organizers say the fresh hops will give the beers an earthiness "redolent with intense herbal, floral and citric aromas and a pleasing bitterness." Cost is \$5 for a souvenir mug and a buck a taste. See Saturday Calendar.



Halloween may be a week away, but there are already a ton of spooky activities lined up for kids and families this week. On Friday, enjoy a pumpkin-lit traipse at **Nearby Nature's Haunted Hike** (pictured) at Alton Baker Park. It's not "haunted," exactly, but it will be a walk filled with

oversized, costumed owls, bats, frogs, spiders and real life owls and vultures from the Cascades Raptor Center. Saturday morning wake up the beast in you at the Slocum Center for Orthopedics & Sports Medicine's **Monster Dash** while at night be witness to a **"Nightmare on 6th Street,"** as the ZAPP Dancers freak out at the Hult Center. Your Monday and Tuesday can be creeped out by hopping onto the **Haunted Hayride** at Dorris Ranch. Don't have human kids? No problem! Dress up your well-behaved pooch and check out the **Howl-o-ween Costume Party** at LexiDog at 5th Street, a benefit for Greenhill Humane Society, on Thursday, Oct. 30. See Calendar.



Oh, and there's this big, glamorous variety show happening Friday night at the McDonald Theatre. Lots of music, jokesters, scenesters, ghouls, zombies and dancers - in other words a HUGE extravaganza - with all proceeds going to White Bird Clinic. So, if you love Eugene like no other, get your butts to the **Best of Eugene Awards Show**. See Friday Calendar.

23 THURSDAY

Sunrise 7:39am; Sunset 6:15pm

Av High 61; Av Low 39

SnarkCast: BELLYUP

FILM Taiwan Film Festival: *The Gangster's God*, 5:30pm; followed by reception & musical performance by Yeh Wan-ching, 6:45pm; *Summer's Tail*, 8pm, Willamette Hall, UO. <http://2008tff.blogspot.com> or 346-1521. FREE.

Cambodian Film Series: the films of H.M. King Norodom Sihanouk, 6pm, 110 Willamette, UO. FREE.

Steven Spielberg film series: *Jaws*, 6pm, 180 PLC, UO. FREE.

Warren Miller's *Children of Winter*, 6pm & 9pm, McDonald Theatre, \$16.50.

FOOD/DRINK Wine tasting: "Malbec Madness," 5pm-8:45pm, WineStyles. \$5.

LECTURES "Knower of the Self Gains the Ultimate" lecture series by Sadhvi Chaitanya, 6pm today & tomorrow, Hendricks Hall, UO. 684-0322. Don.

"Climate Change in Oregon" slideshow presentation by Secretary of State Bill Bradbury, 6:30pm, BRING's Planet Improvement Center, 4446 Franklin Blvd. FREE.

"Know Your Disaster and Make it Through," Chad Smoot from Corps Respond, 7pm, REI. RSVP, 465-1800. FREE.

Law: "Changing the Wind: Law and Social Movements," Lani Guinier & Gerald Torres, 7pm, 175 Knight Law Center, UO. FREE.

Barbara Hillary, the first African-American woman to ski to the North Pole, speaks, 7pm, 150 Columbia, UO. FREE.

LITERARY ARTS Reflective Readers book group: *A Separate Peace* by John Knowles, 7pm, Barnes & Noble. FREE.

Ted Genoways reads his poetry, 8pm, Knight Library Browsing Room, UO. FREE.

MUSIC Eugene Symphony presents Beethoven's Fourth Symphony, 8pm, Hult Center. 682-5000. \$15+ (\$10 stu.).

David Rogers, 8pm, Cozmic Pizza. \$10 sug. don.

Star Anna, Molasses, 9pm, Sam Bond's. 21+. \$3-\$5.

Cascade Knights DJ Dance Extravaganza, feat. Luke Mandala, Hector Villeneuve, Charles Thump & DJ Ceez (upstairs, all ages), 800 lb. Gorilla, Casey Mitchell, Audio Schizophrenic, Michael Human



Annie Leonard, creator of short film *The Story of Stuff*, speaks at UO's EMU Ballroom Friday

(downstairs, 21+), w/performance by Manifest Joy Juggling Squad, 10pm, WOW Hall. \$8.

ON THE AIR "The Jefferson Exchange" discusses the incursion of religion into civil law, 9am & 9pm, KRVM 1280 AM.

"New Dimensions" presents "Six Kinds of Love" w/Allan G. Hunter, 6:30pm, KLCC 89.7 FM.

SOCIAL DANCE Swing dance w/Christopher Stubbs, piano, 7:30pm, Tango Center. \$4-\$7.

THEATER *Funny Money*, 8pm today, tomorrow and Oct. 25, 30-31 & Nov. 1, 6-8; 2pm Oct. 26 & Nov. 2, Very Little Theatre. www.thevlt.com or 344-7751. \$10-\$14.

24 FRIDAY

Sunrise 7:40am; Sunset 6:13pm

Av High 61; Av Low 39

SnarkCast: PILLARY

ARTS/VISUAL A gallery talk and opening reception for work by Tallmadge Doyle, Margaret Prentice & Grace Sheese, 3:30pm-8:30pm, Jacobs Gallery. FREE.

Special Edition ArtWalk & Open House, 5:30pm, WaterShed building, 3rd & Mill. FREE.

BENEFIT "Loose Screw," benefit concert for Trisha Luna, feat. Leo London, Green is for Go, costume party, 8pm, Cozmic Pizza. \$5-\$10.

COMEDY Challengers of the Absurd, 11pm today & tomorrow,

Lord Leebrick Theatre, 540 Char-nelton. \$5.

FILM *The Story of Stuff*, screening w/director Annie Leonard discussing her work, 4pm, EMU Ballroom, UO. FREE.

Taiwan Film Festival: *For More Sun*, 5:30pm; *The Most Distant Course*, w/filmmaker discussion, 7:30pm, 100 Willamette, UO. <http://2008tff.blogspot.com> or 346-1521. FREE.

FOOD/DRINK Wine tasting: Viento Wines, 6:30pm-8:30pm, Midtown Wine Bar. FREE.

"Harvest Dinner: Celebrating Oregon's Cuisine," fundraiser for LCC, w/cocktail reception and silent auction, 5:30pm, www.lan-ecc.edu/foundation/harvestdinner.htm or 463-5777. \$150.

GATHERINGS Eugene Ski Swap, 9am-5pm today (consignment); 6pm-9pm today & 9am-5pm tomorrow (sale), Lane County Fairgrounds. www.eugeneskiwap.org \$1.

City Club Friday Forum: "Secretary of State Debate," w/Kate Brown and Rick Dancer, 11:50am, Downtown Athletic Club. \$5.

Pacific Tree Climbing Institute presents "Into the Canopy: Tree-Climbing," 7pm, REI. Register, 465-1800. FREE.

Best of Eugene Awards Show, benefit for White Bird Clinic, 8pm, McDonald Theater. \$10.

KIDS/FAMILIES Nearby Nature's Haunted Hike, w/costumed critters, live owls and vultures from Cascade Raptor Center, crafts, snacks, raffle & more, 5:30pm-9pm, Alton Baker Park. Registration required, 687-9699. \$5.

LECTURES "The Art Student, the Art, and Everyone Else," Jessica Weitzel, noon, DIVA. FREE.

"From Modern Girls in Motion to Figures of Nostalgia: Twentieth-Century Japanese Bus and Train Conductors in the Popular Imagination," Alisa Freedman, noon, 159 PLC, UO. FREE.

German Studies: "Soldiers' Daughters Don't Cry," Derren Jett, noon, 240 McKenzie, UO. FREE.

First Oregonians lecture series: "Clovis Sites in Oregon: Findings from two UO Field School Investigations in Harney," 5:30pm, 175 Knight Law Center, UO. FREE.

"The Climate Crisis: A Systems Sciences View," intro to workshop by Alder Fuller, 6:30pm, Ste. 1, 151 Cleveland St. www.euglena-academy.net or 762-1217. FREE.

"Good and Evil: Making Sense of a Senseless World," Carol Newsom, 7:30pm today & tomorrow; 4pm Oct. 26, Central Lutheran Church, 1857 Potter St. FREE.

People of all ages can help plant trees at Green Island on "Make A Difference Day" Saturday



"Knower of the Self Gains the Ultimate" lecture series continues. See Thursday, Oct. 23.

LITERARY ARTS UO MFA students in creative writing read their works-in-progress, 8pm, Tsunami Books. FREE.

MUSIC Gabriela Montero, 7:30pm, The Shedd. 682-5000. \$24-\$32.

Toubab Krewe, DJ Equal, 9:30pm, WOW Hall. \$10 adv., \$14 door.

Excellent Gentlemen, Disco Organica, Fred Van Vactor, 9:30pm, Sam Bond's. 21+ \$5.

ON THE AIR "The Jefferson Exchange" discusses good oral health, 9am & 9pm, KRVM 1280 AM.

SOCIAL DANCES Waltz hour, 1pm Fridays, Tango Center. 344-0748. FREE.

Total Latin Fever Dance Night, 9:30pm, Tango Center. \$5.

THEATER *Funny Money* continues. See Thursday, Oct. 23.

25 SATURDAY

Sunrise 7:41am; Sunset 6:12pm

Av High 61; Av Low 39

SnarkCast: BLUEPRINTS

BENEFIT Yard sale to benefit PictureEugene, 9am-6pm, 2427 Agate St. FREE.

COMEDY Challengers of the Absurd continues. See Friday.

DANCE ZAPP Dancers present "Nightmare on 6th Street," 7:30pm, Hult Center. \$16.

FILM Taiwan Film Festival: *Elephant Boy and Robogirl*, 1pm; *Secret*, 2:30pm; *The Lost Kingdom*, 4:30pm; *Spiderlilies*, 7pm, 100 Willamette, UO. <http://2008tff.blogspot.com> or 346-1521. FREE.

FOOD/DRINK Oregon Brewers Guild, Ninkasi and Rogue Ales present a Fresh Hop Beer Festival, noon-9pm, Ninkasi Brewing Co., 272 Van Buren. \$5, plus \$1 per taste.

GATHERINGS "Good and Evil: Making Sense of a Senseless World" discussion session, 9:30am, First United Methodist Church, 1376 Olive St. FREE.

Saturday Market, 10am-5pm, with entertainment by Ken Silverman, 10am; TBA, 11am; students of Laura Kemp, noon; Elizabeth Cable, 1pm; Fearless Love, 2pm; Jennifer Sennett Band, 3:30pm, Park Blocks, 8th & Oak. www.eugene-saturdaymarket.org FREE.

"Intro the Internet II" computer clinic, 10am, Downtown Library. Register, 682-5450. FREE.

"Rebel Revelry: A PATRIOT Act Bash," feat. hors d'oeuvres, raffle, auction, music by Fuzz 4, special guest speaker Elden Rosenthal, 6:30pm, Campbell Center. \$10.

Eugene Ski Swap continues. See Friday.

KIDS/FAMILIES Mask making art project for youth, 9am-

Installation artist Jessica Weitzel discusses "The Art Student, the Art, and Everyone Else" at DIVA Friday





Douglas Detrick Quintet plays DIVA Saturday

noon, Emerald Art Center, Spfd. 726-8595. \$5.

Bilingual Family Fiesta, 11am at Downtown Library; 3pm at Beth-el Library. 682-8316. FREE.

LECTURE "Good and Evil: Making Sense of a Senseless World" lecture series continues. See Friday.

MUSIC Randy Newman, 7:30pm, The Shedd. 682-5000. \$30+.

Tom Rawson, benefit concert for Eugene Area SOA Watch, 7:30pm, Eugene Mennonite Church, 3590 W. 18th. 485-8633. \$5-\$15 (no one turned away).

Lou Crist, piano & synthesizer, 7:30pm, Tsunami Books. \$10 sug. don.

Total Hip, Levi Wills, 8pm, Cozmic Pizza. \$3-\$5.

Indubious, The T Club, Outpost, 9pm, WOW Hall. \$10.

Douglas Detrick Quintet, 9:30pm, DIVA. \$5-\$10.

Unkle Nancy CD release show, 9:30pm, Sam Bond's. \$5.

OUTDOORS/RECREATION Monster Dash 10 mile run, 5k run/walk and 5k-9 doggie dash, 8:30am, Slocum Center for Orthopedics and Sports Medicine, 55 Coburg Rd. www.zapevent.com \$30+.

GEARs rides: Dale Kuni, 44 miles; Creswell, 38 miles, 9am, meet at Alton Baker Park. www.eugenegears.org

SOCIAL DANCE Contra dance, feat. music by The Nettles, 7:30pm, Cesar Chavez School gym, 1540 W. 14th. \$7, \$6 stu.

SPIRITUAL Community meditation, 6:30am today through Nov. 15, Yoga West, 3635 Hilyard. FREE.

Candlelit chant & meditation evening, 7pm, Freedom Yoga Studio, 1633 Willamette St. Bring cushion, dessert/drink to share.

Kirtan w/Fearless Love, 7:15pm, Tamarack Wellness Center. Don.

THEATER Funny Money continues. See Friday.

VOLUNTEER Green Island Tree Planting, 9am-1pm, Green Island, Coburg. www.mckenziezriver.org or 345-2799.

26
SUNDAY
Sunrise 7:42am; Sunset 6:10pm
Av High 60; Av Low 39
SnarkCast: ENGUDGED

COMEDY Dave Attell, 8pm, McDonald Theatre. \$30 adv., \$32.50 door.

DANCE Ronald K. Brown Dance Co. presents *EVIDENCE*, 2:30pm, Hult Center. \$18-\$36.

FILM Central Presbyterian Church Community film series: *For the Bible Tells Me So*, 1pm, Bijou Cinemas. FREE.

Politics & Popcorn film series: *The Fall of Fujimori*, 3pm, Downtown Library. 687-6617. FREE.

Centrifugal Cinema, 7pm, Wandering Goat. FREE.

FOOD/DRINK Guided wine tasting, benefit for Network for Reproductive Options, 5pm-8pm, 1163 W. 4th Ave. 345-5702. \$10 adv., \$12 door.

GATHERINGS Lane Bus Project presents "Trick or Vote" get out the vote canvas party, w/ Ben Westlund, music by Fortune Cookie, Samba Ja and belly dancers, 2pm meet at WOW Hall; 3pm-5pm canvassing, 6pm music at WOW Hall. FREE for volunteers (\$8-\$10 music only).

Mushroom Festival, Plant Sale

& Scarecrow Contest, 10am-4pm, Mount Pisgah Arboretum. 747-1504. \$5/person, \$10/family.

College Fair for High School Students and Families, noon-3pm, Bldg. 5, LCC. 463-5688. FREE.

KIDS/FAMILIES Autism Rocks! presents a Mask Making Party, w/Star Wars Stormtroopers, karaoke, more, 4pm, Cozmic Pizza. \$5/person, \$20/family.

LECTURES "Finding Peace in Troubled Times," teaching by Tibetan Monk Ngaglo Tulku Rinpoche, 4pm, Tsunami Books. Don.

"Good and Evil: Making Sense of a Senseless World" lecture series continues. See Friday.

MUSIC University Symphony, 3pm, EMU Ballroom, UO. \$7, \$5 stu., sr.

Skerik's McTuff, 9pm, Sam Bond's. 21+. \$8.

OUTDOORS/RECREATION Obsidians hikes: H.J. Andrews Forest; Upper McKenzie River, 13 miles. See YMCA board for details/sign-up.

GEARs rides: Walterville/McKenzie View, 48 miles; McKenzie View/Sunderman/Deerhorn, 83 miles, 9am, meet at Alton Baker Park. www.eugenegears.org

THEATER Funny Money continues. See Thursday, Oct. 23.

27
MONDAY
Sunrise 7:44am; Sunset 6:09pm
Av High 60; Av Low 39
SnarkCast: BREW-SKI

KIDS/FAMILIES Haunted Hayrides, 6pm-9:30pm today & tomorrow, Dorris Ranch, S. 2nd & Dorris St. Reservations required, 736-4544. \$5.

LECTURES "Gliders, Pentaminos & Rule 110: Cellular Automata: A New New Kind of Math & Science," Alder Fuller, 7pm, Cozmic Pizza. FREE.

"Frogs on the Mantlepiece: Doing Natural History in 18th-century France," Mary Terrall, 4pm, Knight Library Browsing Room, UO. FREE.

MUSIC Nate Wooley/Paul Lytton Duo, noon, Collier House, UO. FREE.

Eugene Symphonic Band's fall concert, 7:30pm, Beall Hall, UO. \$5, \$3 stu., sr., \$8 families.

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calendar

ON THE AIR "The Jefferson Exchange" discusses the realities of homeownership amidst an economic crisis, 9am & 9pm, KRVM 1280 AM.

OUTDOORS/RECREATION Obsidians hike: Pre's and River Trails, 4 miles. See YMCA board for details/sign-up.

28

TUESDAY

Sunrise 7:45am; Sunset 6:07pm

Av High 59; Av Low 39

SnarkCast: MONOTONIX

ART/VISUAL Sack Lunch Series, feat. Dianne Cunningham suggesting ways to find support as an artist by launching an art group, 12:15pm, Clay Space, 222 Polk. FREE.

FOOD/DRINK Wine tasting flight: "Spooktacular Wines," benefits Senior & Disabled Services, 5pm-8:45pm, WineStyles. \$10.

GATHERINGS Presentation on Western Climate Initiative by Bob Doppelt & Bill Drumheller, 4pm, Eugene City Council Chambers. 937-3034. FREE.

"Job Search & Résumés" computer class, 6pm, Downtown Library. FREE.

"Cold Season Herbalism" mini-clinic w/Sue SierraLupé, 6:30pm, Mama Rose's Naturals, 383 W. 3rd. 556-3139. FREE.

Community meeting w/Lane County Commissioner Faye Stewart, 6:30pm, Waltherville Community Center. FREE.

Sierra Club social, 6:30pm, World Café. FREE.

"Authentic Communication in Relationships" mini-clinic, 7pm,



New host of *The Gong Show*, Dave Attell hams it up at McDonald Theatre Sunday

Wings Seminars, 275 W. 5th Ave. RSVP, 693-8540. FREE.

Community Conversation: "Deaf Culture," 7:30pm, LLC Performance Hall, UO. 346-1977. FREE.

KIDS/FAMILIES Haunted Hayrides continues. See Monday.

LECTURES "Plastics: How Toxic Are They?" Sunny Kierstyn, 12:30pm, Willamalane Center, Spfd. FREE.

Bill Sullivan presents on new hikes in Eastern Oregon, 7:30pm, Eugene Garden Club, 1645 High St. FREE.

LITERARY ARTS Writers for a Sustainable Future group meets, 6:30pm, Cozmic Pizza. FREE.

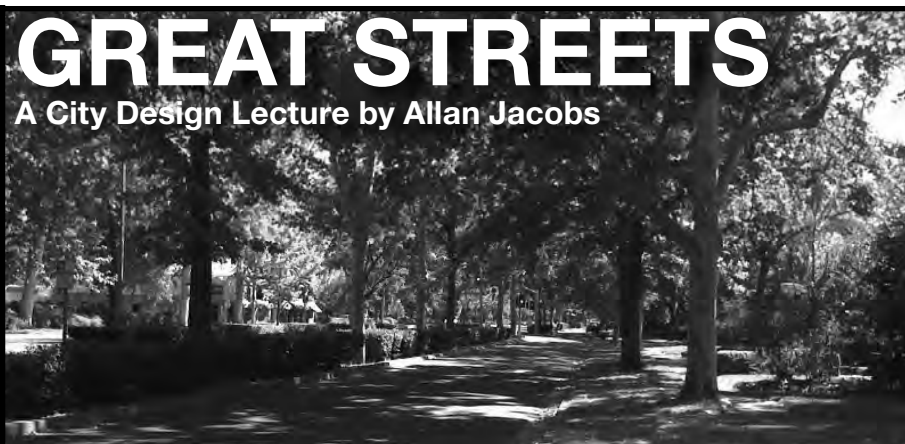
Gary Adams, Paula Lowden and Joy McDowell read their poetry, 7pm, Library Meeting Room, Springfield City Hall. FREE.

Bonnie Henderson reads from *Strand*, 7pm, Knight Library Browsing Room, UO. FREE.

ON THE AIR "The Jefferson Exchange" takes calls about weird and wonderful plants and animals in Oregon, 9am & 9pm, KRVM 1280 AM.

GREAT STREETS

A City Design Lecture by Allan Jacobs



Wednesday, November 5, 2008. 7:30pm.

University of Oregon's Baker Center,
975 High Street, Downtown Eugene

Allan Jacobs is the author of *Great Streets* and *The Boulevard Book*. He was the Planning Director for the City of San Francisco and a Professor and Chair of the Department of City and Regional Planning at the University of California, Berkeley. He is the Principal of CityWorks, a planning and urban design firm in San Francisco. He has designed numerous great streets, including Octavia Boulevard in San Francisco and International Boulevard in Oakland. In this lecture, Professor Jacobs will discuss the role streets and boulevards play in the development of livable cities.

All lectures are free and open to the public. Free parking is available - if needed, please use 10th Street to access the parking lot directly behind the Baker Center. Presented by the University of Oregon School of Architecture and Allied Arts, the Lane County Farm Bureau, and the Oregon Transportation Research and Education Consortium



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calendar

When good bunnies go bad! *Night of the Lepus* screens at Wandering Goat Wednesday



"Alternative Radio" presents Howard Zinn's lecture, "Democracy Coming to the USA?" 6:30pm, KLCC 89.7 FM.

29 WEDNESDAY

Sunrise 7:46am; Sunset 6:05pm
Av High 59; Av Low 39
SnarkCast: BULWARK

FILM Heckler's Movie Night: *Night of the Lepus*, 7pm, Wandering Goat. FREE.

Monsters From the Id, w/Q&A following film, 7pm, Wildish Theater, Spfd. RSVP, anna@blueroomnyc.com FREE.

Elections Are a Joke film series:

Monty Python's The Life of Brian, 7pm, 150 Columbia, UO. FREE.

Star Trek film series: "Naked Time" and "World Enough and Time," 6pm, Willamalane Center, Spfd. FREE.

GATHERINGS Kitten adoption event, 11am-4pm, LexiDog at 5th St. FREE.

Teen Gaming, 3:30pm-5pm, Springfield Library. FREE.

"GPS 101" mini-clinic, 7pm, REI. Register, 465-1800. FREE.

Civil Liberties Defense Center hosts a "Write to Political Prisoners" potluck, 6pm, Apocalypse on Broadway, 2100 W. Broadway #1. Bring food to share. FREE.

Listening session w/Lane County Commissioner Pete Sorenson, 6pm, Hilyard Center. 682-4203. FREE.

KIDS/FAMILIES Family Night, feat. Rich Glauber & Friends, 6pm-8pm, Cozmic Pizza. FREE.

LECTURE Art: "What's Political?" Rachel Weiss, 6pm, JSMA, UO. Don.

LITERARY ARTS Betty Roberts reads from *With Grit and by Grace*, noon, 142 Knight Law Center, UO. FREE.

MUSIC OctUBAfest, 7:30pm, Beall Hall, UO. \$7, \$5 stu., sr.

Mood Area 52 performs live score to George Méliès' *Voyage Dans La Lune* and F.W. Murneau's *Nosferatu*, 9pm, Sam Bond's. 21+. \$5.

ON THE AIR "The Jefferson Exchange" discusses the politically taboo topic of human population control, 9am & 9pm, KRVM 1280 AM.

30 THURSDAY

Sunrise 7:48am; Sunset 6:05pm
Av High 58; Av Low 39
SnarkCast: DARKNESS

BENEFIT Howl-o-ween Costume Party to benefit Greenhill Humane Society, 3pm-5pm, LexiDog at 5th St. FREE.

FILM Cambodian Film Series: *The Killing Fields*, 6pm, 110 Wilamette, UO. FREE.

Steven Spielberg film series: *Close Encounters of the Third Kind*, 6pm, 180 PLC, UO. FREE.

GATHERING "Mushrooms" interpretive series, 5:30pm today (clinic) at OP Office, EMU, UO; 9am-4pm Nov. 1 & 2 (outings) at OP Barn. 346-4365. FREE clinic; \$15 for outings.

KIDS/FAMILIES Art class w/ Kim Jarvis for grades 3-8, 3:30pm, Springfield Library. FREE.

Book groups for grades 2-3 and 4-6, 4pm, Downtown Library. 682-8316. FREE.

Robert Rubinstein tells spooky stories, 6:30pm, Downtown Library. FREE.

LECTURE "The Role of Wetlands in the Global Carbon Cycle: Implications for Global Warming," Scott Bridgham, 5pm, Bowerman Center for Environmental Law, UO. FREE.

LITERARY ARTS Teen book group: *Life As We Knew It* by Susan Beth Pfeffer, 4pm, Downtown Library. 682-8316. FREE.

MUSIC Anne-Marie McDermott,

GloryBee® Factory Store

Candle Making Class

Saturday, October 25th • 9 a.m. – 2 p.m. • Price: \$40

Please register by Thursday, October 23rd

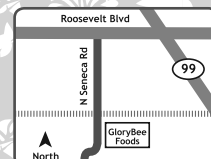
Explore candle making with natural waxes and essential oils. GloryBee staff share their passion and expertise, walking us through the basics and giving some expert hints.

- This hands-on class is for beginners or those who want to try working with natural waxes.
- Learn essential methods to make molded, container, and rolled candles of your own. We'll cover safety, wax melting temperatures, choosing the right wick for your project, coloring and scenting wax, and much more!
- Hands-on projects are included and yours to take home!



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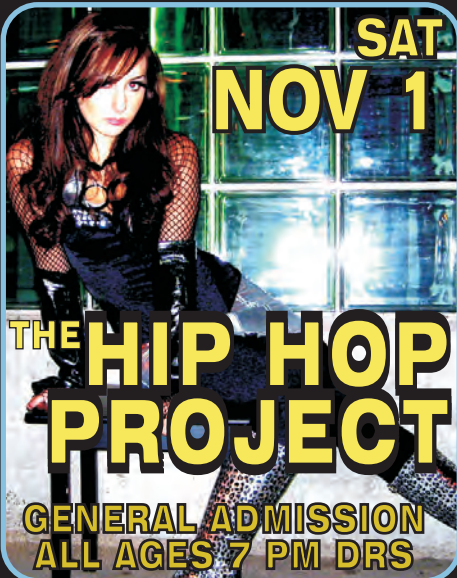
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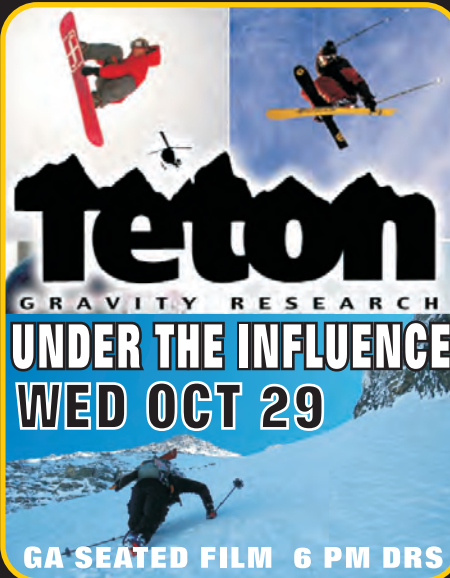
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**SAT
NOV 1**

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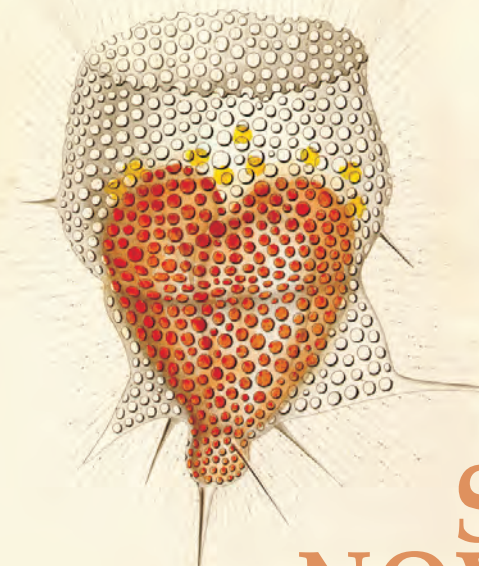


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DANIEL TOSH Comedy

FRI NOV 7

BUCKETHEAD Guitar Rock

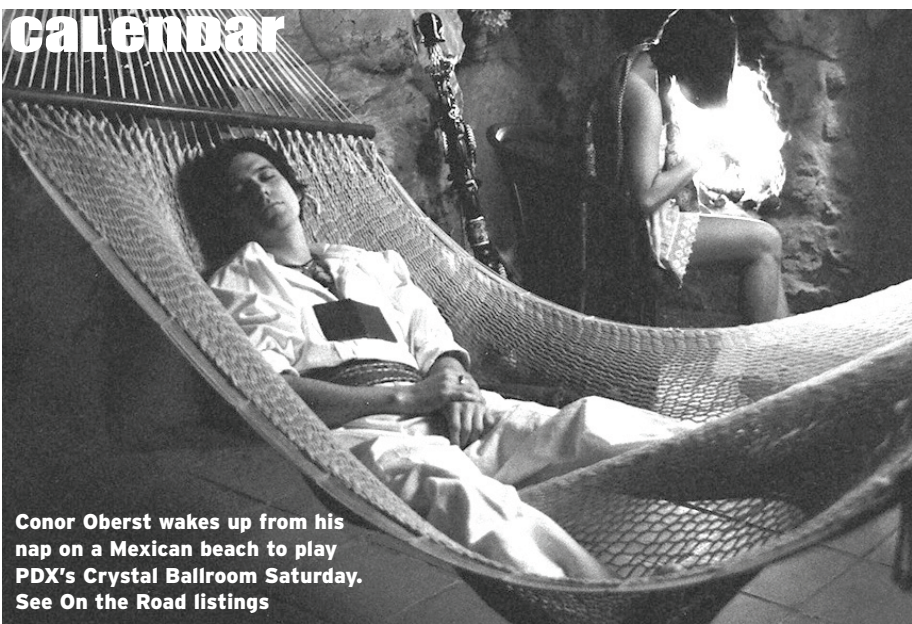
SAT DEC 27

FLOYDIAN SLIPS New Year's Eve!

WED DEC 31

www.mcdonaldtheatre.com for Ticketing & Event Info!

Calendar



Conor Oberst wakes up from his nap on a Mexican beach to play PDX's Crystal Ballroom Saturday. See On the Road listings

piano, 7:30pm, Beall Hall, UO. \$8-\$18.

Groundation, Lafa Taylor, 9pm, McDonald Theatre. \$14 adv., \$16 door.

Detrick/Swigart Jazz Orchestra, w/costume party, 7pm, Cozmic Pizza. FREE.

Super XX Man, Leo London, Test-face, 9pm, Sam Bond's. 21+. \$5.

ON THE AIR "The Jefferson Exchange" discusses prescription drugs, 9am & 9pm, KRVM 1280 AM.

"New Dimensions" presents "Seven Steps to Higher Consciousness" w/Gina Mazza Hillier, 6:30pm, KLCC 89.7 FM.

OUTDOOR/RECREATION Obsidians hike: Duck Pond to Island Park, 4 miles. See YMCA board for details/sign-up.

THEATER *The Rocky Horror Show*, 8pm today, tomorrow

and Nov. 1, 6-8; midnight Oct. 31, Actors Cabaret. www.actorscabaret.org or 683-4368. \$16-\$19.

Funny Money continues. See Thursday, Oct. 23.

CORVALLIS events

Note - Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, OCT. 23 "Impressions of Chappell at Fairbanks," music and art w/Sila Cevikce Shaman & Dave Storrs on keyboard/percussion, 5pm, Fairbanks Gallery, OSU. FREE.

FRIDAY, OCT. 24 Emerald City Jazz Kings present "It's a Great Feeling! Warner Bros. from Ruby Keeler to Doris Day,"

7:30pm, LaSells Stewart Center, OSU. 434-7000. \$20.

Corvallis Community Theatre presents *State of the Union*, 7:30pm today, tomorrow and Oct. 30-31 and Nov. 1; 2:30pm Oct. 26 and Nov. 2, Majestic Theater. www.corvalliscommunitytheatre.org or 738-7463. \$9-\$10.

The Vampyre, 8pm today, tomorrow and Oct. 30-31 and Nov. 1; 2pm Oct. 26, Albany Civic Theater. www.albanycivic.org or 928-4603. \$10, \$7 sr., under age 18.

SATURDAY, OCT. 25 OSU Marching Band Championships, 9:30am-9:30pm, Reser Stadium. FREE.

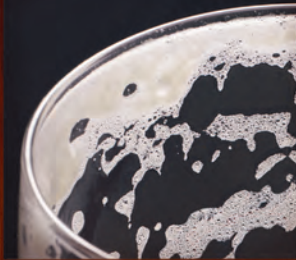
Cassandra Robertson, 9pm, Sahalie Wine Cellars, 151 NW Monroe. FREE.

SUNDAY, OCT. 26 "A Year in Review: Working toward peace with justice in the South Hebron

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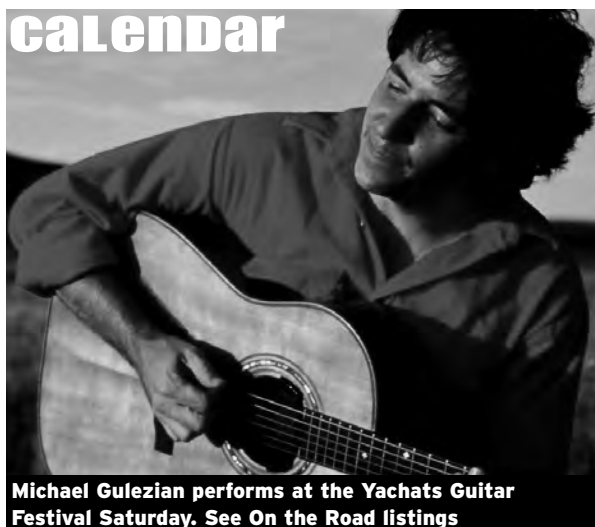


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calendar



Michael Gulezian performs at the Yachats Guitar Festival Saturday. See On the Road listings

Hills," presentation by Joshua Hough, 3pm, First United Methodist Church, 11th & Monroe. 766-8229. FREE.

WEDNESDAY, OCT. 29 "Masters of the Celtic Harp," feat. Grainne Hambly and William Jackson, 7:30pm, First Congregational Church, 4515 SW West Hills Rd. \$16 adv., \$18 door.

THURSDAY, OCT. 30 *In the Mood*, 7:30pm, LaSells Stewart Center, OSU. www.artbeatshows.org or 888-849-4255. \$30+.

ON THE ROAD

THURSDAY, OCT. 23 "Music and the Mind: How They Co-Evolved" lecture by Daniel Levitin, 7pm, Arlene Schnitzer Concert Hall, PDX. 503-232-2300.

Spring Awakening, 7:30pm today & tomorrow; 2pm & 7:30pm Oct. 25; 1pm & 6:30pm Oct.

26, Keller Auditorium, PDX. 503-790-ARTS. \$23.50+.

Corpse! 7:30pm today, tomorrow and Oct. 25, Pentacle Theatre, Salem. 503-485-4300. \$18.

Community meeting w/Lane County Commissioner Faye Stewart, 6:30pm, Upper McKenzie Community Center, McKenzie Bridge. FREE.

FRIDAY, OCT. 24 Minh Tran & Company's Retrospective Performance, 7:30pm today, tomorrow and Oct. 26, Sport Gym II, Reed College. 503-838-3006. \$15-\$18.

Martin Sexton, Ryan Montbleau, 8pm, Aladdin Theater, PDX. \$28.

Lisa Mann Band, 9pm, The Landmark, Yachats. FREE.

SATURDAY, OCT. 25 Glass Candy, Farah, Nite Jewel, Mike Simonetti, 9pm, Rotture, PDX. 21+. \$10.

Conor Oberst & The Mystic Valley Band, Jenny Lewis, 9pm, Crystal Ballroom, PDX. \$25.

Wine tasting: Sokol Blosser Winery, 1pm-4pm, The Wine Place, Yachats. FREE.

Yachats Guitar Festival, feat. Doug Smith, Michael Gulezian, Laura Kemp, Tony Kaltenberg & more, 6pm, Yachats Commons. \$17 adv., \$20 door.

Lloyd Jones, 9pm, The Landmark, Yachats. FREE.

WEDNESDAY, OCT. 29 White Bird Dance presents Tero Saarinen Company's "Westward Ho!, Wavelengths, HUNT," 7:30pm, Arlene Schnitzer Concert Hall, PDX. www.whitebird.org \$20+.

Little Feat, 8pm, Aladdin Theater, PDX. \$35.

Asobi Seksu, Double Dutch, Chrome Wings, 9pm, Holocene, PDX. 21+. \$8.

Yelle, Passion Pit, Funeral Party, 9pm, Berbat's Pan, PDX. \$18.

THURSDAY, OCT. 30 Lykke Li, Friendly Fires, 9pm, Doug Fir Lounge, PDX. 21+. \$17.

The Spinto Band, Frightened Rabbit, Blue Skies for Black Hearts, 9pm, Holocene, PDX. 21+. \$12.

Hookah Stew, 9pm, The Landmark, Yachats. FREE.

ATTN: OPPORTUNITIES

DIVA has a call for entries to its OpenLens Southwest Oregon Short Film & Video Competition as well as its Youth Visions Teen Video Challenge. www.divacenter.org or 344-3482. Deadline is Nov. 21.

Metro Affordable Housing Corp. requests donations of gently-used children's Halloween costumes for low-income residents. Costumes may be dropped off before Monday, Oct. 27, at 277 W. 8th Ave.

Eugene Peace Choir seeks new members. All voices welcome. 302-6418.

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ONE SHOT PHOTOS:

Rhapsody in Black and White;

Photos that inspired Ronald K. Brown's dance *One Shot*
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- UO Women's Center
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FREE EVENT

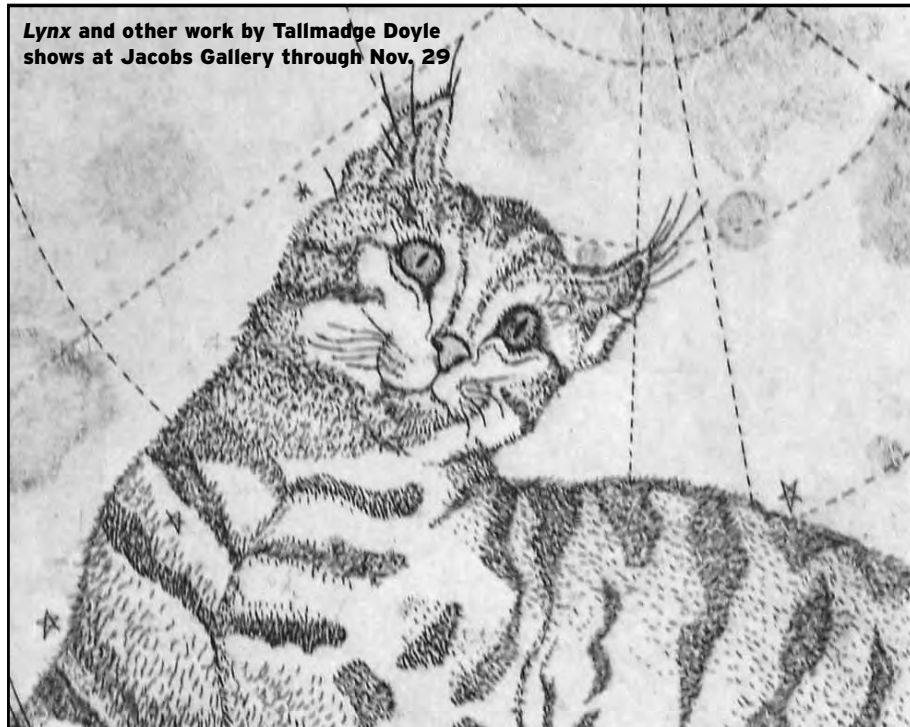


For more information, please contact the UO Outdoor Program: 346-4365

THURSDAY, OCTOBER 23

7:00 PM • COLUMBIA HALL • U OF O

Lynx and other work by Tallmadge Doyle shows at Jacobs Gallery through Nov. 29



art in the galleries

OPENING

David Joyce Gallery "Oregon's Beautiful Bounty;" images of the fall bounty in Oregon, through Jan. 12. 8am-5pm M-F. Center for Meeting & Learning, LCC.

Jacobs Gallery "Ink, Paper, Clay," work by Tallmadge Doyle, Margaret Prentice and Grace Sheese, through Nov. 29. A gallery talk and reception is 3:30pm-8:30pm Friday. Noon-4pm Tu-F; 11am-3pm Sa. Hult Center.

New Zone Gallery Youth art, through Nov. 1. Noon-6pm Tu-Su. 164 W. Broadway.

Nib Dessert & Wine Bar Paintings by Claire Flint, through Nov. 27. A reception is 6pm Friday, Oct. 31. 769 Monroe St.

CONTINUING

Adell McMillan Gallery "Mesoamerican Textiles: Text, Subtext & Context," exhibit of textiles; photography by Jeffrey Jay Fox, through Oct. 31. 7am-11pm daily. EMU, UO.

Art of Glass Glass art by Jamie Burress, through Oct. 29. 9am-5:30pm M-F; 9am-4pm Sa. 790 Blair.

The Atrium Building Hiroshima/Nagasaki Atomic Bomb photo exhibition, through Nov. 30. 10th & Olive.

The Arts Center "Around Oregon" juried show, through Oct. 30 Noon-5pm Tu-Sa. 700 SW Madison, Corvallis.

Backstreet Gallery Photography and encaustics by Sharon Stiles, through Oct. 31. 11am-5pm W-Sa. 327 Laurel St., Florence.

Benton County Historical Society Philomath Open Studios Tour & Sale, through Dec. 27. 1101 Main St., Philomath.

BRING Gallery Metal sculpture by Ryan Beard, through Nov. 21. 8:30am-5pm M-Sa; 10am-5pm Su. 4446 Franklin Blvd., Glenwood.

Davis' Restaurant Paintings by Isaac Marquez & photography by Tom Bodhi Reeves, through Oct. 31. 94 W. Broadway.

DIVA "Rhapsodies in Hue" by Material ARTistry; "Tacrolimus" by Jessica Weitzel; Prison Art Project; "Willamette Valley Views" by Kate McGee; "Charles 'Teenie' Harris: Rhapsody in Black and White" photography exhibit, through Nov. 22. Noon-5pm Tu-Sa. 110 W. Broadway.

Downtown Library "Widescreen," panoramic photos of artists' studios by Dennis Galloway, through Oct. 31. 8am-5pm M-F. 2233 Willamette St., Bldg. B.

Dr. Don Dexter Needlework by Cascade Stitchers, through Nov. 25. 8am-5pm M-F. 2233 Willamette St., Bldg. B.

Emerald Art Center Springfield Mayor's Art Show open exhibition, through Oct. 31. 11am-4pm Tu-Sa. 500 Main Street, Spfd.

Eugene Coffee Company Landscape paintings by Kathleen Piper, through Oct. 31. 7am-6pm daily. 1840 Chambers.

Eugene Textile Center Handwoven & naturally dyed textiles from Laos and Vietnam, through Oct. 31. 1510 Jacobs Dr.

Fairbanks Gallery "New Observations," oil paintings by Berkley Chappell, through Nov. 5. 8am-5pm M-F. Fairbanks Hall, OSU.

Fenario Gallery "Stasis," works on paper by Yellena James, through Nov. 1. Noon-6pm Tu-Sa. 881 Willamette St.

Florence Event Center Galleries Watercolor

Society of Oregon's juried exhibit, through Oct. 29. 9am-4:30pm M-F and by appointment and during events. 715 Quince St., Florence.

Full City Pearl Street Café Work by Sabrina Anderson, through Nov. 2. Paintings by Gazelle, through Oct. 26. 7am-5pm daily. 842 Pearl St.

Imagine Jewelry designs by Jewels of Eden; ceramics & pottery by Josh Mazet, through Nov. 7. 10am-7pm M-Sa; 10am-6pm Su. 296 E. 5th.

Island Park Gallery Mixed media/assemblage work by Marsha Barr & Anita Browning, through Dec. 4. Willamalane Center, Spfd.

Jordan Schnitzer Museum of Art "Cuba Avant-Garde: Contemporary Art from the Farber Collection," through Jan. 4. "Designed by Architects: Metalwork from the Margo Grant Walsh Collection," through Jan. 25. "Iconicity," ongoing installation. 11am-8pm W; 11am-5pm Tu & Th-Su. 1430 Johnson Ln., UO. \$5, \$3 stu. & sr., FREE UO stu., faculty, staff. (2-for-1 Tuesdays.)

Karin Clarke Gallery Oil, acrylic & encaustics by Margaret Coe, through Nov. 22. 10am-5:30pm T-Sa. 760 Willamette St.

Knight Law Center Gallery "Solitude & Absolute Form," landscape photography by Jon Christopher Meyers, through Dec. 29. 7am-11pm daily. Knight Law Center, 2nd floor, UO.

La Follette Gallery "Illumination," paintings by JS Bird, through Nov. 30. 10am-6pm M-F, 10am-5pm Sa. 931 Oak.

LaVerne Krause Gallery "The Streets of China" class show, Oct. 27-31; drawing & mixed media group show, Nov. 3-7; mixed media group show, Nov. 10-14; photography MFA terminal show, Nov. 17-21; metalsmithing BFA terminal show, Nov. 24-Dec. 5. 10am-6pm M-Th; 10am-3pm F. 101 Lawrence, UO.

Majestic Theatre Photography by Ellen Hamill, through Oct. 31. 115 SW 2nd Ave., Corvallis.

Maude Kerns Art Center "Día de los Muertos" exhibit, through Nov. 7. 10am-5:30pm M-F; noon-4pm Sa. 1910 E. 15th. \$3 sug. don.

Museum of Natural & Cultural History "If the Shoe Fits: Kids Contemplate Shoes," work by local fourth graders, through Nov. 2. "Walk a Mile in These Shoes: The Stories They Tell" exhibit, through Dec. 21. "Oregon: Where Past is Present" exhibit, ongoing. 11am-5pm W-Su. 1680 E. 15th. \$3, \$2 youths, sr.

Museum of Unfine Art Work by Carolyn Osborne-Sommer, Derrick Wayne Mitchell, Marlis Badalich and Kristie Konz, through Oct. 31. A reception is 6pm Friday, Oct. 31. 11am-6pm M-Sa. 537 Willamette.

New Odyssey Masks by Rev. Dr. Hoolala; faerie pictures by Michel Savage, through Nov. 5. 7:30am-6pm M-F; 9am-5pm Sa. 1004 Willamette.

Opus6ix Mixed media work by Beverly Soasey, through Oct. 25. 10am-6pm Tu-Th & Sa, 10am-8pm F, 11am-4pm Su. 22 W. 7th.

Palace Bakery Work by Kris Ibach, through Nov. 2. 8am-5pm daily. 844 Pearl St.

Tamarack Gallery Watercolors by Marsha Brennan & Carolyn M. Gates, through Oct. 31. 3575 Donald St.

Wandering Goat "Brief Considerations of International Relations," prints by Steven Weeks, through Oct. 30. 7am-11pm M-F; 8am-midnight Sa; 8am-9pm Su. 268 Madison.

White Lotus Gallery "Shades of Difference," etchings by Tanaka Ryohei and silkscreens by Kozo, through Oct. 25. 10am-5:30pm Tu-Sa. 767 Willamette.

WOW Hall "Jazz in Motion," photography by John Spragens, through Oct. 31. Noon-6pm M-F. WOW Hall, 291 W. 8th.



Bush League

The rise and fall of a political dynasty

W.: Directed by Oliver Stone. Written by Stanley Weiser. Cinematography, Phedo Papamichael. Music, Paul Cantelon. Starring Josh Brolin, Elizabeth Banks, James Cromwell, Ellen Burstyn, Toby Jones, Thandie Newton, Richard Dreyfuss, Scott Glenn, Jeffrey Wright and Bruce McGill. Lionsgate, 2008. PG-13. 131 minutes. ★★☆☆☆

It's not unreasonable to assume that 50 years from now, the George W. Bush administration will be regarded as among the worst ever. (The *New Yorker* recently called it the worst since Reconstruction; prior to that, a glut of mediocrity awaits, but one imagines Bush giving Buchanan a fight.) While it can take a generation to evaluate a presidential legacy, things don't look good for the man they call "W." His approval rating is a chilly 23 percent, below even that of Richard Nixon's lowest and a mere point from Truman's record low — an astonishing number when you consider that W. recorded the highest approval rating ever in 2001. His administration is remarkable not for a single, defining failure — Nixon's Watergate, or Pierce's repeal of the Missouri Compromise — but for how many failures there are to choose from. All the more incredible, then, that a filmmaker you might assume would pile on — Oliver Stone — instead delivers one of the most controlled films of his career, the sensationally balanced *W.*

W. consists of two braided timelines. The first, roughly beginning in 1966, chronicles the misfit period of Bush's life, a time that lasted until he was about 40 and during which his only success was failure — grand failures, too, in both business and politics, despite the backing of the Bush family fortune. The second is the buildup for the invasion of Iraq, a period in which, as an overwhelmingly popular president, Bush and his cabinet construct a justification for war. If booze is Bush's weakness as a younger man, hubris is his flaw as president, a quality only encouraged by a submissive Condoleezza Rice (Thandie Newton), a smug Donald Rumsfeld (Scott Glenn), a Golem-like Karl Rove (Toby Jones) and, perhaps the most sinister of them all, a leering, sniveling

Dick Cheney (Richard Dreyfuss). What the first act makes clear is that W. was no idiot, just a raw, undisciplined blueblood who was arrogant in his certainties. The second act applies those qualities to the defining moment of his presidency, which has become the defining moment of our era: the U.S. invasion of Iraq as a response to 9/11.

Time and again, Stone passes at the chance to knock Bush down. There is an incredible sweetness to Bush's introduction to Laura Welch (Elizabeth Banks), the librarian he would eventually marry. Surrounded by drunken fat cats, they fall into chatter both awkward and tender, endearing them to each other and, by extension, to us. Also pivotal is Bush's born-again moment, the debilitating episode Bush experienced when it was clear he could no longer booze again. It's shot in beautiful, overpowering sunlight, without a trace of irony to undercut it.

A great deal of the film's success rests on Josh Brolin (Stone's second choice after Christian Bale). It would have taken a crystal ball to predict Brolin's ascendancy from B-movie staple to A-list leading man, but *W.* continues his incredible run from *American Gangster* and *In the Valley of Elah* to *No Country for Old Men*. Brolin has become, almost overnight, a go-to guy in Hollywood, and he's done it with gritty portrayals of the honest and corrupt alike. His W. is the closest we will ever get the man himself, the charming, reckless, lazy, determined, lucky opportunist who became our 43rd president.

There are off-notes to *W.*, little excesses that don't belong, in particular Stone's continued obsession with the wounded, be they Iraqi veterans or a sobbing George H. W. Bush (James Cromwell) after his loss to Bill Clinton. But mostly *W.* is a masterful, original and unprecedented look at a sitting president, if one who appears to have run afoul of history. One man's dirt is another man's sky, as the song goes. The letter "W" may yet be become synonymous with disaster; the film version of *W.* is anything but.

EW

W is now playing at Cinemark and VRC Stadium 15.

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<p>CITY OF EMBER PG [11:50] 2:10, 4:30, 6:45, 9:25</p> <p>THE EXPRESS PG [12:00] 4:00, 7:15, 10:05</p> <p>SISTERHOOD OF THE TRAVELING PANTS 2 PG13 [12:10] 4:10, 7:20, 10:00</p> <p>TROPIC THUNDER R [12:40] 4:45, 7:40, 10:100</p> <p>STAR WARS: THE CLONE WARS PG [12:30] 3:00, 7:00, 9:55</p> <p>MAMMA MIA! PG13 [11:45, 1:05] 2:20, 7:05, 8:00, 9:35</p> <p>DISASTER MOVIE PG13 4:40, 10:30</p>	<p>WALL-E G [11:40, 12:50] 2:30, 3:50, 4:55, 6:50, 7:55, 9:15, 10:25</p> <p>PINEAPPLE EXPRESS R [12:55] 4:20, 7:45, 10:20</p> <p>JOURNEY TO THE CENTER OF THE EARTH PG [12:20] 2:50, 5:10, 7:30, 9:45</p> <p>HANCOCK PG13 7:25, 9:40</p> <p>KUNG FU PANDA PG [12:15] 2:40, 5:00</p> <p>[] = FRI THRU SUN ONLY</p>
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Adv. Tix on Sale QUANTUM OF SOLACE

HIGH SCHOOL MUSICAL 3: SENIOR YEAR (G) ★
Fri. - Sun. (1130 1230 210 420 450) 700 730 940 1010

SAW V (R) - ID REQ'D Fri. - Sun. (1220 245 515) 745 1020

PRIDE AND GLORY (R) - ID REQ'D Fri. - Sun. (1210 410) 715 1015

W (PG-13) Fri. - Sun. (1225 405) 705 1005

SEX DRIVE (R) - ID REQ'D Fri. - Sun. (1235 PM) 935 PM

SECRET LIFE OF BEES (PG-13) Fri. - Sun. (1140 215 500) 740 1030

MAX PAYNE (PG-13) Fri. - Sun. (1150 220 455) 725 955

QUARANTINE (R) - ID REQ'D Fri. - Sun. (1200 230 505) 735 1000

OC: BODY OF LIES (R) - ID REQ'D Fri. (1155 AM) 650 PM
Sat. (345 PM) 950 PM
Sun. (1155 AM) 950 PM

BODY OF LIES (R) - ID REQ'D Fri. (345 PM) 950 PM
Sat. (1155 AM) 650 PM
Sun. (345 PM) 650 PM

NICK AND NORAH'S INFINITE PLAYLIST (PG-13) Fri. - Sun. (1145 205 425) 650 920

RELIGIOUS (R) - ID REQ'D Fri. - Sun. (1240 400) 645 925

BEVERLY HILLS CHIHUAHUA (PG) Fri. - Sun. (1135 200 440) 710 945

EAGLE EYE (PG-13) Fri. - Sun. (1215 350) 640 930

APPALOOSA - DP (R) - ID REQ'D Fri. - Sun. (1245 435) 735 1025

BURN AFTER READING (R) - ID REQ'D Fri. - Sun. (415 PM) 655 PM

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Adv. Tix on Sale QUANTUM OF SOLACE

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PRIDE AND GLORY (R) - ID REQ'D Fri. - Sun. (105 400) 705 1000

SAW V (R) - ID REQ'D Fri. - Sun. (1215 240 510) 755 1020

W (PG-13) Fri. - Sun. (1255 350) 645 940

MAX PAYNE (PG-13) Fri. - Sun. (1230 255 520) 745 1010

BEVERLY HILLS CHIHUAHUA (PG) Fri. - Sun. (1205 220 450) 725 945

EAGLE EYE (PG-13) Fri. - Sun. (115 410) 655 935

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Behind Skippers 9th St 800-FANDANGO 312#

✓ **PRIDE AND GLORY (R) - ID REQ'D** Fri. - Sun. (150 430) 710 950

✓ **W (PG-13)** Fri. - Sun. (200 440) 720 1000

✓ **FIREPROOF (PG)** Fri. - Sun. (140 420) 700 940

✓ **SEX DRIVE (R) - ID REQ'D** Fri. - Sun. (210 450) 730 1010

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BIJOU ART CINEMAS
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Keira Knightley Ralph Fiennes
THE DUCHESS
Starts Friday, 10/24—
4:55, 7:20 & 9:40 Nightly
SAT & SUN MAT 2:40

FLOW
"FLOW opens our eyes about the greatest threat of our time - the global water crisis. It is a compelling and passionate film. Its engaging narrative will grip the viewer."
—Robert Redford
Starts Friday, 10/24—
5:20 & 7:30
SAT MAT 3:00 SUN MAT 12:30

I SERVED THE KING OF ENGLAND
Starts Friday, 10/24—9:30 Nightly
SUN MAT 2:45

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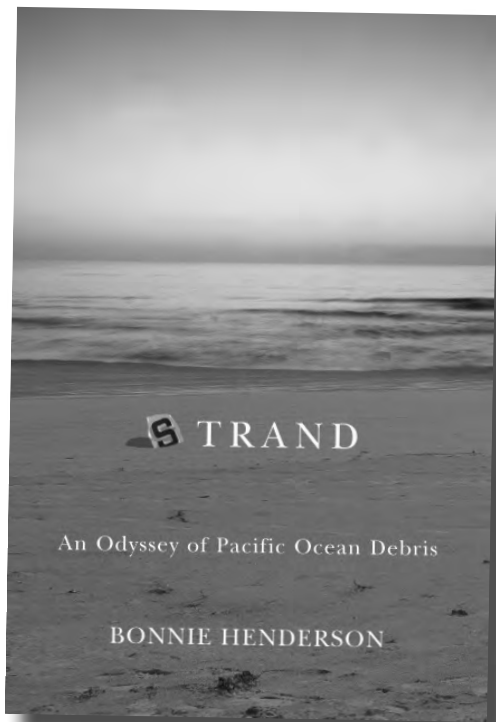
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FOR LOVE OF WATER: Directed by Irena Salina. Cinematography, Pablo de Selva and Irena Salina. Music, Christophe Julien. Starring Maude Barlow, Vandana Shiva, Penn Gillette, Boone Pickens. Oscilloscope Pictures, 2008. NR. 84 mins. ★★☆☆☆

Willamette Valley folks, could we be arrested someday for capturing and storing rainwater? An infuriating thought — though not as infuriating as watching threats and violence against the poor of the world resisting the privatization of the most precious resource on the planet, water. Really: Who could own *water*? As it turns out, a few wealthy corporations, with support from the World Bank and the International Monetary Fund, make that claim.

For Love of Water, abbreviated as *FLOW*, makes its biggest impact through sheer visual repetition. There's such a massive contrast between the Bolivian, Ecuadorean, Lesothan, black South African and Indian people desperate for clean, safe water on the one hand, and on the other, the smug, suit-wearing white European guys in charge of the private

companies that keep on screwing over vulnerable populations. As the movie notes, water rights and water security may be the biggest issue of the 21st century, and it's pretty clear whom the movie-makers blame.

FLOW has problems — it could be much shorter without lengthy music-laden shots, and the opening sequence appears to demonize the U.S. system of drinking water. When 1.1 billion people lack access to remotely clean water, and when water issues cause more deaths each year than does war, alarm about U.S. systems seems outrageously indulgent.

But even safely watered Eugeneans need to know about companies like Nestle (Poland Spring, Ice Mountain, Perrier, San Pellegrino and other brands) snatching water from U.S. watersheds and then selling it back to the same communities whose streams have gone dry. On the positive side, *FLOW* gives props to and hope for those fighting back, so it should inspire outrage — and action for change. — *Suzi Steffen*

FLOW opens Friday, Oct. 24, at the Bijou.



Oppression and Love, 18th Century Style

THE DUCHESS: Directed by Saul Dibb. Screenplay by Dibb, Jeffrey Hatcher and Anders Thomas Jensen, based on the book *Georgiana, Duchess of Devonshire* by Amanda Foreman. Cinematography, Gyula Pados. Music, Rachel Portman. Starring Keira Knightley, Ralph Fiennes, Dominic Cooper, Simon McBurney and Hayley Atwell. Paramount Vantage, 2008. PG-13. ★★☆☆☆

Sure, *The Duchess* is a bit of a paint-by-numbers period piece about a loveless marriage and an 18th century woman with relatively modern sensibilities, but it's such a nicely made bit of familiarity that I'm loath to hold its predicability against it. Keira Knightley plays Georgiana, a young woman who at the movie's very start is given to the Duke of Devonshire (Ralph Fiennes) in marriage. All he wants is a son, but our girl G is a dreamer; she longs for a loving relationship to go with the adoration of her ever-expanding legions of admirers (including Simon McBurney, who owns his minor role enjoyably). *The Duchess* cheats a bit when it leaps forward six years following the birth of G's first daughter; we're told that the duchess is now the empress of fashion, but her popularity is unexplained. Perhaps it's something to do with G's doe eyes and impeccable bearing, even under the worst strain. Her one friend,

Elizabeth Foster (Hayley Atwell), commits the worst betrayal, and the Duke denies Georgiana the equivalent of his resulting extramarital relationship.

Nothing here points toward an exactly happy ending, does it? But there's enjoyment in the players' solid performances, and Knightley, though she relies too much on a defiant chin-jut, does well with yet another coy, witty, lovely young woman fighting against the tide. Fiennes' duke is a sexist, horrid product of his time but still human; as G's childhood sweetheart, Charles Grey, Dominic Cooper gets short screen time, but his sturdy good looks are a great foil for Knightley's delicacy.

In its beautifully costumed, carefully put together, not-too-strident way, *The Duchess* is concerned with the oppression of women, the ease with which a husband could destroy his wife's world and the parallels between G's fame and modern celebrity. But wrapped up in the expected themes are the unexpected, interesting, complicated relationships among Georgiana, the duke and Elizabeth, who all live together for years. It's this depiction of the push and pull between friendship and love, and between different sorts of love, that makes *The Duchess* memorable — and commendable. — *Molly Templeton*

The Duchess opens Friday, Oct. 24, at the Bijou.



Mood Area 52

Come On, Get Creepy

Pre-Halloween Halloweeny shows

While the neighborhood kids will be donning their pirate and kitty cat costumes come Halloween week, you can celebrate the spookiest time of year in a more sophisticated manner with elegant, old-world atmosphere at **Mood Area 52's "Evening of Creepy Films"** at Sam Bond's (9 pm 10/29, \$5, 21+). The Eugene band will provide a live instrumental soundtrack to F.W. Murnau's cult classic vampire movie *Nosferatu* along with two short silent films by Georges Méliès: *The Golden Bug* and *Voyage to the Moon* (which is considered to be the first science fiction film — it's the one that has the image of the rocketship landing in the moon's eye).

Under normal circumstances, Mood Area 52's nuevo-tango and jazzy Southern European music inspires a floor full of dancers, but in this case, the band's score adds spine-tingling suspense to Murnau's already chilling (but often giggle-worthy) 1922 silent film. Though bandleader Michael Roderick might entertain the crowd beforehand with his energetic accordion, once the film starts, the band skillfully blends into the background, so the star of the evening is the sheer bloodsucking enjoyment on screen.

With God, all things are possible,

including a Eugene post-punk indie rock foursome known as **Half Shark Half Jesus**. The band will perform in costume to celebrate the release of its new CD *Pink Pillows* and will ring in Halloween at midnight, since the set will begin on the 30th and end on the 31st (technically, of course). (10 pm 10/30, Luckey's, 21+, \$3.)

If you're creeped out by organ music like I am, imagine several organists playing the *Psycho* theme. While wearing wigs and costumes. In a church. Yikes! (See Brett Campbell's column next week for more about **Pipe Screams**, 7 pm 10/30, First United Methodist Church, donation).

If that sounds too wholesome, then **SplatterHouse** at Diablo's might be more likely to smash your pumpkin (10 pm 10/30, \$3, 21+). The club fills its two floors with Halloween guts and gore, and Eugene's The Vinyl Pimpz will provide the mad dance beats. If you want to start your Halloween festivities hella early, Diablo's "ScareOke" karaoke contest finals take place Oct. 28, and Oct. 25 brings the bar's **Halloween Fetish Ball**, two floors of bondage and punishment scenes, fire dancing, piercing play and other kinky stuff. Fetish wear or all black duds are required for entry to this one, folks. **EW**



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PITCH BLACK PLAYS WOW HALL WEDNESDAY

THURSDAY OCT. 23

AXE & FIDDLE Acoustic jam-7:30; n/c
THE CITY DJ Redd Fox-10; Top 40, soul, funk, reggae, n/c
COUNTRY SIDE T-Bone Stone-9
COZMIC PIZZA David Rogers-8; \$10 sug. don.
DAVIS' Brimstone Sounds-10; Hip hop, reggae, \$3
DOWNTOWN LOUNGE Scottie One & James Green funk/reggae jam-10; n/c
GOODFELLAS Johnny Wilde Band-9:30; n/c
JO FEDERIGO'S Dave O'Toole & friends-9; Jazz jam, n/c
JOGGER'S DJ Tino-10; Hip hop, R&B, dancehall
JOHN HENRY'S 80s Night w/Chris, Dr. Ake & John-10; \$3
LAVELLES Paul Biondi & Gus Russell-6; Jazz sax, n/c

LUCKEY'S The Dead Americans, Brett Estep, Dominique Leone-10; Rock, digi-pop, \$5
MAC'S AT THE VET'S CLUB Singalong w/ James Cisler-7:30; n/c
OAK ST. SPEAKEASY DJ Joshua Lee & guests-9; n/c
OVERTIME TAVERN West Side Blues Jam-8; n/c
PAPA'S SOUL FOOD KITCHEN Eric Richardson-7; Jazz, blues, n/c
ROCK 'N' RODEO DJ Diamond G & Rob Reynolds-11; \$3
SAM BOND'S Star Anna, Molasses-9; Alt-country, jug, \$3-\$5
SAMURAI DUCK Insect, Direwolf-9
SPIRITS Jam Night-9, n/c
TERRITORIAL WINERY The Jennifer Sennett Band-7; Pop, blues, jazz, n/c
WANDERING GOAT Kevin Seconds, Jeremiah Harris, Josh Alderson-8; Acoustic, punk, \$5

WOW HALL Cascade Knights: Luke Mandala, Hector Villanueva, Charles Thump, DJ Ceez, 800 Lb. Gorilla, Casey Mitchell, Audio Schizophrenic, Michael Human-10; DJ dance spectacular, \$8

FRIDAY OCT. 24

AXE & FIDDLE Sidestreet Reny-8:30; Roots, \$3
THE CITY DJ Simy-10; Top 40, hip hop, blues, \$2-\$5
COUNTRY SIDE Dan Daniella-9; \$5
COZMIC PIZZA Leo London, Green is for Go-8; Benefit, \$5-\$10
DIABLO'S DJ Supa J-10; \$5
DOWNTOWN LOUNGE Jacob Merlin-10; Soul, funk
EARL'S JUKE JOINT Tony Rae & Common Ground-9; Jazzy blues, Latin
EUGENE CITY BREWERY Mr. Bill's Trivia Show-8; n/c
HAPPY HOURS The Alliance Party Band-9; Blues, n/c
INDIGO DISTRICT DJ Billy-10; Top 40, hip hop, dance, \$5 (n/c stu.)
JO FEDERIGO'S Douglas Detrick Quintet-9:30; \$5
JOGGER'S Club Motion w/DJ Ty-9:30; Hip hop, R&B & more
JOHN HENRY'S Little Metal Devil Productions-10
KOHO BISTRO/AZUL Paul Pedos-9; Blues, rock, Cuban, n/c
LAVELLES Skip Jones & Gus Russell-6; Blues piano, n/c
LUCKEY'S The London Flush, Baitball, Long Tall and Ugly-10; Rock, pop, \$5
MAC'S AT THE VET'S CLUB The Survivors-9:30; Classic rock, variety, \$3
OAK ST. SPEAKEASY A((Wake)), Deosyl-9; Metal, n/c

ROCK 'N' RODEO DJ Diamond G & Rob Reynolds-9; \$3
SAM BOND'S Excellent Gentlemen, Disco Organica, Fred Van Vactor-9; Funk, soul, \$5
SAMURAI DUCK The Midnight Ghost Train, Paranaut, Scrapyard Swag-9
SPIRITS Mr. Wizard-9; n/c
SUPREME BEAN Rochelle Hunter-6; Acoustic, folk, n/c
VET'S CLUB BALLROOM DJ Jose Cruz-10; Salsa, \$5
WANDERING GOAT Ehren Ebbage-9; Singer-songwriter, n/c
WOW HALL Toubab Krewe, DJ Equal-9:30; Afrobeat, \$10-\$14
YUKON JACK'S Placebo Effect-9; Rock, n/c

SATURDAY OCT. 25

AXE & FIDDLE The Slow Ponies-8:30; Country, \$5
BEL AMI Gus Russell Trio-9:30; Jazz piano, n/c
THE CITY DJ Redd Fox-10; Top 40, hip hop, 80s/90s, \$2-\$5



PLEASE DO NOT FIGHT PLAYS LUCKEY'S WEDNESDAY

KARAOKE

MONDAY
 Black Forest (9)
 Country Side (8)
 Goodfella's (9)
TUESDAY
 Country Side (8)
 Bugsy's (8)
 Country Side (8)
 Diablo's (10)
 Goodfella's (9)
 Joggers (9)
 Macho's Pizza (7)

Mohawk Tavern (8)
 The O Bar (9)
 Taylor's (10)
WEDNESDAY
 The City (9)
 Mohawk Tavern (9)
 Pour House (8)
 Sam's Place (9)
THURSDAY
 The Cooler (9:30)
 Driftwood Bar (9)
 Duck Inn (9)

Earl's Juke Joint (7)
 Happy Hours (8:30)
 Macenzi's Too (8)
 Mohawk Tavern (9)
 O'Donnell's (9)
 The Old Pad (9)
FRIDAY
 Cornerstone Pub (9)
 Eldorado (9)
 The O Bar (9)
 O'Donnell's (9)
 OK Tavern (9)

Pour House (8)
 Quacker's (9)
 Raven A Pub (9)
 Red Lion Inn (9)
 Sam's Place (8)
 Tom's Tapper (9)
SATURDAY
 AJ's Hideaway (9)
 Driftwood Bar (9)
 Duck Inn (9)
 Mohawk Tavern (9)
 O'Donnell's (9)

Pour House (9)
 Mohawk Tavern (9)
 Raven A Pub (9)
 Red Lion Inn (9)
 Tommy's B&G (9)
 Tom's Tapper (9)
SUNDAY
 Country Side (9)
 Diablo's (9)
 Our Place (8)
 Prime Time (8)
 Rodeo Steakhouse (5)

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SAM BOND'S Unkle Nancy-9:30; CD release, \$5
SAMURAI DUCK Alabaster, Hollowman-9
SPIRITS Mr. Wizard-9; n/c
TAYLOR'S DJ Simy-10; Hip hop
WANDERING GOAT Pirate Radio, Return of the Blowfly with Vincent Price, The Angries, Wetsock-7; Punk, ska, benefit, \$5
WINESTYLES Bajajana Tea-7; Funk, n/c
WOW HALL Indubious, The T Club, Outpost-9; Reggae, \$10
YUKON JACK'S Placebo Effect-9; Rock, n/c

SUNDAY OCT. 26

JO FEDERIGO'S Mark Alan-8:30; \$3

JOHN HENRY'S Broadway Revue-10; Burlesque
MAX'S Steve Ibach-8; n/c
MCDONALD THEATRE Dave Attell-8; Comedy, \$30-\$33
SAM BOND'S Irish jam-5. Skerik's McTuff-9; Jazz, rock, \$8
SAMURAI DUCK Hip Hop Night-9
VILLARD ST. PUB Bingo-7; \$1
WOW HALL Trick or Vote: Fortune Cookie, Samba Ja, belly dancers-6; Canvass & party, \$8-\$10 music only

MONDAY OCT. 27

THE ASTORIA Open Mic-9
AXE & FIDDLE DJ Donald 5 Pennies-9; Old-school dance, n/c
DOWNTOWN LOUNGE Bingo-8; n/c
EARL'S JUKE JOINT Jam w/Paul Biondi-7; n/c
SAM BOND'S Bingo-9; n/c
SAMURAI DUCK Cinder Circus-11; Fire dancing, n/c
VILLARD ST. PUB Pub Trivia-8

TUESDAY OCT. 28

AXE & FIDDLE Open mic-7:30; n/c
BLACK FOREST Rooster Blues Jam-7:30; n/c
THE CITY DJ Redd Fox-10; Top 40, hip hop, 80s/90s, n/c
DOWNTOWN LOUNGE Open Mic-8; n/c
LUCKEY'S Jesse Meade, Robert Jacobs, Girin Guha-10; Acoustic blues, rock, \$2
MACENZI'S TOO Bingo-7
MAX'S e. geek's Knowledge Knights-7:30; n/c
MCSHANE'S Tricycle Races-9; n/c
OAK ST. SPEAKEASY Acoustic showcase-9; n/c

PEABODY'S PUB Patrick & Giri-7:30; Acoustic rock, n/c
SAM BOND'S Bluegrass jam-9; n/c
SAMURAI DUCK Digital Violence, Grimmner-9
TABOO DJ Tekneek-10; Zydeco, Cajun, Creole, n/c
WANDERING GOAT Jordan Glen Project-8; Jazz, humor, n/c
WORLD CAFE Open Mic-7
WORLD FLAVORS Open Mic-7

WEDNESDAY OCT. 29

AXE & FIDDLE Game Night-7:30; n/c
THE CITY DJ InSAMity-10; Glitch, reggae, funk, fusion, n/c
DAVIS' DJ Sunday Smith-10; Lounge, world beat
DOWNTOWN LOUNGE Jaw Knee Now-6:30. Dntown Blues Band-8; n/c
EARL'S JUKE JOINT Acoustic/electric Jam-7; n/c
EUGENE CITY BREWERY Bingo-7:30; n/c
GOODFELLA'S Mr. Wizard-9:30; n/c
INDIGO DISTRICT DJ Billy's '90s Night-10; Hip hop, R&B, rock, dance, \$2
JOGGER'S DJ Tino-10; Hip hop, R&B, dancehall
JOHN HENRY'S DJ Kai El vs. DJ Tekneek-10; Reggae vs. hip hop
LUCKEY'S Touch Force, Please Do Not Fight-10; '80s, punk, rock, \$3
MAC'S AT THE VET'S CLUB Irish session band-8:30; n/c
MAX'S Lonesome Randall-7; Rock history, n/c
MULLIGAN'S Open mic-8:30; n/c
OAK STREET SPEAKEASY Children of Discord & guests-9; DJ dance, n/c
PAPA'S SOUL FOOD KITCHEN Delta Blues Jam-9:30; n/c
QUACKERS Blues & Funk Jam-8:30, \$2

SAM BOND'S Mood Area 52 live soundtrack to *Voyage Dans La Lune & Nosferatu*-9; \$5
TAYLOR'S DJ Simy-10; Jazzy house, hip hop, disco
WORLD FLAVORS Bluegrass jam-7
WOW HALL Bluetech, Pitch Black-8; Chill electronica, \$10-\$12

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FR Billy Sunrise-7; Blues guitar, vocals
MO Open Mic & Jam Night-9; n/c

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SA Cassandra Robertson-9; Singer-songwriter, n/c

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SA Terry Robb-9; \$10

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\$10-\$15

Called "flawless", "visually stunning", and "beautifully shaped", the solos, duets, and quartets in *Chairs* reveal the full spectrum of human emotion and experience. Born and raised in Israel, ZVI GOTHEINER came to the US in 1978 on a dance scholarship and went on to dance with Feld Ballets/New York and the Bat-Sheva Dance Company.

TIME CAPSULE: A CENTURY OF DANCE

November 5 :: 7 pm
Lane Community College
Performance Hall [Building 6]
\$10-\$15

Highlights from the program include excerpts from Isadora Duncan's *Valse Brillante*, Doris Humphrey's *Soaring*, Daniel Nagrin's *Strange Hero*, José Limón's *There Is A Time* and Anna Sokolow's *Lyric Suite*.

The Repertory Dance Theater appearances are made possible by a generous grant from the New England Foundation for the Arts National Dance Project and the National Endowment for the Arts.

TICKET INFORMATION

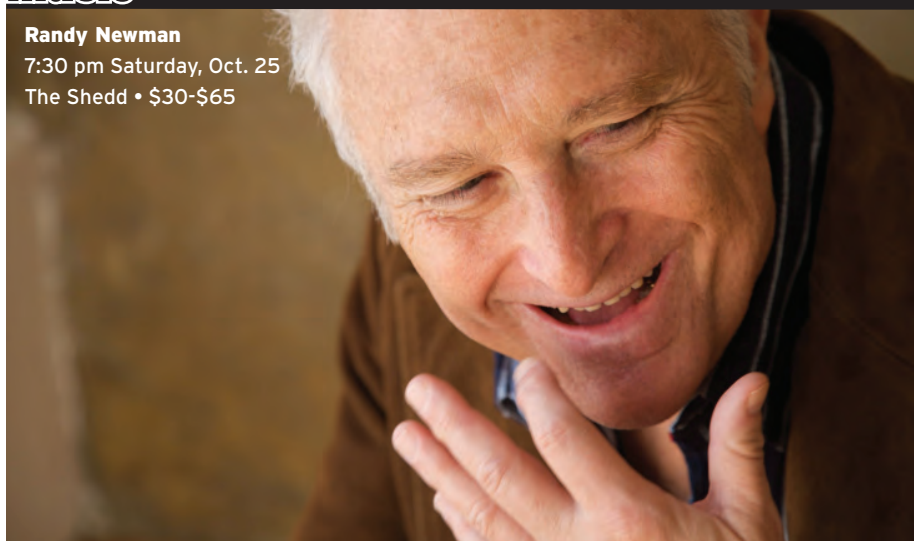
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Randy Newman
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Newman's Own


Biting back beyond the soundtracks

If you've seen a heartstring-tugging comedy in the last 20 years, you've probably heard some Randy Newman songs. If you've seen a Disney movie in the last 15 years, you've definitely heard some Randy Newman songs — and you've probably listened to them more than a thousand times with your kids. The piano man with the slurry idiosyncratic voice has penned some of the most recognizable soundtracks for the silver screen, songs like "You've Got a Friend in Me" from *Toy Story*; "That'll Do" from *Babe*; "Our Town" from *Cars*; "If I Didn't Have You" from *Monsters, Inc.*, which won Newman an Oscar; and a number of tender love songs featured in movies like *You've Got Mail*, *Meet the Parents*, *Forrest Gump*, *How to Lose a Guy in 10 Days* and my personal favorite, *Kangaroo Jack*.

But for 40 years, Newman has had another side to his songwriting besides the confessional romantic movie montage anthems and the overplayed Disney ditties. He's been one of the most misanthropic storytellers and political and social commentators to inhabit the post-'60s pop scene. His albums have never sold that much (he obviously lives off his soundtrack checks), but his biting wit and sardonic sense of humor have influenced several generations of songwriters, from John Lennon to Lyle Lovett, Tom Waits to Warren Zevon. Since his 1969 self-titled album, Newman has been composing a tongue-in-cheek world of outcasts, swindlers, misfits and screwballs and

satirizing everything from yuppies ("I Love L.A.") to religion ("God's Song [That's Why I Love Mankind]") to the pointlessness of prejudice ("Short People," his most misunderstood novelty hit). His world-weary voice and tender ivory tickles have tackled the bigotry of the South ("Rednecks"), the perils of stardom ("Lonely at the Top," written for Frank Sinatra) and the absurdity of American foreign policy ("Political Science," which is one of the most hilariously scathing critiques of nuclear proliferation ever penned: "Asia's crowded, Europe's too old / Africa's far too hot and Canada's too cold / South America stole our name / Let's drop the big one / There'll be no one left to blame us").

Unfortunately, with his steady checks from Disney and the movie world, Newman only gives us these curmudgeonly commentaries once every 10 years as of late. His studio albums are few and far between these days, but thankfully the now-golden ager has graced us with a new collection of sly and cynical story songs set to Fats Domino-inspired shuffles and olden-day Hollywood scores. *Harps and Angels* sees the wrinkled raconteur commenting on age and America and looking more inward than he's usually prone to do, but he still reels off a salty lampoon or two, namely against ol' washed-up Dubya on "A Few Words in Defense of Our Country." Eugene is the last stop on Newman's 19-city tour, so catch him live before he's locked down in Disney's dungeon for another 10 years. **EW**



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Luke Mandala



Dance Your Hats Off

Every now and then you hear of stories about a show, party or nightclub event that just sounded too good to be true. Naw, brah, you thought, those stories are *exaggerated!* All the same, you were jealous. Well, this is an event you either check out (and go home happy) or miss out on entirely. For one night only, the WOW Hall is opening up its space to offer a showcase of more than eight DJs, all splitting duties in the upstairs stage (all ages) and the basement bar (21+), to create a night catered by male DJs (dubbed the **Cascade Knights**) for the explicit intention to make you shake what your mama gave ya.

The all-ages upper deck is manned by Luke Mandala's house, dub and electro and Hector Villanueva's Latin-inspired beats, as well as Charles Thump and DJ Ceez. The cozier downstairs party features 800 Pound Gorilla, Michael Human and SNAFU mashup-misfits Casey Mitchell and The Audio Schizophrenic. This is Eugene's club scene at its best. There is only one logistical hiccup: The WOW Hall building is such a large space, it truly needs to be filled with warm bodies for this to work. The split-level dance club idea is a hit in other cities, so if all Eugene gets is one night of this due to poor ticket sales, well, just don't complain that there's nowhere to dance in Eugene. Ever. Again. Cascade Knights start the party at 10 pm Thursday, Oct. 23, at the WOW Hall. \$8. – *Chuck Adams*

Winging It

When classical pianists play solo concerts these days, they're expected to play only the notes the composers wrote. If you go hear a jazz pianist, on the other hand, you'd be pretty disappointed if she played only the tune of some standard without embarking on some improvisation. 'Twas not ever thus. For much of the 18th and 19th centuries, composer-keyboard whizzes such as Bach, Beethoven, Mendelssohn and Liszt, and other virtuoso pianists in the Romantic era, were famous for dazzling their audiences with flights of improvisation on their own tunes or popular themes of the time. Now, after a century or so of neglect, that classical improvisation tradition is returning, thanks to historically aware performers such as Robert Levin and **Gabriela Montero**, the engaging young Venezuelan virtuosa who enchanted an audience at the Shedd last year and who returns this week. This time, Montero, who's performed with many of the world's major orchestras and won universal critical acclaim, will play music of Chopin and J.S. Bach and then devote the rest of her concert to improvisations on themes pitched to her by the audience, as she often does in the "Sing it and Wing it" segments on the public radio program Performance Today. So come prepared with a tune. Say, the jazz arranger/composer Neal Hefti just died – maybe she can take off on his themes to the old TV series *Batman* or *The Odd Couple*? Gabriela Montero performs at 7:30 pm Friday, Oct 24, at the Shedd. \$24-\$32. – *Brett Campbell*

Singing Volumes

The farther back you go in **Super XX Man's** history, the more Scott Garred's once-solo project starts to mirror the early songs of Silver Scooter, the underrated Austin indie rock band Garred fronted in the late '90s. With many bands, I wouldn't be able to tell you this, but Super XX Man's website (www.superxxman.com) is about as good as they come for getting to know a band: You can stream Garred's entire back catalogue, from 1995's *Volume I* to the just-released *Volume XII, There'll Be Diamonds*. Leaping from *I* to *XII* can be a little disconcerting; you can hear the years that've passed between the strained, earnest intensity of "Hearts and Stars," with its distant, lo-fi feel and unpolished vocals, and the careful reserve of "Medication," by which Garred's voice sounds more practiced, more genial, more ... settled.

Over the years, Super XX Man has morphed into a full band (including Garred's accordion and piano-playing wife, Michelle), but the gentle, thoughtful acoustic songs still have the intimacy of a solo project. Garred's lyrics are half catchy and sweet, half like interior monologues set to delicate acoustic guitar. Super XX Man's countless songs are clearly the product of a constantly creating mind; listening to the band feels like eavesdropping on a lifetime of thoughts that would otherwise have gone unspoken. "I'm cautious like a panther / When I'm walking down the street" isn't something you can just say, but it sure works in a Scott Garred song. Super XX Man, Testface and Leo London play at 9 pm Thursday, Oct. 30, at Sam Bond's Garage. 21+ show. \$5. – *Molly Templeton*



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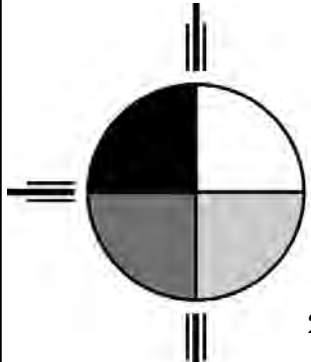
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Dan Pegoda, William Campbell,
 Leslie Murray and Tom Wilson in
Funny Money



Winter Gales (of Laughter)

British farce at the Very Little Theatre

You thought you had financial troubles? Meet Henry Perkins. This regular old chap mistakenly picks up a briefcase containing 750,000 British pounds in unmarked bills, sending him down a path of elaborate lies, bribery and attempted wife swapping. Will he make it to Barcelona before the nasty man who lost the money shows up to claim it?

You can find out at the opening of the Very Little Theatre's 80th season. In *Funny Money*, the company presents an old fashioned, door-slamming, identity-flipping British farce, with which the director and cast mostly succeed.

Funny Money's plot is secondary to broad physical comedy and complicated identity mix-ups. The writing ranges from witty quips to laborious explanations of made-up family scenarios. But just when I wished playwright Ray Cooney had an editor with a stronger backbone, I would find myself giggling uncontrollably at his clever twists of plot. Written in 1994, the play is surprisingly dated. Some of the humor centering around 20th-century views of sex, alcohol consumption and persistent Indian taxi drivers is inappropriate — and not in a guiltily funny way.

Even the "enormous" sum of money, about 1.5 million American dollars, isn't really enough for Henry and his friends to retire first class in Barcelona. But no one's going to see this play for its political sensitivities or ideas on retirement. When you go — and if you are a fan of farce, you must go — you simply can't question why the detective sitting in the dining room cares so passionately about getting the assembled company to have a cup of

tea. You just need to accept that it's going to lead to a good joke.

Chris Pinto can be a very talented director, and I wish there were greater evidence of his guidance in this play. He needs to regulate the pacing, essential in an over-the-top farce like this. The actors reach full throttle midway through the first act. They manage to keep up the relentless energy, but that makes it difficult to view any mishap as more important than the one before, so the tension does not build as it should.

Still, Pinto brilliantly stages the physical comedy, and his casting is marvelous. This is the strongest cast I have seen assembled on the stage of VLT in a long time. Dan Pegoda and Leslie Murray are thoroughly believable as Henry and Jean Perkins, boring suburban couple turned thieves. Tom Wilson allows the creepiness of Detective Davenport to seep out just slowly enough to simultaneously win over and repulse the audience. Jennifer Sellers keeps the action rolling precisely as a proper British homemaker would, and Bill Campbell is priceless as her long-suffering husband. As a whole, the cast takes on demanding physical comedy, British accents and complete buy-in of ridiculous situations, making *Funny Money* a farce worthy of VLT's tradition.

Right now, it feels good to laugh. You can get some real guffaws out of this production and enjoy a break from your own money woes. For a night of wordy, silly, nonstop British comedy, *Funny Money* is your ticket. **EW**

Funny Money runs through Nov. 8 at the VLT. Tix at 344-7751.

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Where We Came From

One mile along the coast opens the world

STRAND: An Odyssey of Pacific Ocean Debris, nonfiction by Bonnie Henderson. OSU Press, 2008. Paperback, \$18.95.

Human blood plasma bears “a striking resemblance” to ocean water, according to a Dartmouth chemist. That’s why, perhaps, even the rocky and rugged Oregon Coast exerts a magnetic pull on most Oregonians.

Eugene author Bonnie Henderson returns to the coast over and over, not simply for weekends in rental houses but to observe and record.

In 1995, Henderson joined CoastWatch, a volunteer arm of the Oregon Shores Conservation Coalition that asks its members to adopt and take careful notes on changes on the coast. Her years of closely observing the sandy beach of Mile 157 (near Tahkenitch Creek) transform into a gentle, beautifully written series of vignettes in *Strand*.

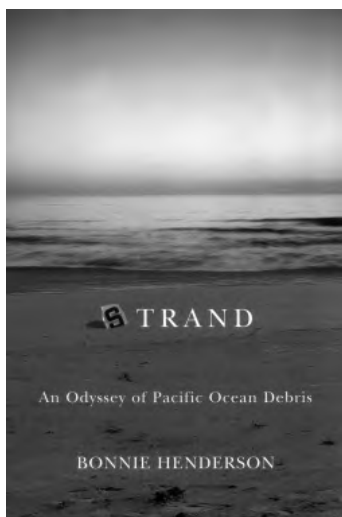
One mile of coastline reveals the natural and human world: Henderson travels to Japan to find out more about glass floats and

to a Reebok factory in China for info about a washed-up shoe. The history of WWII, glass factories in Japan, international shipping, violent storms, currents and wind in the Pacific — it’s all here.

Henderson describes herself as an “amateur naturalist,” yet her tales of birds and whales provide a compelling look at the ecology of the ocean. Then there’s the *pièce de résistance*, a truly prodigious feat of reporting and writing in a chapter called “The *Sanak*.” Here, she recreates a 1983 shipwreck, tossing readers into the challenges, joys and absolute despair of trying to make a living from the fickle, treacherous deep. The discrete pieces in the book add up to a complex, heartrending picture of the ocean, the people who work on it and the creatures affected by the merciless human tide. **EW**

A longer version of this review is available online at www.eugeneweekly.com

Bonnie Henderson reads from Strand at 7 pm Tuesday, Oct. 28, in the Knight Library on the UO campus.



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www.hultcenter.org

The Bearable Lightness of Unbeing

Día de los Muertos returns to Maude Kerns

Death and laughter. Skeletons, marigolds, sugar and memory.

That's what you'll find at the Maude Kerns Art Center in the 15th annual Day of the Dead exhibit, featuring artwork and altars celebrating the Nov. 1 Mexican holiday. The exhibit showcases the work of artists from across the U.S. and altars from local groups as well.

The 25 artists from nine states responded to a national call for art with a *Día de los*

Muertos theme. Folklorist Susan Dearborn Jackson and art administrator Sandra Dominguez juried the show.

"There is wonderful artwork this year," says Jackson, who curated the original Maude Kerns Day of the Dead show 15 years ago. "It's a very lively show that brings out the best of *Día de los Muertos*."

She emphasizes that the show is "an honoring and acknowledgement of the Latino/Hispanic community and their contribution to our changing culture."

Scattered throughout the exhibit are altars created by local organizations and community members. The altars were put together by Amigos Multicultural Services Center, Amity Cleary-Evans and Rocio Diaz of Bag Ladies of the World, Elke Richers and Carmelita Thompson.

Juventud FACETA, the youth group of the Amigos, dedicated its altar to farm workers like 17-year-old Maria Isabel Vasquez Jimenez, who died in a heat

wave this summer. "We are a group that promotes human rights and immigrant rights," says FACETA advisor Patricia Cortez. "We dedicated our space to inform the community about issues that are usually invisible, to put a seed out there that these kind of atrocities exist." (More info about farm workers and heat at the United Farm Workers' website, www.ufw.org/heatregs)

The Bag Ladies of the World, a women's group that has been around for decades and has spread to other areas, dedicated its altar to various mothers.

Jackson, a folklorist, has become an expert on the Day the Dead. "The Mexican culture has a very different relationship with death" from what has been typical in the U.S., she says. She says that artists in the show are not only drawing from contemporary celebrations of the Day of the Dead but also pre-Hispanic traditions. "Typically you see the iconography of the skulls and bones, but you also see that whimsical depiction of death," she adds.

Local photographer Robin Cushman is exhibiting two photographs about her mother in the show. Her mother's death, Cushman says, made her confront her own mortality and ponder the idea of being that much closer to her own death. Cushman says she has been very interested in Day of the Dead and how differently it addresses death than in white U.S. culture. "*Día de los Muertos* acknowledges death as part of the life cycle," she says. "There's a lightness about it and joyfulness." Having been through the death of her mother, she



Jiga para los muertos, by Daniel Tuttle

says she understands that lightness and humor is also part of dying. "We laughed as much as cried," she says.

Daniel Tuttle, an artist from Washington, created a plaster of Paris print depicting skeletons playing the violin and accordion. Tuttle, who is interested in Irish music, depicts Irish ancestors playing their traditional music. Catholics in Ireland celebrate All Souls' Day on the same day as *Día de los Muertos*, so his piece, he says, is "Irishmen playing their version of the Day of the Dead."

EW

El Día de los Muertos/The Day of the Dead exhibit runs through Nov. 7 at Maude Kerns Art Center at 15th and Villard. 345-1571 for more info.



On Her Lap, by Erik R. Pearson

Dance BY RACHAEL CARNES



JULIETA CERVANTES

— if it was good.

To distill the epic down to the slightest phrase and to tell the story using only the body: That's the choreographer's job. Brown hovers his lens, focusing and drawing back, creating an aperture through which we can see connections between the past and the present. This creative capacity has earned Brown resolute praise since he founded his dance company, Evidence, in 1985 when he was 19.

Blending African, Caribbean and American dance club moves, Brown's work has steadily built a following. In the U.S., a dance company's mere survival is a profound achievement. Not only has his company thrived, but Brown has received accolades and commissions from dance titans, including the Alvin Ailey American Dance Theater.

Protests and picket lines, boundaries and their crossing: The Harris photos capture a moment in time, sometimes sore, sometimes exultant, every one reverberating. Brown's vision draws on many voices, from the contemporary West African percussionist Mamadouba Mohammed Camara's djembe playing to Lena Horne lilt as she studies her own reflection in the mirror.

At one point, a trio of male dancers walk backwards in a tight circle, pressing their arms away one at a time, their feet a cool step-together, step-together. A woman counters them with bursting turns, her movement slipping effortlessly between ballet and African vocabulary. Is she a metaphor for change?

Brown plumbs the jazz sound to weave more texture into the story: A woman's solo emanates terrific strength and a tinge of vulnerability. As "Like someone in love" serenades, the dancer discovers suspension — an extended balance, a lifting of the chest and shoulders upwards — that seems to contrast with slight tugs down and in, as if the gestures would bundle up the doer in self-protection. Harris's photo projects an image of women dressed up for a party or a social. But are they happy to be there? Brown allows us into this indecision.

Rhythmic pathways create a spirited duet as Brown interplays social courtship dancing and contemporary movement. A man and woman walk, his arm lightly resting on the small of her back, they promenade. This dynamic opens up into a conversation as the two overlay their voices, with a turn, a lift of the arm, a swift flick of the leg, and a bouncy moment ensues, as if the dancers, flushed with the new, are finishing each other's sentences.

While in Eugene, Ronald K. Brown will work with middle school students documenting their own neighborhoods and families in a photography workshop at LCC and offer master classes and lecture demonstrations for the UO School of Music and Dance.

But you don't have to be a student to view an exhibition of 31 photographs by Charles "Teenie" Harris, selected from the Archives of Carnegie Museum of Art in Pittsburgh, at DIVA from now until Nov. 22.

EW

Wake Up to Brown

One Shot at greatness in Eugene

Using projected images, spoken word and an apothecary of dance styles, Ronald K. Brown blends a performance prescription that's all his own. When I read last year about his latest tour, I set down *The N.Y. Times*, sighed and thought, "Well, I'll read the reviews." Such is life in a sleepy college town.

Well, wake up! Because the Hult Center has collaborated with the community to

bring in one of the most talked about pieces of live theater of the past year.

For his latest project, *One Shot*, Brown trains his keen eye on Charles "Teenie" Harris (1908-1998), a photojournalist who documented the African American population in Pittsburgh throughout the 20th century. Harris earned the moniker "One Shot" because he knew that in photography, one shot was all you needed

American Gothic

Zombie cuisine and the magic of fermentation

Halloween's coming, and my thoughts turn to the Gothic. In my day job as a college instructor, I like to teach Edgar Allan Poe and the history of the Gothic from fiction to subculture. And I brew up some toil and trouble in the kitchen as well. I don't mean the cute Halloween theme party adaptations of food like cupcakes with frosting that looks like brains, but rather the dark wonder of prolonging the life of produce and meat ... indeed, giving it an afterlife.

I'm talking about fermentation, the zombie of food.

You may be aware of the new craze for fermented foods. Americans usually tend towards sweet, soft foods, alas, and we don't have much of a tradition of integrating pickling into daily meals, but that is beginning to change. Those of us with still-lingering Middle European backgrounds, to say nothing of those of us with Chinese or Korean backgrounds, are digging the increased awareness of how healthy — and how delicious — fermented vegetables can be.

Take fermented cabbage, for example. Something magical happens when you combine salt and shredded cabbage in a heavy crock and let it sit, undisturbed, for a few weeks. Sauerkraut emerges, soured by lacto-fermentation, the same lactobacilli that make yogurt so good for digestive ailments, and other good bacteria. The raw kraut is packed with vitamins K, C and iron, even healthier than the cabbage it came from, kind of like a superhuman zombie that is raised from the dead and emerges with new powers.

See where I'm going with this?

Sandor Ellix Katz, self-described sauerkraut fetishist and author of *Wild Fermentation*, a singularly unique guide to the craft of fermenting foods, describes the microbial cultures that work this magic as "ubiquitous agents of transformation, feasting upon decaying matter, constantly shifting dynamic forces from one miraculous and horrible creation to the next." Katz sings his ode, in essence, to the power of decomposition. And I think there should be room in our rainy, Pacific Northwest-y, compost-everlovin' hearts for this sublimity as we ponder, weak and weary, the month of November.

One of the things I love most about sauerkraut is that it appeals to people in all strata of American society interested in fresh, local cuisine. Grant Wood's famous 1930 painting *American Gothic* pictures the hardscrabble, stoic rural folks I imagine putting up their garden cabbages for sauerkraut all winter long. Our own local agriculture education and advocacy service, Lane County Extension, always teaches sauerkraut-making in the Master Food Preserver program and provides some strange and unusual recipes (sauerkraut



pizza, sauerkraut chocolate cake) in its publications. Vegans, macrobiotic lifestylers and regular health-conscious folks have turned to sauerkraut for its nutritive value, and you can see it showing up on the shelves at our local markets, spiced with curry powder and fortified with seaweed. Russian grandmas eat up every last strand and then drink the juice as a digestive tonic. And some of us just like it raw on our beer sausages (freshly made and purchased at the farmers' market, of course).

Katz provides a recipe for a savory seed sauerkraut with caraway, celery and dill seed, and my own grandma will tell you to throw in some juniper berries with your caraway. Germans make sauerkraut in myriad ways, including softball-sized whole cabbage cores or layers of intact leaves that you can then use as tasty wrappings for cabbage rolls. Wine can be added to the kraut, either during the fermentation process or after it is finished, as part of the Alsatian dish *choucroute garnie*, an almost impossibly decadent mix of Riesling-baked sauerkraut, smoked and fresh pork and sausages. The Master Food Preservers have a recipe for creamy potato soup with sauerkraut, and there's goulash with sauerkraut and pork and ...

Sorry. We were talking about health here, and American Gothic cuisine. Sauerkraut is just one example of fermented food and a good one to raise awareness of the life process of which we are so romantically and dramatically a part. Before you take a bite of pungent, homely raw sauerkraut and feel that almost bouncy crunch between your teeth and the slightly sweet aftertaste, behold the pale, otherworldly creature that has emerged after sleeping in darkness for so many weeks. It is simply like nothing else ... nothing living, anyway. Arise, ye powers of the living vegetable dead! **EW**

If you are interested in sauerkraut-making, please visit culinariaeugenius.wordpress.com or call Lane County Extension at 541-682-4243.

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Legal Notices

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Estate of JOHNNIE ROBIN NICKERSON, Deceased. Case No. 50-04-12177 Information to Interested Persons. Notice is hereby given that Isabel Zable has been appointed and has qualified as the personal representative of the estate. All persons having claims against the estate are hereby

required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: Isabel Zable, 295 North Front Street, Creswell, Oregon 97426, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court or the personal representative. Dated and first published: October 9, 2008. Isabel Zable, Personal Representative.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT In the Matter of the Estate of: CLARENCE EDWIN PLATTS, Deceased. Case No. 50-08-21423 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned, Robert P. Hamblenton, has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative, Robert P. Hamblenton, c/o Kent Anderson, Attorney at Law, 888 West Park, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court or the Personal Representative. Dated and first published October 9, 2008. Robert P. Hamblenton, Personal Representative.

IN THE MATTER OF THE ESTATE OF DONALD L. WILCOX Lane County Circuit Court Case No. 50-08-22367 NOTICE TO INTERESTED PERSONS. Notice is hereby given that DONNA MARIE LAWSON, 2740 Merryhill Ct., Springfield, OR 97477, has been appointed as the personal representative of the Estate of DONALD L. WILCOX, Deceased, Lane County Circuit Court Case No. 50-08-22367. All claims against the estate are required to be presented to the Personal Representative, DONNA MARIE LAWSON, c/o Don B. Dickman, P.C., Attorney at Law, P.O. Box 5682, Eugene, Oregon, 97405-0682,

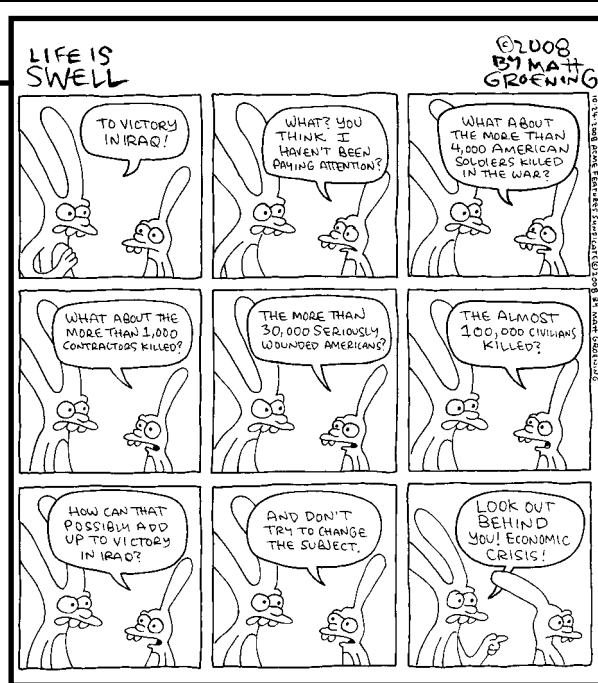
within four (4) months from October 23, 2008, the date of first publication of Notice, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or Don B. Dickman, Attorney at Law. Don B. Dickman, P.C., Attorney OSB No. 952507 (541) 485-6767

NOTICE IS HEREBY GIVEN that Arthur S. Leask has been appointed and has qualified as the personal representative of the Estate of Marie Ange Ellen Leask, deceased, in Lane County Circuit Court Case No. 53-08-19410. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 401 East 10th Avenue, Suite 230, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: October 23, 2008. Arthur S. Leask, 6848 "C" Street, Springfield, OR 97478. Tami S.P. Beach, 401 East 10th Avenue, Suite 230, Eugene, OR 97401.

NOTICE IS HEREBY GIVEN that Diane Boehnert has been appointed and has qualified as the personal representative of the Estate of Stephen Dominic Stifel, deceased, in Lane County Circuit Court Case No. 50-08-22513. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 401 East 10th Avenue, Suite 230, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the

attorney for the personal representative. Date of first publication: October 23, 2008. Diane Boehnert, 6 Howard Avenue, Wethersfield, CT 06109-1812. Tami S.P. Beach, 401 East 10th Avenue, Suite 230, Eugene, OR 97401.

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: PARTIES: Grantor: BRADLEE H. BATCHELOR. Trustee: FIRST AMERICAN TITLE INSURANCE CO. Successor Trustee: NANCY K. CARY. Beneficiary: OREGON HOUSING AND COMMUNITY SERVICES DEPARTMENT, STATE OF OREGON, ASSIGNEE OF SIUSLAW BANK. DESCRIPTION OF PROPERTY: The real property is described as follows: PARCEL 1, LANE COUNTY LAND PARTITION PLAT NO. 2006-P2053, RECORDED OCTOBER 20, 2006, RECEPTION NO. 2006-076312, OFFICIAL RECORDS OF LANE COUNTY, OREGON. APN: 1783651. RECORDING. The Trust Deed was recorded as follows: Date Recorded: February 20, 2007. Recording No. 2007-011290. Official Records of Lane County, Oregon. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay. The amount of \$1,004.64 due April 1, 2008 plus monthly payments in the amount of \$1,100.00 each, due the first of each month, for the months of May through July 2008; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$158,788.27; plus interest at the rate of 5.900% per annum from March 1, 2008; plus late charges of \$341.08; plus advances and foreclosure attorney fees and costs. ELECTION TO SELL. The Trustee hereby elects to sell the property to satisfy the obligations secured by the Trust Deed. A



Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. TIME OF SALE. Date: December 18, 2008. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time prior to five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actu-

ally incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #07754.30130). DATED: July 30, 2008. /s/ Nancy K. Cary Nancy K. Cary, Successor Trustee. Hershner Hunter, LLP. P.O. Box 1475, Eugene, OR 97440 Date of first publication: October 9, 2008 Date of last publication: October 30, 2008

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¡ASK A MEXICAN!

BY GUSTAVO ARELLANO

Dear Mexican: One of our Arizona politicians once said on the PBS show Horizonte that the "crime" of being undocumented in this country is equivalent legally to that of a parking ticket. Do you know where I can verify this statement? So often in the argument over immigration the bottom line for those who are anti-immigrant is that there must be no tolerance for "criminals." I don't see people who have gotten a parking ticket as being so bad. I'd like to remind people of the exact legal nature of being undocumented, but want to be sure I know what I'm talking about. Can you help? – Gringo Who Wouldn't Be Here if His Grandparents Hadn't Left Poland



Dear Gabacho: The Copper State politician was right and *equivocado correcto* to downplay the criminality of being in this country illegally (that's just a civil booboo not classified as a federal crime by the Immigration and Nationality Act) but wrong to say it's as harmless as a parking ticket. Last I checked, a parking ticket doesn't spark a Know Nothing movement, can't propel *pendejo* politicians to office, won't split up families. Besides, splitting the hairs of our nation's labyrinthine immigration laws (*being* in this country illegally isn't a federal crime, but *entering* the United States illegally is) might win rhetorical battles but does nothing to advance the amnesty movement. My advice: Stick to the Reconquista-approved talking points of America's necessity for cheap labor and the immigrant can-do spirit/prolific fecundity as necessary to help elderly, lazy *gabachos* keep *los Estados Unidos* strong in the face of the Guatemalan menace.

Maybe you've covered this before, but I'll ask anyway – just what is it about the combination of clam juice and tomato juice that apparently drives Mexicans and other Latinos wild? I never see Mott's Clamato Juice ads in gringo neighborhoods, but huge Clamato billboards are taking up space in the Latino neighborhoods I've visited in San Diego, Los Angeles and elsewhere. Clamato ads are also in many Latino publications. What's with the Clamato craze and Mott's desire to keep the Mexican masses drunk on Clamato? – Clammed Up

Dear Gabacho: We just have better-refined tastebuds than *gabachos*. Only a true gourmand can appreciate a tall, frosty glass of Clamato — the sweet bitterness of tomato juice, that briny dash of clam broth, an elixir to start the day on the right *pie*. Add in the facts that Clamato originated in California and that Mott's now exclusively devotes its advertising dollars to the Latino market, and it's little mystery why Mexicans love the drink. There's also the whole *cosa* that many Mexicans think Clamato is an aphrodisiac because of its miniscule clam content — a former marketer for Mott's told the *Wall Street Journal* that Clamato's purported sexiness was "engraved in the product" and "the first thing that comes out of" their focus group's minds — but I'll give my people the benefit of the doubt and think of them as being smarter than to believe that sipping tomato-and-clam juice will make their *pitos* harder and *panochas* tighter. Then again, Mexicans largely fueled the box-office smash *Beverly Hills Chihuahua*, so if any group can obsessively, stupidly gulp a beverage for restorative powers, it's Mexicans — and *gaba-chos* with their lattes.

¡ASK A MEXICAN CONTEST! Want a free copy of my latest book, *Orange County: A Personal History*, the finest book published in *los Estados Unidos* since last year's surprise smash, *¡Ask a Mexican!*? First person from each paper I appear in (and the first five *fregonas* from ignorant backwaters that don't carry the Mexican) to send me a picture of themselves standing next to a stop sign with a bag of oranges or some type of fruit gets a copy. Make sure to sell those oranges while you're posing! Send pictures to the addresses below!

Ask the Mexican at themexican@askamexican.net or myspace.com/ocwab, or write to him via snail mail at: Gustavo Arellano, P.O. Box 1443, Anaheim, CA 92805!

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3			9		4			8
	9	2				3	4	
			2					6
	8		5			1		7
5			6		3			9
	2	5				6	8	
			8					1
1			7			9		2

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

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4:00pm	•	•	•	•	•		
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10:30am-12:00 Level I-II		11am-12:30 Level I-II		11am-12:30 Level I-II		
	12:30-1:45pm Jump Start Flow Michelle Bulgatz					
		4:30-5:30pm Meditation	4:30-5:30pm Open Meditation			
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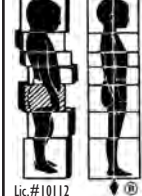
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Across

- 1 Go away
- 7 Booker T. & the ___
- 10 Frantic way to run
- 14 "Roundheads" leader Cromwell
- 15 Shade tree
- 16 Placed horizontally, with "down"
- 17 *Dilapidated old vehicle (1929)
- 18 "O Sole ___"
- 19 Actress Bancroft
- 20 Aerial skateboarding maneuver
- 21 *Ride on a lightweight two-wheeled vehicle (1944)
- 23 552, to Nero
- 25 How some descending lists are sorted
- 26 "The Pit and the Pendulum" author
- 28 ___ de mer
- 30 *Chickpea and sesame spread (1955)
- 34 *Intimidating psychological ploy (1963)

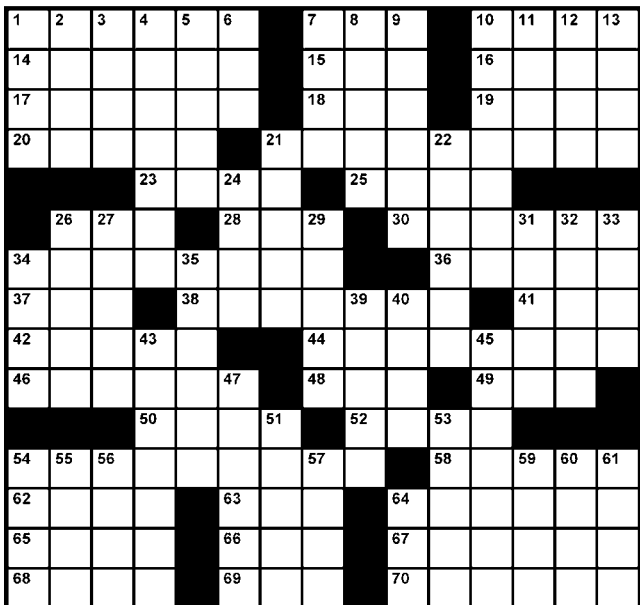
- 36 Cardio-boxing routine
- 37 Bullring cheer
- 38 Enzyme type
- 41 Author Deighton
- 42 "24" protagonist Jack
- 44 *Drinking game involving cups and a table tennis ball (1972)
- 46 *Educated, well-paid professional (1984)
- 48 Decade divisions: abbr.
- 49 What separates Romeo from Juliet?
- 50 "___, meeny, miney, moe..."
- 52 Beliefs
- 54 *Coffee shop with access to the Internet (1994)
- 58 Last check box option, sometimes
- 62 WWI spy Mata
- 63 Pub pintful
- 64 *Paper puzzle usually involving a 9x9 grid (2004)
- 65 55-down students, slangily
- 66 Road map lines: abbr.

- 67 Apple music service
- 68 Measurement represented as '___'
- 69 Grab a plate
- 70 Picture-taking word

Down

- 1 Martial arts school
- 2 Israeli airline
- 3 Aspirin form
- 4 Stayed away from
- 5 Drive away
- 6 Give it a go
- 7 Short note
- 8 Showiness
- 9 Like good landings
- 10 Its state flag is a red X on a white background
- 11 "Pedi's" mate, in day spa lingo
- 12 Swine sound
- 13 ACL's locale
- 21 Dolphins' home
- 22 Computer networking device that may be wireless
- 24 Large-screen film format
- 26 Rice side dish: var.
- 27 Outdo

- 29 ___ example (acted as a role model)
- 31 Honeydew, e.g.
- 32 Pipe section under a sink
- 33 Dance partner?
- 34 Techno musician born Richard Melville Hall
- 35 More gruesome
- 39 Eagle's nest
- 40 Meeting of U.S. Congress: abbr.
- 43 Certain type of fencer
- 45 Late
- 47 Put in a crate
- 51 Host city of a 1945 "Big Three" conference
- 53 Delta opening
- 54 "Top ___" (Bravo reality series)
- 55 Alma mater of five U.S. presidents
- 56 It may be covered in a white moldy rind
- 57 Music gathering, perhaps
- 59 Sharpen
- 60 Supplements, with "out"
- 61 Misleading trick
- 64 Word often seen in square brackets



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ANSWERS TO LAST WEEK'S JONESIN' CROSSWORD



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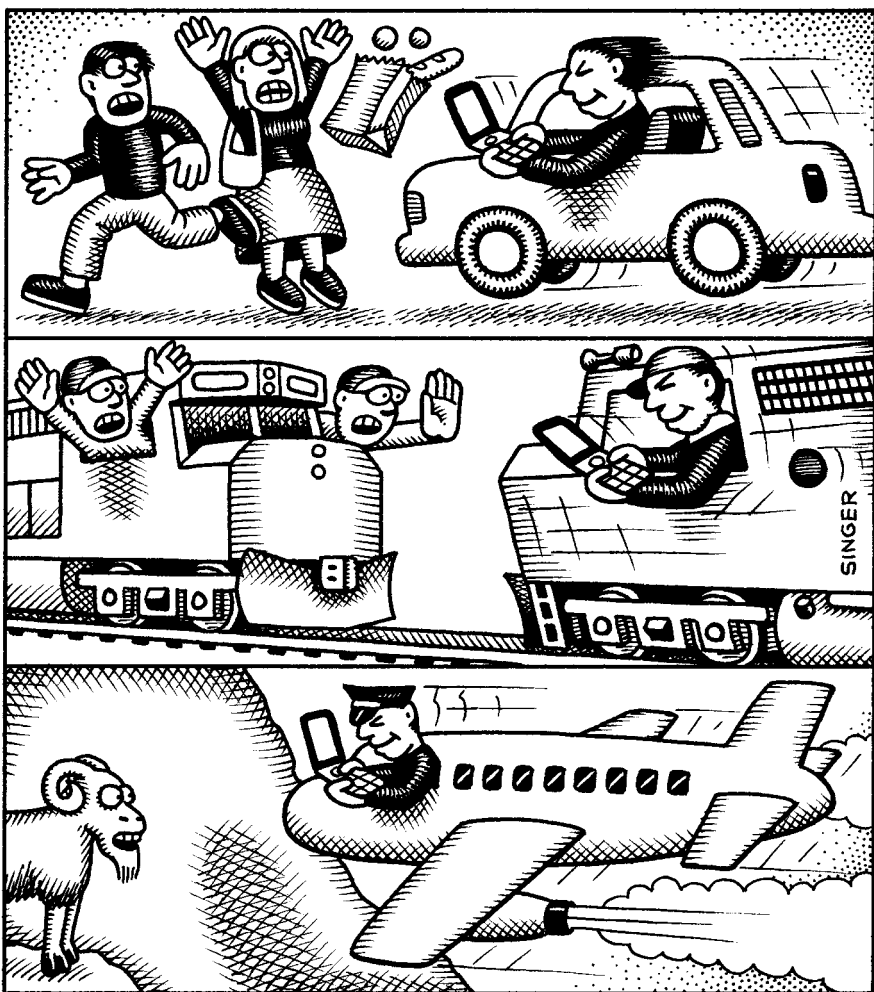
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CLASSY & TRADITIONAL

I am totally into fitness and staying in shape! I am looking for someone that has a sense of humor and cares about their appearance like I do! **CoconutSwirl**, 21, 📠, #102570

SECRET AGENT

I love books, movies, conversations that last for decades, adventure, animals, anime, honesty, laughter, and Japanese game shows. I'm going to be a therapist one day. ^^ **strawberrysherbet**, 18, 📠, #102556

PIXY SEEKS FRONTMAN

I am a self supporting artist. I am beautiful, diverse, enthusiastic, straightforward, spontaneous. I love change and stability. I love working, wine, micros, walking, clouds. My passion is art, travel. **susanluv**, 57, 📠, #102553

ATTRACTIVE, VIVACIOUS, FUN

Interested in getting to know geegee, #102526 take a chance... new to computer, can't upload pictures... worth a contact... am all things mentioned in headline Thanks! **geegee**, 68, #102526



WOMEN SEEKING WOMEN

NO EXPECTATIONS

Open Minded, intelligent & attractive w/ medium build. Love to make people laugh. Looking to meet intriguing & wonderful woman. Let's get to know one another and see what happens.... **itsnotme**, 31, 📠, #102546

I'M JELLYBEANS

I'm open with my feelings, and I like to write about them. I sing, dance and play video games. I read and write for fun, and also like doing homework. **FaeryQueen**, 18, 📠, #102538

DANCE WITH ME

Skinnydip, saunter, hike. Wrap your strong arms around me. Kiss me until my knees go weak. Cherish our differences. Laugh heartily. Speak your truth. Listen to mine. Celebrate life! Love. **HotNatureGirl**, 50, 📠, #102488

MOVING ON

Celebrating my 1/2 century mark. Seeking grounded woman, sense of humor a must. H/W proportionate. Young at heart and very connected to this beloved State. Curious? **time42**, 50, 📠, #102398

AWESOME GAMER.

I'm looking for a lucky lady to share good times with. I'm hoping to meet someone with a passion for life, and a need for meaningful conversation. **exit-music**, 18, 📠, #102371

FULL OF ENERGY

I'm heavily involved in community musical theater. I love to create and learn new things. I love dance and anything else that is active. **Spring127**, 18, 📠, #102238



MEN SEEKING WOMEN

CARING, ACTIVE, OPTIMISTIC

shy guy looking for a clever, sweet, pretty woman who's laid back but is somewhat active...i like to watch movies, listen to music, etc. always have time for someone worthwhile. **changus-prime**, 21, 📠, #102591

EASY GOING JOKER

im a very honest, attentive, loving man who likes to treat a lady like a lady. **beachfogLuv5**, 40, 📠, #102583

ENERGITIC, FUN LOVING, CRAZY

I think I'm fun to be around! I tend to be quite random with what I say but most of the time it's something funny. Looking for a good friend. **Wilsolul**, 22, 📠, #102578

LOOK ONLINE

I like who I am. **Unconventional**, 38, #102573

PHILOSOPHICAL AND NERDY

I love to read/write/play games and be outdoors. Looking for a girl who is open minded, doesn't mind games, and can hold her end in a discussion. **Blacksheep1313**, 21, 📠, #102560

GET UP NOW!

I'm looking for someone normal!! no head games, no drama. Someone who likes to stay active and takes care of there body and mind. Someone who is spontaneous and fun. **Oregonman61**, 47, 📠, #102534

INVISIBLE MAN

seeks proof of visibility! **hb7**, 33, #102500



MEN SEEKING MEN

SHY LOCAL TRUCKER

looking for friendship, relationship, companionship - you are patient, have good personality, like walks on beach, sunsets, animals - wanna hang out and see where it goes? **trion45**, 45, 📠, #102324

KIND, NOT PUSHOVER

i'm nice, easy to know, i love to write, cuddle but i'm not without my wild werewolf. any info you want ask me yourself alright?? if i like you, I'LL LET YOU KNOW. **blackfeather**, 23, #102225

WITH LOVE

well am simple and easy going and i like to be there for people i love and i like been. **nicolastedd**, 22, #102109

CRAZY RESPONSIBLE TEEN

In all honesty, I'm not sure what I am looking for, but I feel that I haven't found what I want yet. I'm laid back, goal orientated, fun, and responsible. **kieda**, 19, 📠, #101942



JUST FRIENDS

HYPED UP SPUNK

Hey. I'm laid back and looking for fun. Talks to ya laterz. ciao. **roguecole**, 21, #102476

WHATS UP EUGREEN

hello.. looking for chill people 2 chill with. **hellokitty805**, 24, #102071

MISSING OUT.

i work tons but if im not at work im hanging out with my awesome friends. im open minded and very easy going. i guarantee you will love me, everyoneelse-does. **Devinfromeugene**, 20, #102467

PLAY WOMENS RUGBY

im looking for women who want to play rugby!!! yes rugby!! no experience needed!! intrested? curious? u will meet new people, get in shape, and learn a new sport!!! **susankberg**, 31, 📠, #102407

HAPPY FUNLOVING

I'M LOOKING FOR A FRIEND TO SHARE QUIET TIMES. I'M SINGLE, BUT IN A LONG-TERM RELATIONSHIP. I'M DISCREET, SMART, ADVENTURESOME. I'M HEALTHY AND YOU MUST BE, TOO. **102384**, 53, 📠, #102384

ARE YOU BORED

S/W/M Nice Looking, In Shape, Lots Of Fun, Seeking Much Younger Female, For River Walks, Hiking, Good Conversation, Lunch? And Any Other Random Activities. **Chris124**, 53, 📠, #102378

NEW ZEALAND LADY

Just moved to Eugene from New Zealand with my husband (he's originally from the States). Looking to make some friends here. Interests: Hiking, cycling, movies, books and vegetarian cooking. **Koey**, 29, 📠, #102368

SWEET AND SEXY

not fit, not fat, sweet, honest, down to earth..Like to meet a nice guy that we can have fun together... **Ladylooking**, 50, #102358

HELLOOOOOOOOOOO

I'm 23, Male, bout 5ft10", average .I am a graduate student (MBA), Anyway, I love MANAGEMENT, lifting weights, clubbing, playing sports(football) .I AM romantic (sometimes) Well thats me. Msg me peeps. **outextilebharath**, 23, #102332

SPIRITUAL, CONCIIOUS, ACTIVE

vegetarian, athletic, spiritually old soul looking for concious like-minded people. I enjoy simplicity, old music, nature, honesty, and wonderful food and drink. friends for all random activities? **gorgeous_chaos**, 21, 📠, #101320

GAZETTE TIMES

joke: two decades after his last hit of meth loved-and-cared-for man is still scrapping for metal down the alleys. protégés lifetime "not-even-once" brigades. that's news? **House_of_Hassan**, 30, #102252

SILLY AND SASSY

super goofy and hectic chick. i dig theatre, books, art, hugs, laughing, lemons, Mexico. seeking humans that are hilarious, smart, lovely, confident not cocky. sweet not sappy. sarcastic not bitchy. **tangerine**, 23, 📠, #102196

LONG LOST FRIEND

I am looking for Dan Headings, we were friends in a past life and I miss him desperately. Want to try again? **MsNecromance**, 34, 📠, #102194

NEW TO EUGENE!

Just moved to Eugene, looking for friends to play frisbee golf (folf) with, hike, bike, walk around downtown, catch a movie, meal, explore the city and surrounding areas. **slingshot14**, 25, 📠, #102108

DEAN MARTIN

YOU MAKE ME SMILE. You know who, that girley girley girl.... **missmazon**, 39, 📠, #101849

QUIRKY, NERDY, PASSIONATE

I Love movies, traveling, art, cheesy board games and more. I am looking to meet new people to enjoy these things with. **passionkitty**, 25, 📠, #101772



I SAW YOU

MERCAPTAIN MAN

'm scopin' (scopin') All these feelings i have And hopin' for them to come true And i'm holdin' Something more precious Than fine ore, baby I'm holdin' you When: Sunday, October 19, 2008. Where: in bed. You: Man. Me: Woman. #900328

BIG SLEEPER GUY

You're the Whowee to my Pabyo...the Bee-Bop to my Ba-Bop. I love you all the way up to the moon and back...and back up to the moon again...forever and ever. When: Friday, October 17, 2008. Where: Uranus. You: Man. Me: Woman. #900327

MONA AT JOFEDS

Your calm, sophisticated, and sexy, you took my breath away. Your exotic beauty and style will not leave my thoughts, for once i would like to serve you. Dinner? dancing? When: Friday, October 10, 2008. Where: Jo Federigo's. You: Woman. Me: Man. #900326

IN ONLINE WEEKLY

Elizamay...saw your ad online and for some reason thought this would be an easy way to say hi... Lol, You are beautiful... When: Thursday, October 16, 2008. Where: Online Weekly. You: Woman. Me: Man. #900325

12TH AND PEARL

Thank you to neighbours that came to my son's aid when he lost control of his bike. Thank you for caring! He was ok. Friday, 10/3 6pm. When: Friday, October 3, 2008. Where: 12th and Pearl. You: Man. Me: Woman. #900324

HANDSOME NAVY RECRUITER

Handsome navy man I missed you by a couple of days at the navy recruiters office. I have been looking for you. Top gun will never be the same. When: Monday, October 13, 2003. Where: titty bar. You: Man. Me: Woman. 📠 #900323

GIRL AND DOGGIE

i stepped on your pooch's foot when i was shithouse drunk sunday night. you called me an asshole and told me to apologize, so i did. i truly am sorry. When: Sunday, October 12, 2008. Where: 4th & madison (?). You: Woman. Me: Man. #900322

THE PARLOUR

we share the same pooch's day. july 22. i'd never met anyone with that same birthday.. you caught my eye. When: Tuesday, August 5, 2008. Where: the parlour. You: Man. Me: Woman. #900321

SAMETIME NEXT YEAR

But we've missed a few, have we not? Will a resourceful Sky woo me with her wares, dares, and illicit affairs? I have something for you, call me. PHX When: Saturday, September 27, 2003. Where: New Frontier market. You: Woman. Me: Man. #900320

SORIAH'S FRIDAY NIGHT

You were sitting next to me at the bar. My friend and I had to leave, so I didn't get to talk to you much. Care to talk some more? When: Saturday, October 11, 2008. Where: Soriah's. You: Man. Me: Woman. #900319

80'S NIGHT

You: asked me to dance after that notorious conversation, surprised me with a kiss, One year ago. Me: The lucky one. Happy one year, Kitty! I Love You! When: Thursday, October 25, 2007. Where: 80's night at John Henry's. You: Man. Me: Woman. #900318

free will astrology

BY ROB BREZSNY

ARIES (March 21-April 19): Our government spends an obscene fortune on its armed forces – almost as much as do all the other nations of the world combined. In fact, we are by far the most weaponized empire in the history of the world, with 761 military bases in over 100 countries. If our military costs were cut down to a more reasonable size – say the same as China's – we'd have a trillion-dollar bonus to deal with the financial infection that erupted here and sent toxic ripples throughout the world. Keeping that in mind as a metaphor, Aries, make this your hypothesis: By reducing the hostility, combativeness, and judgmental ire that you personally generate, you'll be far more likely to navigate your way toward prosperity.

TAURUS (April 20-May 20): The days leading up to the national election feature a rare opposition between Saturn and Uranus. Since Saturn symbolizes the past and Uranus the future, we might expect there to be a showdown between what has been and what will be, not only on a collective level but also in our personal realms. In what areas of your life do you think that will materialize, Taurus? Identify those hotspots, then get to work coordinating synergistic interactions between the seemingly contrary forces.

GEMINI (May 21-June 20): Write the number 10 followed by 11 zeroes. Our Milky Way Galaxy has that many stars. Write a 10 followed by 12 zeroes. That's the size of America's national debt in dollars. Now promise me that for the next month, you will avoid absorbing any scary, overwhelming data like the kind I just threw at you. Worrying about the big financial picture would not only be fruitless, it would also distract you from your main tasks, which are as follows: Regard the crisis as an excellent opportunity to shed materialistic obsessions and live more humbly and creatively. Sublimate your buy-ological urges into biological urges. Stretch yourself to get into closer touch with your spiritual core.

CANCER (June 21-July 22): As the stock markets came crashing down, a different kind of global devastation received scant notice. The World Conservation Congress revealed that 25 percent of the planet's mammal species and one out of eight birds are on close to extinction. We're not just talking about exotic animals in remote hideaways, but rabbits and deer and cardinals and turtlesdoves. As you meditate on how to reinvent yourself in the wake of the financial chaos, Cancerian, please hold a vigil in your heart for the endangered creatures. The two crises are related, after all. The greed to turn everything into a means of generating money has led humans to both despoil nature and risk the crazy gambles that have savaged the economy. The more you understand that, the better your intuition will be as you make personal decisions affecting your future relationship with money.

LEO (July 23-Aug. 22): TV's *The Daily Show* did a mock biography of your fellow Leo, Barack Obama, poking fun at the adoration he inspires in millions of people around the world. Every time he speaks, said the narrator, "an angel has an orgasm." According to

my analysis, you now have a scaled-down version of that power. You may not incite the same intensity of pleasure in the heavenly hosts, but you could definitely unleash eruptions of raw enthusiasm in numerous humans. I suggest that like Obama, you channel it in service to a cause beyond your own selfish interests.

VIRGO (Aug. 23-Sept. 22): When the planet Uranus comes into play, as it is now, it's a good time to initiate experiments that will expedite the arrival of future blessings. Pushing beyond comforting habits, you thrive by going in quest of bracing truths, unfashionable beauty, and wild justice. The symbolic nature of Saturn is different. It invites you to creatively limit and discipline yourself so that fate isn't forced to limit and discipline you in unpleasant ways. It so happens, Virgo, that Uranus and Saturn are now poised in opposition to each other. Will they work at cross-purposes, spawning a sticky mess? Or is there a way for you to get them to work together? More than you imagine, you have the power to affect how they interact in your personal sphere.

LIBRA (Sept. 23-Oct. 22): "I cannot tell if the day is ending, or the world, or if the secret of secrets is inside me again." So wrote Jane Kenyon, translating Russian poet Anna Akhmatova. At this juncture in history, that's a feeling many of us have. Part of the time we're on the verge of freaking out, half-expecting some new calamity to befall the world. Other times we're awash in wonder and awe, catching glimpses of the miraculous flow that's hidden just below the surface of everyday chaos; we're tantalizingly close to understanding that everything is proceeding exactly as it should. In the coming weeks, this excruciating poignancy will peak, especially for you. Regard it as a gift – as a difficult blessing that has the potential to free you of your illusions.

SCORPIO (Oct. 23-Nov. 21): What do you do when you're squeezed between the demands of authority and the healthy need to rebel? How do you respond when the past and future are at odds? What resources do you draw on when the person you have always been starts to evolve into an interesting new form that you don't recognize? You've come to a fork in the road, Scorpio, when you will be asked to deal with these questions on a larger scale than before. My advice? Study your past so thoroughly that you'll be able to keep it from repeating itself, and open your mind to possibilities you've rarely considered.

SAGITTARIUS (Nov. 22-Dec. 21): The world is poised at the threshold of a great choice: Should we stick with what has worked for us, even though it's not working any more? Or should we experiment with possibilities that may work for us in the future, even though they don't have a track record? You, Sagittarius, can and should be a leader in this epic adventure. The best way to do that is to summon your dormant courage as you apply the big questions I just posed to the specific circumstances of your personal life.

CAPRICORN (Dec. 22-Jan. 19): The planet Saturn symbolizes the preservative and conservative tendencies of evolution. It teaches us to learn from the past and keeps us from rushing into the frontier before we're ready. Uranus, on the other hand, represents future shocks, both the disturbing and benevolent kinds. It disturbs our sleep in order to wake us up and energizes us to reinvent ourselves on the fly. What happens when these two planets slip into an intimate dynamic, as they are now? Will one of them prevail over the other in a great battle? Or will they coordinate their efforts artfully in a riveting, gorgeous dance? Amazingly enough, the outcome depends in part on you.

AQUARIUS (Jan. 20-Feb. 18): No faking allowed, Aquarius. I mean it. You must do no pretending, tell no dirty lies, and never act as if you know things you don't truly know. Instead, say exactly what you mean; be more real than you have ever dared to be; be nothing more and nothing less than who you actually are. Why is this authenticity crusade so important right now? Because in the coming weeks, you'll be setting your life's tone for months to come. You will be planting more seeds than you can imagine.

PISCES (Feb. 19-March 20): Uranus symbolizes your instinct for freedom, your drive to express your dormant genius, and your attunement with your intuition. Saturn represents structure and responsibility; when it's prominent, it's time to get back to basics and cut down on distractions and excesses. So what should you do when these two planets are in exact opposition, as they are now? Here's one hint: We're all being squeezed between a mandate to head toward the frontier and the pressure to play it safe. To keep from being paralyzed, some of us may have to choose one way over the other. In my opinion, you Pisceans are likely to profit by choosing the Uranian path.

HOMEWORK: You can hear my free podcasts here: <http://tinyurl.com/3e8u86>. They include "You Are a Gorgeous Genius" and "Evil Is Boring."

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WOMEN SEEKING MEN

WORKMEOUT

What is a Queen Baby? It isn't a female dom. Queen Baby is a submissive who is not only disciplined by her Daddy, but pampered and worshipped by him too. **QueenBaby, 30, #102493**

MERMAID IN LOVE

intrigued merwoman...where are you magic man? I found you yet you are nebulous... **blushingmermaid, 38, #102376**

CURIOUS KINKY HARRISBURGER

Always looking to try new things and experiment. I'm usually the dominant partner, but i enjoy being the submissive one sometimes. **Biegler66, 19, #102342**

FUN&LOVE IN ONE

I'm hyper, sweet, and passionate. I'm looking for someone who can be with me for me. I'm about to finish High School but for the record, I'm young, not stupid. **unblessedXheart, 18, #102204**



WOMEN SEEKING WOMEN

KITTY IN HEAT!

Beautiful, sensual, intelligent, professional, bi-woman craving same for NSA sexual exploration. Have a very high sex drive-like a cat in heat! Love dancing/laughing! Intelligence/sense of humor a turn on! (DISCRETION ESSENTIAL). **curiouskitty, 38, #102478**

LOOKING FOR..

Looking for fun first but maybe more. Just casual now, but not against more. I am very laid back.... **JRC, 25, #102408**

SEXY LITTLE VIXEN

SWF: Bi-sexual, 40, attractive, blonde/blue, 105 lbs. I love fore-play & pleasure and am looking for a female to play with. "NSA", 1-on-1 or possible 3-some with my man. **littlevixen, 47, #102363**

CURIOUS:EXPLORING FANTASIES

Female seeking butch who is dominant, help me explore my bad girl side. I am open to persuasion in most areas. Prefer non smokers. Definitely a bottom. Love being taken Discretion expected. **CuriousKink, 46, #102284**

NEW, CUTE, SHY!

I want to explore slowly what i have to offer and what i have to gain in this world of pleasure. I desire to deepen my understanding of myself. **chrystal, 26, #102256**



WOMEN SEEKING ...

PASSIONATE PLEASURE

i want a sexually attractive female or male preferably with tattoos, piercings or body mods, clean, that just gets the urge to fuck beautiful people ... **fun, 19, #102528**

LICK ME

I'm looking for a woman (some couples ok) who is into hours of oral pleasures. I'm new but am wet and willing... let's see if we're a match. **naughtymommy, 28, #102330**

TANTALIZING EXPLORATIONS?

New to area and hoping to create some chemistry. Attached to the man of my dreams but missing the seductive touch of a woman. Hope it can be you! **UsableSlink, 26, #102041**

BORED AND HORNY

Would like to have some fun without judgment. **WitchBaby, 21, #101941**

SEXY GIRLIE GIRL

with preference for transmen, also into butches and men seeking honest, kind, passionate person with intact sense of humor to date, play with, FWB's. Want stimulating conversation and fantastic chemistry I offer what I seek. **trannylover, 32, #101377**

I WANT PLEASURE

I'm bored & tired of this vanilla world. I like 2 get what I want & please others. Live life to the full extent of what you imagine & what you want. **DESIRE, 24, #101108**



MEN SEEKING WOMEN

BRANDNEW

Just moved here for school and is new to town. Looking to meet some new people "ladies" up here to get to know. Open minded, athletic and laid back. **steeldan, 18, #102587**

NOT TOO AVERAGE

takes more to get me than looking pretty been there done that. Psycho? been there too. nice to have a woman comfortable with self and care for me. **realmay-beinterested, 42, #102579**

DISCERNMENT

I am handsome; muscular; intelligent; highly educated; healthy body/mind, with dominant streak. Looking for educated, pretty, SAFE woman (no drugs/excessive alcohol/risky behavior), preferably married, for no-strings-attached sexual liaison. Be picky&groomed! **alexander, 40, #102543**

LONELY STALLION LOOKING

Looking for some fun loving filies to romp and play with. I love to go riding in the woods, river. Like them both young and old, skinny and plus sized. **OregonCentaur, 48, #102541**

LET'S HAVE FUN

Hi I have a hundred fantasies in my head just waiting to enjoy with you. How many do you have? Life is too short to deny our imaginations and pleasure. **lovetolick4u, 49, #102519**



MEN SEEKING MEN

BONDAGE TOP

Bondage Top, 36, seeks other men 21-40 who want to be tied up. This is all about domination a role-playing, not sex. You'll have a fun and suspenseful night! **TopMan, 36, #102539**

LOOKING FOR DADDY

Looking for an experienced older man to show me how to be a good, submissive boy toy for him and his friends. I'm yours for the taking. **rustboy62, 24, #102477**

LEARNING LIMITS, SIR
want to realize my fantasies... slim, submissive, obedient, and seeking a patient, experienced master who will train me and teach me what i am to do.... **can-cerian, 38, #102375**



MEN SEEKING ...

MID-LIFE NEEDS

SM seeks bi-or gay male or bi-M/F couple for mutual satisfaction. Well endowed, a turn-on. If M/F, woman should partipate. Am attractive, disease-free and spontaneous. You be. Try this on! **Friendly, 65, #102449**

WANNA PLAY ?

Looking to be submissive for discreet, well hung partner, or partners, for occasional get togethers. **thirstyone, 53, #102287**

LOOKING-4-FUN FRIENDS

Just check'n things out here.I have many ideas that involve couples of the bi-nature if I ever found the right sexy people for play time and of course love women. **funduck74, 34, #102245**

ROPE MAN

looking for woman who want to explore the fun ways with my ropes and other freaky fun. **tattooedpiercedguy, 29, #102202**



COUPLES SEEKING ...

HOT COUPLE LOOKING

We are looking for a couple or single woman to play with and more.She is fourty-something, beautiful breasts,hot latina ass,and pretty face.He is 6 ft slim good sized cock,dark hair. **sexy-couple2, 45, #102496**

COUPLE BRANCHING

Couple branching out. **JJZ, 28, #102487**

SEEKING COUPLE

courious white male seeking man and woman to try new sexual experiences. not bisexual but... love young woman. give us a chance to maybe make your relationship more exciting. bill. **billwilder, 40, #102411**

Savage Love

WORDS OF PURE WISDOM by Dan Savage



Once again, Savage Love is given over to letters from readers who made the largest donations to the campaigns to preserve marriage equality in California (www.noonprop8.com), protect same-sex couples in Florida (www.sayno2.com), and defeat Stephen Harper in Canada (better luck next time). I neglected to ask readers to send dough to the campaign against an anti-gay-marriage amendment in Arizona, too (it's not too late: www.votenoprop102.com), because I am a bad, bad man. Okay, on to this week's top donors...

When I met my girlfriend, she had recently quit smoking. She knew from the very beginning that smoking is a deal breaker for me, but despite the encouragement from me and all her friends, she keeps having "lapses." I haven't dumped her over this because we live far apart at the moment. However, I feel very firmly that we can't take the next step – one of us moving to be with the other – until she kicks this habit for good. She has always insisted that she wants to, and she knows how much smoking bothers me. But at what point will I know if she has finally quit? My fear is that there will always be another "lapse" coming. She is so great in every other way that I don't want to blow her off prematurely, and I want her to quit for her own health, too. Am I being an unreasonable perfectionist?

Do Not Use My Name

Here's my bought-and-paid-for advice, DNUMN: Beware the smoker who stops – or "quits" – just long enough to convince you that her smoking days are behind her and then, once you're living together or married or otherwise hopelessly entangled, suddenly experiences one final and everlasting "lapse." Be clear and up front, DNUMN: Smoking is a deal breaker if she moves across the country to live with you, it's a deal breaker if you marry her, it's a deal breaker now, it's a deal breaker forever.

I don't have a question. I have a story to share.

My parents had an unusual strategy for sex education. Instead of picking a day to have a birds-bees discussion, they first explained all the mechanics of the penis/vagina/uterus/baby when I was 6 months old. This was to give them practice. Then, as I got older, any question I asked that was moderately related to sex resulted in me getting the whole of the penis/vagina/uterus/baby story again.

Fast-forward to sophomore year. While playing a drinking game, people were asked to retell the story of when they got The Talk. But I never got The Talk because I grew up with it. So on winter break, I demanded The Talk from my dad. He came up with a few quips – sex is easy, sleeping in the same bed is hard. But the next day my mother pulled me aside.

"So I understand that you and your father had a conversation yesterday," my delightfully WASP-y and cheerful mother said.

"Um, yeah –"

"I want you to forget everything he said and remember this: Whatever you're doing, do it slower. Whatever you're doing, do it softer. And whatever you're doing, ask more questions." She turned around and walked away as I picked up my jaw from my floor.

J.

I don't want to contradict your mother, J., but for the record: Some folks like it fast and hard, and prefer the barked orders to the thoughtful questions. But it's a sweet story, J., thanks for sharing ...

I am a bisexual woman in a nonmonogamous marriage with a lesbian. We met one Sunday afternoon through an ad in our local alternative newsweekly. It was supposed to be a booty call, but Jennifer is so smart, witty and just plain good that I had to have some more of her and her milky-white breasts.

The sex started off fantastic – for the first six months, every time we got down was the best sex I've ever had. Eight years later, we've had lots of sex toys, some gents and ladies on the side, and a few sex parties, and we are just as passionate and creative in bed as ever. We respect each other's sexual autonomy and our other partners, as well as our own relationship. Domestically, we are very compatible and even agree on how to spend our money: good causes, traveling and a Tempur-Pedic bed. Things are fantastic.

My question: How can I be any more smug?

Holly

You've stumped me, Holly. But thanks for sharing both your fortune and your good fortune.

I'm an American man but I'm writing from Canada, where my husband and I live. Please remind everyone that even though defeating Prop 8 is vital, getting rid of the federal "Defense of Marriage Act" is equally important. My hubby cannot live there with me until DOMA is repealed no matter what happens in California or any other state. Many people don't get that state and federal marriage laws are two different things.

Okay, here's our pressing question: What is the proper threesome etiquette once the good times are over? What do you do with your third? I say we should roll over and make room in the bed, while my husband thinks we should (nicely) toss the guy out. What say you?

Married And Gay In Canada

I'm with your partner, MAGIC, unless ...

If it's pissing rain outside or freezing cold, or if you live in a neighborhood that's unsafe to stroll through alone at 4:00 a.m., or if your third ditched his friends – and his ride – to come home with you and the husband, MAGIC, then you should offer to the third to stay the night. But no third worth inviting back will accept. A good third knows to say thanks and get out – or eat it and beat it – so that his hosts can decompress, check in with each other, and resume the open, flagrant, unself-conscious farting that characterizes all long-term relationships.

Could you mention my recycled T-shirt website, Teecycle.org, in the column? Here's how the site works: Every day I post a new (used) shirt. Each one costs \$7 and a dollar of that goes to restoring urban rivers.

Tim Cigelske

I don't see the connection between urban rivers and used T-shirts, Tim, and I think urban rivers are in serious trouble if we're restoring them one-dollar-per-used-T-shirt-sold-via-web-site-at-a-time, but thanks for the donation and here's your plug.

Well, hey, that was fun! But next week I'll be selecting letters using my tried-and-true method: Sit in a bar, have a few drinks, read a few hundred emails, respond to ones I find interesting/appalling/nauseating. And a word to the hundreds of folks who made donations and are waiting on personal responses from me: I'm a bit overwhelmed. Perhaps I should have made the cutoff for advice \$100, not \$25. I'll get to everybody, I swear, but it's going to take a week or two. But everyone who made a donation will hear from me before we all go to the polls on November 4 and vote for Barack Obama.

Download the *Savage Lovecast* (my weekly podcast) every Tuesday at www.thestranger.com/savage_mail@savagelove.net



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